

NICOLE WOODS PHOTOGRAPHY

the *Wedding* experience



*Nicole Woods*  
wedding photography

ENGAGEMENTS, WEDDINGS, COUPLES, ELOPEMENTS

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## Your Love Story

EVERY COUPLE HAS A LOVE STORY  
LET ME TELL YOURS | Your wedding is  
a unique reflection of your life together.  
That is why I love getting to know you  
and your wedding details personally.  
Understanding your wedding day dreams  
enables me to create authentic images that  
reflect the real you.

My shooting style produces images that  
reveal the intimate and authentic  
expressions of love and commitment you  
share. Unguarded. Natural. Emotional.  
The cherished images of a lifetime.

Your wedding day will be filled with those  
extraordinary moments you have  
envisioned - epic, surprising, and joyous.  
Captured creatively, those moments shine  
through as timeless heirlooms, instantly  
bringing you back to the essence of your  
day.

*I would love to tell your love story.*

# Choosing Your Photographer

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**BRINGING YOUR MEMORIES TO LIFE** You have hundreds of wedding plans to make. Deciding who will bring your memories to life is one of your most important. When the flurry and excitement of your wedding is over, it is the beautifully captured images that help you revisit the romance, emotion, and spirit of an event that passes so quickly.

*So how do you choose the best wedding photographer for you?*

## CHOOSE A PHOTOGRAPHER WHO VALUES YOUR DREAMS

I think of you as so much more than just a shot list. Instead, I invest time getting to know you and your vision for the perfect wedding day. That makes all the difference. You will be more comfortable in front of my lens, and your images will have the natural, authentic feel of true keepsakes because by the time your big day arrives we have already gotten to know each other.

## VIEW PORTFOLIO IMAGES FROM AN ENTIRE WEDDING

Details matter, and those subtle nuances that make your wedding uniquely your own are important, too. I am happy to share entire wedding galleries with you so that you can be sure your wedding day will be captured with the expert consistency and quality you expect.

## CHOOSE A SEASONED PROFESSIONAL

Throughout the years, I have experienced different - and sometimes challenging - lighting environments, last-minute timeline changes, and even the occasional rainy day, but we always come ready with a plan so that the only thing you need to focus on is that important walk down the aisle. I'm committed to professional and timely response to your needs before and after the ceremony. All hallmarks of a pro who has your best interest at heart.





allow  
me to  
introduce  
myself

## Who I Am

Hello There, I'm Nicole!

If you're reading this, you have already inquired with me. *Awesome - Step 1 Complete!* This book is not only a look into what I do, but also who I am as a photographer and as a person. It means the world to me that you are interested in my work because this is much, much more than just a job to me. Photographing weddings is my happy place, my passion, and it is just such an amazing feeling every time someone wants to be a part of what I do. Weddings are beautiful celebrations and my wish is to not only serve you as a photographer, but to celebrate with you as a friend. A new friend I can spoil, care for and build a great relationship with. I'm the girl who will carry extra buttons and tissues, help your groom with his bowtie, fetch you champagne, and meet you on the dance floor.

I am  
a photographer,  
a romantic,  
and a storyteller.

If you already know me, then you know I tend to laugh a little too much, stay up a little too late, and I adore my family and friends more than anything in the world. I am loyal to a fault and hopelessly devoted to the people in my life. I am married to my soulmate and mom to two incredible kids and 4 - yes *FOUR* - furbabies who keep me smiling every day.

I believe that my purpose is to document true authentic love. I photograph genuine laughter, happy tears, the big and little moments, and those fleeting moments in between. My style is a combination of directed and unscripted photographs that are pieced together to tell a unique story - *your story*. I love creating beautiful portraits, and it is usually those moments when you think nobody else is watching that are the most heartfelt and honest, when his fingers just barely brush your skin, when that tear rolls down your cheek, when you embrace and in that moment there's nothing else in the world except you and your love. No fake smiles, random props, or awkward posing required. The only thing you need to be is yourself. And I will be right there with you, guiding you and capturing every detail as it unfolds naturally. After all, this is *your day*, and I am honored and humbled to join you on this journey.

# Questions To Ask

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How would you describe your photography style?

Heartfelt, Authentic, Timeless

Do you travel?

Absolutely! Whether you are jetting off to a destination wedding in an exotic location, or planning a backyard ceremony at your childhood home, I would love to discuss how we can make your event exceptionally memorable.

What is included with your packages?

I have three packages, but I am also happy to customize a package to fit my client's wants and needs. Every booking includes an engagement session (more about that later!), a private online gallery, and high resolution edits. For more detailed descriptions please refer to the "Packages" section.

How much do you edit the photos?

Post-processing is the most time consuming part of my workflow because I strive to ensure that each image meets a strict artistic standard. The majority of my work is color correction, contrast, and toning for a consistent look throughout the gallery, but if there is a blemish that decides to make its debut on your big day or a distraction that pops up in the background, I make the necessary adjustments so that your final images are picture-perfect.

Can you Photoshop \_\_\_\_\_?

I get this question all the time! While I occasionally use Photoshop to enhance an image, I do not use it to alter your appearance or remove things that are a part of who you are. I firmly believe that my job is to make you feel comfortable in front of the camera and flatter the features that make you and your loved ones beautiful human beings.





# Questions To Ask

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## Do you need a shot list?

During your consultation, we will discuss your "must have" photos, and we also fill out a questionnaire that includes space for you to list the individuals and family groups for formal portraits. Otherwise, we let the rhythm of the day flow and capture the events as they unfold naturally.

