

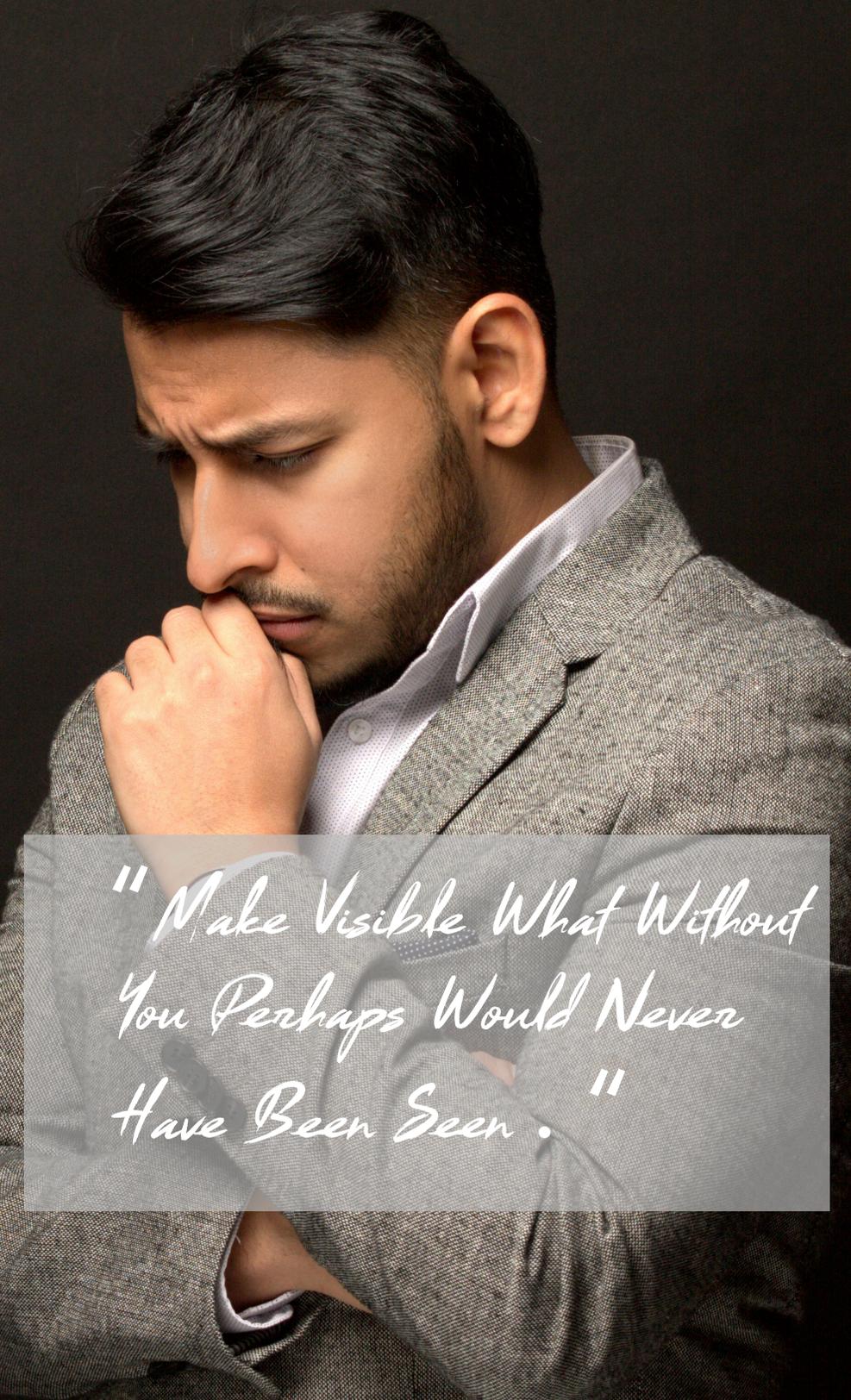
EST. 2012



# WEDDINGS

Weddings Portraits Engagements

Christie & Miles



*" Make Visible What Without  
You Perhaps Would Never  
Have Been Seen . "*

*Marriage is a once in a lifetime event. Your journey together is nothing short of ordinary. The adventures you and your partner experienced are not the same as everyone else, then why should style of photos be the same as everyone else?*

*I'm here to offer you something more unique , exclusive and creative that you will cherish for life. Once I receive all the details when I take over your wedding, rest assured I take full charge and you have no worries on the photographers end.*

*It shall be the best investment you made on your wedding day and my photos will be something you take home and keep for the rest of your lives .*

