



# CHRIS HUMPHREY PHOTOGRAPHER



*This is "the story of your wedding day" with your photographs and your memories;  
My photographic style is simply an extension of that.*



“I’ve been blessed to photograph weddings for over fifteen years and the most frequent comment I hear is that the photographs look ‘real’. I think the main reason for this is because they actually are. You see, my style is much more hands-off rather than the more traditional hands-on approach.

I let the real moments develop and capture them as they really happen rather than staging them. I prefer to photograph your day as a silent and sensitive observer. Much like a documentary film, the focus is on reality of the day rather than creating a fantasy. My attention is on the moments you create as well as those that you may even not see. It’s my goal, my privilege and my commitment to preserve these unforgettable moments so you may relive them each and every time you view your photographs.”

Combining traditional photography for group and family portraits along with his personal photojournalistic techniques, Chris preserves the natural, spontaneous moments of a wedding day with intuition and artistry. Then with a uniquely personal and creative palette, these images bring

the story back to life illustrating the emotion, the details and the people who together create a day like no other—your wedding day.

And his attention to detail goes far beyond the photography as well. “Top notch customer service is paramount throughout the entire wedding process - before, during and after. I frequently tell my brides, grooms, moms and dads, ‘I’m here for you, for anything’ and I do mean it. If I can help put my wedding experience to work for you and help you in any way, I do not hesitate. Your wedding day is going to be amazing, but if I can help make it a little smoother, a little less stressful or a little more memorable, I am certainly going to try.”

The first step is to create a personalized coverage. Using Your Custom Collection as a starting point, you have the opportunity to create a package that is your own. Add some more time, a larger Wedding Book perhaps or a Bridal portrait. You design the perfect coverage for your needs and budget.



**Your Custom Collection**  
**\$3900**

Engagement or Bridal session at location of choice

(7) hours of photographic coverage on wedding day

Travel expenses up to 300 miles

Wedding photographs posted online at Pictage.com

All images custom printed and bound into designer proof book

50 image Custom Designed Wedding Book

DVD of all high resolution images with printing release

**Custom Designed Wedding Books**

50 image Wedding Book **\$500**

75 image Wedding Book **\$750**

100 image Wedding Book **\$1000**

125 image Wedding Book **\$1250**

150 image Wedding Book **\$1500**

175 image Wedding Book **\$1750**

200 image Wedding Book **\$2000**

**Parent Books**

Parent Book **\$400**

Parent Book 2 Pack **\$750**

Parent Book 3 Pack **\$1050**





## Coverage and Presentation

Bridal Portrait Session **\$350**

Rehearsal Coverage **\$250** per hour

Wedding Coverage **\$400** per hour

Signature Guest Book **\$300**

DVD Presentation \$150

Facebook CD \$150

Brides of Oklahoma Spread \$500

## Individual Reprint Prices

4 x 6 - **\$8.00**

5 x 7 - **\$15.00**

8 x 10 - **\$35.00**

11 x 14 Custom Print - **\$85.00** (mounted)

### *Canvas Prints Mounted & Printed On Canvas*

16 x 20 Custom Print - **\$165.00**

20 x 24 Custom Print - **\$215.00**

20 x 30 Custom Print - **\$255.00**

### *Gallery Wraps - Canvas Wrapped Frame*

30x30 Gallery Collage - **\$400.00**

16 x 20 Gallery Wrap - **\$205.00**

20 x 24 Gallery Wrap - **\$255.00**

20 x 30 Gallery Wrap - **\$295.00**

30 x 40 Gallery Wrap - **\$355.00**

36 x 48 Gallery Wrap - **\$455.00**



*If you have any questions or would like to set up a consultation please call me at 918.625.4630 or email at [Chris@ChrisHumphreyPhotographer.com](mailto:Chris@ChrisHumphreyPhotographer.com)*

---

“It is only with the heart that one can see rightly what is invisible to the eye.” ~Antoine de Saint-Exupery (from **The Little Prince**)

# The Heart of the Moment

By CharMaine Beleele

Never underestimate the power of a wedding gift! Ten years ago, Chris Humphrey’s parents gave him and Kate, his new bride, a camera to celebrate their marriage, and of course, they took it on their honeymoon. It is fortunate that Kate was not the jealous type because Chris began two love affairs: As he captured his own honeymoon memories, he discovered the second passion of his life: wedding photojournalism.

