



Wedding Packages

* All packages include

- Private online viewing galleries
- Color processing and color balancing adjustments
- Two sets of images on disc; The full resolution images for your printing needs, and smaller medium resolution images for your social networking post.

Gold (\$1800) (additional hours @ 200 / hour)

5 Hours of continuous photo coverage

Platinum (\$2300) (additional hours @ 200 / hour)

8 Hours of continuous Photo Coverage

1 Hour of coverage during Your Wedding Rehearsal

Custom Image Enhancement for 50 of Your Select Images (Sepia / Black & Whites, etc)

2 Hour Engagement sitting @ location of couple's choice

Diamond (\$3400)

"Front To End" Coverage For Your Wedding Day (up to 12 hours of coverage)

2 Hours of coverage during Your Wedding Rehearsal

Custom Image Enhancement for 200 of Your Select Images (Sepia / Black & Whites, etc)

2 Hour Engagement sitting @ location of couple's choice

1 Framed and matted 5x7 Engagement Portrait for Guest Signing @ Reception or 1 guest sign-book with 10 pages of images from engagement sitting with guest sign space

Photo Slide show During Your Reception

1 Gallery wrapped 16x20 canvas print of an image of the bride and groom's choice.

A La Carte (packages are required before a la carte ordering is available)

Additional hours of coverage for wedding rehearsal - \$200

Photo Slide show presented during the reception - \$200

Engagement sitting or Bridal Boudoirs sitting - \$250 (approx 2 hours)

16x20 Gallery wrapped canvas prints - \$150 each

Framed and matted guest-signing portrait - \$150 each (requires an engagement sitting or a bridal boudoirs sitting)

Guest Sign book with 10 pages - \$150 each (requires an engagement sitting or a bridal boudoirs sitting)

FAQs

Q: What photography style best describes the way Length Of A Dream Photography's technique?

A: We use a mixed style of Classical and Photojournalistic styles.

Q: What are Classical and Photojournalistic styles of photography? What is the difference?

A: Classical consists more of the traditional posed shots, whereas a Photojournalistic style allows the events of the day to unfold and we just capture the memories. To get the best possible photos, we may lean towards one style over the other depending on how the day is progressing.

Q: What is the advantage of each style of photography?

A: Some couples do not want to go through the production of having posed images taken, while others do. Or some make an allowance for a number of classical photos as most couples' parents expect to have family portraits taken right after the wedding ceremony.

Q: Is there a limit count on images taken during the ceremony and the reception?

A: We do not have a shoot-limit in covering your special day. We will continue to shoot for the entire length of the coverage agreed upon. For the "Front-to-End" coverage, we will continue to capture images until we reach 12 hours of coverage or when the bride and the groom give us the go-ahead to leave the premises.

Q: Why should we consider "Front-to-End" coverage?

A: This coverage allows us to begin capturing memories for you as soon as the bride begins her transition into a bride, and allows us to continue capturing memories when the reception party goes into full swing.

Q: How many images should we expect during our wedding?

A: On average, we capture about 50-60 images per hour, so depending on the package that you select, the total number may vary from 300 to 1500 shots.

Q: What equipment is used to capture the wedding? Film or digital equipment?

A: I shoot exclusively with digital. The benefits of shooting with digital allows me to be more spontaneous and creative with capturing images.

Q: How far in advance should my groom and I reserve my wedding date?

A: You should reserve it as soon as your plans to hold it on that day is concrete. There is a 30% non-refundable retainer to secure your date.

Q: Non refundable? Why?

A: The retainer is non-refundable because once you have reserved your date, I will turn away any other probable clients for that date. I do this because I do not believe I can give my customers their money's worth if I shoot more than 1 wedding per day.

Q: What is the payment schedule for retainers and the remaining balance

A: 30% is required on the time of booking, 20% thirty days before the event, and 50% (remaining balance) due on the day of the ceremony, before the ceremony starts.

Q: Who will be the photographers during the wedding?

A: Donald and Clarence Marie will be the main photographers for the wedding. We do not sub-contract weddings to other photographers. On occasion, we may take an associate photographer or an assistant assist for the day.

Q: Do you offer video services too?

A: No, we do not. This allows us to focus mainly on photography and not worry about the video part. We do have some videographers that we can refer to you, but we do not provide direct videography services.

Q: Do you offer Album and Image Printing services?

A: We can assist you with this if needed. With the availability of Internet-based photo labs and Internet-based album companies, most couples can get great deals on re-prints and have greater freedom to customize their albums to their desire.

Q: Will my groom and I need to provide food during the reception?

A: Yes, this would be highly appreciated and it will allow us to stay in the premises to continue capturing memories during the reception.

Q: Will there be lighting equipment setup during the wedding ceremony and the reception? (lights on stands)

A: We avoid setting up free-standing lighting equipment for either locations, but we will do this if necessary. We try to use as much ambient (existing light) as possible, and shoot with a flash when needed.

Q: Do you charge extra for an out of the area wedding?

A: If its within 60 Miles of Huntington Beach (92647), we travel without charge. If you are having a wedding outside this area, I will be billing you travel expense charges as they apply.

Q:Are we insured? As a client, is it important for the photographer to have liability insurance?

A: Yes, we are insured through Professional Photographers of America / Lockton Risk Services. Insurance may be required by wedding venues and reception halls. It is important for any vendor to be covered by liability insurance to protect everyone involved from accidental injury or damage to property.

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