*Danny Tirmizi*

# PORTRAIT LIGHTING

*One of the most powerful tools I have come across as a photographer is off camera lighting. Having a lighting assistant makes the process worth it for the clients. The use of strobes and soft boxes to create a visually stunning portrait requires a vision and finesse. The result is a breathtaking portrait that brings back that moment.*



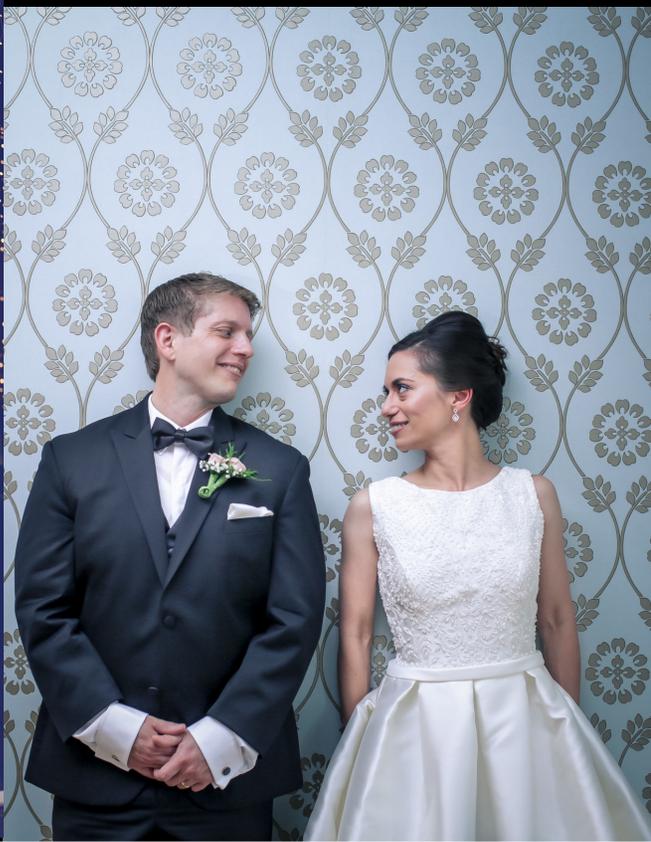
Alex + Stephen



# PHOTOJOURNALISM

*Some of my best photos were taken when people are in their natural element. My cinematic approach to photography helps create photos that remind you of a scene from a film. You can be yourselves and still look good on photos that's the general idea.*

*My favorite outdoor portraits have been during the "Golden Hour", the hour before sunset. So I try my best to steal the Bride & Groom away from guests for a few snaps during that time. Once you see my work I think you will understand!*



# INVESTMENT

*Over the past 5 years I have done over 100 weddings which I carefully selected as being compatible is very important to my creativity. As a Wedding & Portrait photographer I love to travel around the country and create cinematic style wedding portraits for clients. Its important for clients to understand how we work and what makes the quality high end , craftsmanship , time that goes into finishing photos.*

*A wedding is not just a six hour affair for us. We take our time and creativity to retouch the best images that will last a lifetime for our clients digitally and on print. On average to retouch a 4 to 6 hour wedding it takes us 30 hours approximately. Thats the kind of attention to detail I like to give to each wedding and that's why I choose only a handful of weddings per year to make sure I always deliver high end product to my clients .*

## Products + Services



### Acrylic Flush Mount Albums

*Covered with acrylic and bound by leather. Inside are lay flat Fuji Pearl spreads. The quality and build of this album is superior to all others. This is the industry standard and highest grade wedding albums available in the market.*



## Wedding Photography Packages

*Wedding Portrait Session* - 2 locations with up to 4 hours of outdoor and select indoor locations. I will create stunning cinematic portraits for the Bride and Groom. Retouched images will be delivered within 2 weeks .



*Wedding Day Service* - 2 locations with up to 6 hours of wedding coverage up until the reception. I will create cinematic portraits , family and friends groups shots & ceremony for the Bride and Groom. Retouched images will be delivered within 4 weeks . A lighting assistant will be included in this bundle.



*Full Wedding Day Service* - 2 locations with 8-10 hours of wedding coverage up until the reception. I will create bride and groom getting ready shots , cinematic portraits , family and friends groups shots , ceremony for the Bride and Groom & reception. Retouched images will be delivered within 4 weeks . A lighting assistant will be included.

## Services A La Carte



\$395

*Second Photographer* - Having a second photographer can improve the quality of the photos taken as its purpose is to give the lead photographer full focus on the bride & groom while capturing other essential segments of the wedding day such as decor, guests and more.



\$150

*Lighting Assistant* - The main purpose of having a portrait lighting assistant is to be able to create some stunning images using off camera strobe flash and softbox. These make the photos magazine worthy.