In a subtle way, Kate led him to his gift as a visual storyteller because Chris still has an exceptional image in his mind, an image he could not have taken as a photographer, because *he* was the groom, ten years ago! “The thing I remember most was how spectacular my bride looked that day. Her dress was stunning and I have never seen a single one like it since.” Chris has dedicated his talent to capturing images that stay in hearts, the way that vision has remained in his. “I imagine one of my brides showing her granddaughter her wedding photographs, describing all of the wonderful stories and details of the day and reliving the entire day all over again.”

Without his profound realization that the art of wedding photojournalism existed, Chris might have spent his entire life in his first career, creating television commercials. Without Kate’s support, his dreams might have never come to fruition; she encouraged his pursuit of the new career from the very beginning. Recently, she said, “I’m so proud of Chris each and every day. I believe that one of the secrets of life is to do what you love and find a way to make a living doing it. Chris realized this dream ten years ago and he’s even more passionate about it today.”

To make his life change, Chris sought out and studied the man who is world famous for originating and naming the wedding photographic style known as Wedding Photojournalism. He found John Kennedy’s photographer, Denis Reggie. Because of Reggie’s teaching, Chris said, “I am able to take my quiet personality and observing nature and preserve a wedding in a way that is truly unique—a way that is uniquely real *and* uniquely me. Denis inspired that in me and has brought a level of respect to wedding photography that has allowed wedding photographers to be regarded as artists.”

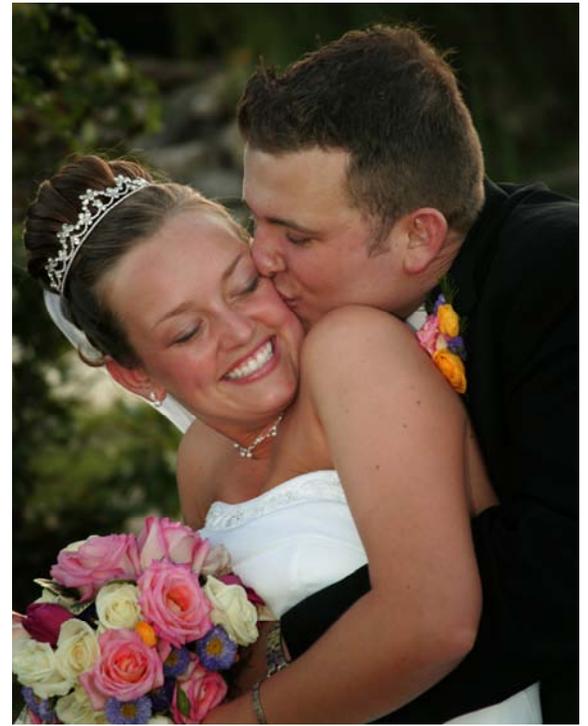
In Chris Humphrey’s unobtrusive style of wedding photography, strained poses or artificial directing never eclipse moments of honest emotion. He said, “What I see as the real defining characteristic of my work is my ability to capture the **“Heart of the Moment.”** This might be the pinnacle of emotion, a kid just being a kid, or a couple exchanging a loving glance.”

What the cinematographer does for a documentary film is what Chris does in each one of his images. As Chris pursues the heart of the moment, he acts like a private investigator, invisibly collecting clues, detecting real living moments of emotion.



“As a purist of Wedding Photojournalism, **reality** is everything! For me, it’s not about how well you can pose a couple to *look* like they’re in love, but how well you genuinely *capture* the way they really express their love for each other. Some couples are very open in their expressions; others are more subtle. The fun is in the hunt for “that moment.” Therefore, he watches for flashes of emotion, small instants that reveal the heart and little touches of humor that define this day for his couples. He has a recipe for beautiful wedding images: he mixes emotion and expression with a dash of composition and blends it together with a bit of technological expertise. The flavor might be subtle or spicy, but the heat of truth always warms it. He loves to tell the stories behind his images. “Telling the stories turns a simple image into a moment and the moments into memories.”

Chris uses his skills to capture the heart of a moment, but he eagerly shared four sharp techniques that contribute to his individualistic style. He enjoys sharing these techniques with brides as well as fledgling photojournalists. He also believes brides should be educated about the different styles of photography so that they can appreciate the details of a photojournalist’s art. As he combines these four skills, **observation, perspective, composition and action-reaction**, it is almost as if he can see through the eyes of the bride, or the groom or the flower girl. Observe these moments:

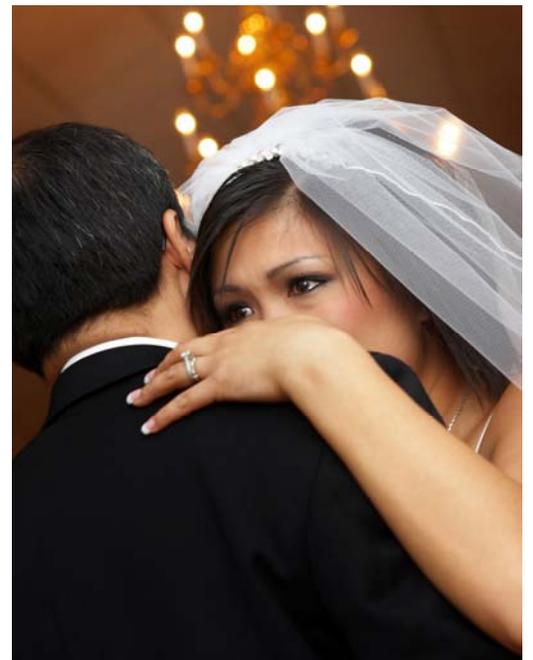


### Moment: “The Guys”

Once he was asked by a groom’s mother to take a special photograph of her son with his groomsmen, “a moment that marked a turning point in all of their lives.” Chris described the process as it happened in his mind’s eye: “You can’t just ask a group of guys to ‘bond’ for the camera. So I kept my distance, gave them some space—and kept an eye on them at the same time. When they headed outside just minutes before they headed to the front of the church, I headed for the window and preserved a moment that still moves me. I can not help but think about how many times this groom’s mother looked out her own window and saw her boys...just like this.” Chris preserved the heart of this moment with his caring **observation**; *The Heart of the Moment* is in the strong yet gentle way each groomsman supports the groom with a wide-handed touch; the groom feels his friends’ palms on his back. And **deep** into the heart of the moment, with no room in the crowd for another hand on the groom’s back, the best man sidles in and holds the top of the groom’s head like a rough blessing. Then he leans into the groom for a final word before the friends change their lives forever. “Click.”

### Moment: “Dad’s Dance”

Chris altered his **perspective** to capture the *Heart of this Moment*. A gentle tilt puts us inside the traditional father-daughter dance and gives us an intimate look at a touching moment in every bride’s life. “I remember this moment so vividly! Looking into her eyes and seeing the love just pour out. Her eyes tearing, her hands gripping her father’s shoulder—it’s moments like this that I feel truly blessed to be a wedding photographer.” And even though the bride’s chin and lips are hidden, burrowing into Dad’s shoulder, we see the *Heart of the Moment* as we see the little girl peeking out of the married woman’s moist eyes. “Click.”





## Moment: “Embraced”

Through his artful *composition*, Chris has given us two pictures within one: a group of bridesmaids alone, sharing a meaningful hug and a bride with her dearest friends, just moments before she walks down the aisle. “Sometimes it’s just a matter of looking beyond the subject right in front of you and observing the larger moment within the frame.” *The Heart of the Moment* is in the foreground where the maids lower their heads in a prayerful huddle yet delicately protect their gorgeous bouquets. The mirror in the background also reflects the *Heart of the Moment* as the bride accepts the hug oblivious to the tugs on her long veil and the crush against her satiny skirt. “Click.”

## Moment: “Generations”

In one of his very first weddings, Chris came across a moment of true perfection—two grandfathers engaged in conversation, engaged in the *Heart of the Moment*. “There’s something so timeless about this shot that I absolutely love! Nothing fancy—just a genuine moment between two seasoned veterans of family festivities.” These two have been here before. They’ve eaten the cake, they’ve danced the dances, and though their love for their granddaughter and grandson is endless, the years have a special way of tempering their enthusiasm for this glorious day. For these two gentlemen, a quiet moment of conversation is all the excitement they require. “Click.”



## Moment: “Another First Dance”

This moment is captured by Chris’s awareness of *action and reaction*. The magic of the moment is in the rock star styling of the groom’s collar and the tilt of his torso as he pulls his bride close. Her emotional reaction springs from her elegant fingertips.



So eager was she to hold the back of her groom’s neck, that she did not stop to put down her champagne glass, but grasps it with tense fingers, over his back. She is aware of, but not embarrassed by her new husband’s hand on her hipbone as he pulls her into him. In this image, the *Heart of the Moment* is intensified by the reactions of friends and family as they surround the couple. This image also shows how Chris involves all the senses in his photographs. Notice how he has deepened the moment by capturing the rhythm of it. You can almost hear the music. He has caught the guests’ hands mid-clap so you can *hear* their applause. You can *taste* the bubbles in the slanted champagne flute. You can almost *touch* the electricity between the couple and the spell they cast on their audience of friends. Genuine romance—intoxicating photography. “Click.”

So that he can keep all these skills sharp, Chris recharges his creative batteries with family time. Kate is often surprised that Chris's idea of a boys' night out is not poker or parties, but rather taking their sons, Jack, age 6 and Patrick, age 3, out for some male bonding. "I love every moment I can spend with my family! That is definitely my recreation time. I try to keep traditional work hours, but if it is nice out and I can get away, I'm heading home to the family! That's a priceless benefit to operating your own business." His plans for the future include being the best dad he can be and celebrating a 50<sup>th</sup> wedding anniversary with Kate. It is clear that photographing weddings will always be part of Chris's life and his *joie de vivre*. He relishes every heartfelt moment. "I love photographing weddings. I get to capture the genuine magic and emotion of a wedding day and create an unforgettable portfolio of memories that can be shared for a life time."

Philosophically, Chris believes in a self-fulfilling prophecy and self-actualization. As a small business consultant, he uses his life-changing commitment to wedding photography to counsel beginning entrepreneurs. "I am a huge advocate at finding what you love to do and turning that into a career. It is not easy though, and I will be the first to admit it. I know the comfort of a 9 to 5 job and all the securities it brings. But the true path to success comes from within. When you decide to take your talents and head out on your own—every emotion rises, from fear to elation. Then, as time goes by and you turn that corner, you suddenly realize that you are making it, *and* doing well. That is when pride pats you on the back. I personally think it is God's way of saying, "Nice job, now get back to work!"

Whether you are a bride to be or a fledgling photographer, you would enjoy visiting [www.ChrisHumphreyPhotographer.com](http://www.ChrisHumphreyPhotographer.com) to see more amazing examples of the four major photographic techniques mentioned above. As you look at the galleries and the blog, keep in mind that observing some one else's memories requires a very Zen focus. Imagine that the people you meet in the images are you and your family. Slow down and really look deeply for the Heart of the Moment. When you "see" such a moment captured, know you are seeing the Chris Humphrey Style. As Kate Humphrey says, "I'm proud that Chris beautifully illustrates one of the most important days in couples' lives for them and their families to have forever. That's a wonderful gift." In response, the look in Chris's eyes says that he marries her again, with every wedding image he captures. ☺