## How (and when) will my images be delivered?

After your wedding or portrait session, I will upload and back up your images then begin the editing process. It takes approximately 3 weeks for engagements and bridals, and 8-12 weeks for weddings during the busy seasons. I will keep in touch with you every step of the way so you will know as soon as everything is ready. We then meet for a big reveal party where I will show you how to use your private online gallery for viewing, ordering, and sharing your favorite portraits.

## Do you provide albums?

I absolutely believe in the power that tangible, printed photographs and albums have to tell your story. These are the heirlooms that will be passed down through the generations of your family one day, and while digital media will inevitably change (can you remember the last time you saw a VHS or played a cassette tape? *everything evolves!*), physical prints and albums will always be accessible and treasured. I include album design services as part of every package, and your online gallery has a full catalog where you and your guests can order products. Our professional lab uses the highest quality papers, inks, and materials, and when you choose our elite wedding package we include a stunning 12x12 layflat album and two accompanying parent albums as our gift to you.

## How far in advance do clients book with you?

We accept a very limited number of weddings per year so that each couple has the very best experience. Most weddings book 12-18 months in advance, but on occasion we have openings available with shorter notice. For engagement sessions and elopements, many clients opt for weekday or Sunday appointments.



## *Destination Weddings*

If you are planning a destination wedding, some of the details in this guide may not apply to you, but there is still a lot of great information that you can use! Your timeline, ceremony details, and even preparation will likely have similar elements, so be sure to read through and take notes.

It is a good idea to start thinking about a few key components of the day such as ceremony time and portrait locations. Some destination weddings require planning to find great locations to minimize distractions - like tourists - in the background. Be sure to check the sunset time for the day and city you will be married at before deciding the ceremony time and ask if there are any permits required. These details can significantly change your timeline and budget.

As your wedding day draws closer, we will finalize travel and accommodation details and your timeline. Right now, get excited about your plans because it is going to be an amazing experience!



# *Who is your ideal client?*

My couples are laid back, adventurous, and not afraid to try new things. They tend to be a bit quirky and forge their own path in life. The people I work with are the ones who love hard, embrace the chaos, appreciate the little things, and find beauty in the world around them.





*Perfect Plans*

# The Planning Process

One way I ensure my couples enjoy the best experience possible is through building trust and forming a personal connection with them. After all, I will be spending your entire wedding day by your side, so it helps if we get to know each other beforehand!

After booking, we will start planning your Engagement Session, which is one of the most fun days during our time together! This photoshoot is the perfect opportunity to practice in front of the camera so that when the BIG DAY comes you will already be pros. From there we can design Save The Date Cards, a guest signing book, and even an album to celebrate your engagement.

The next step will be to create a custom timeline for your wedding day. This will prevent a lot of headaches and allow you to relax and enjoy every moment. Of course, it also means we will have plenty of time built in for gorgeous portraits as well!

I am always happy to share my knowledge and experience! Throughout our time together, I will be sending over helpful tips and resources so you have all of your questions answered and needs met.



**Initial Contact**  
Best. Day. Ever. You+Me!

**Meeting**  
You have read through the Wedding Welcome Book and want to meet me in person. Super exciting! This is a time for us to get to know each other, talk about any questions not answered in this guide, and talk more about the plan for your wedding day.

**Schedule Your Engagement Session**  
We will choose the perfect location, outfits, and mood for your photo shoot to celebrate this amazing time in your story.

**Wedding Day Timeline**  
I want your wedding day to run smoothly and give you plenty of time to enjoy every moment, so we will work together to create a timeline that allows you to have the wedding of your dreams.

**Final Payment**  
We can spread out the total for your package to make things super easy. The last payment is due one month before your wedding date so that you have one less thing to think about in those last few weeks of planning.

**Gallery Delivery Day!**  
Relive the magic all over again at your viewing party. The online gallery will be ready no more than 90 days after your wedding date.

**Happily Ever After!**

**Wedding Guide**  
Find answers to your most pressing questions about wedding planning, photography, and how we make it all happen for our lovely couples.

**Contract**  
Let's make it official and check one major thing off your to do list! You can sign in person or online, send over the deposit, and then celebrate because we are going to make an amazing team!

**Questionnaire**  
I want to know all about you both! From how you met to what your favorite sweet treat is (mine is M&M's in case you're curious!). Who knows, these little details just might end up in your blog feature!

**Family Photo List**  
Create a list of all your favorite people who you definitely want to see in the formal portraits. This helps us stay organized and ensures everyone is included.

**Your Wedding Day!**  
This is where it all comes together, and you can just sit back and take it all in with the knowledge that your photographer has everything under control.

**Prints, Albums, Canvases, and MORE!**  
This is the time to go a little crazy and pick all of the keepsakes that will adorn your home. We also have gift collections so you can say thank you to family and friends in the most epic way.

A photograph of a young couple in formal wedding attire. The woman is wearing a light pink lace dress and the man is wearing a dark suit with a pink tie. They are standing outdoors with trees in the background. The man is kissing the woman on the cheek.

## YOUR *Engagement* SESSION

Now that you have picked a date, a photographer, and probably a venue as well, you can take a deep breath and give yourself a high-five because those are some of the toughest decisions in wedding planning. Now you can cross them off your list! Now on to the fun stuff like your engagement session! I include a couples portrait session in every collection because I believe with all my heart that it is a *vital* part of the entire process. During your engagement session, you will have the chance to get to know me, experience how I shoot and also practice posing. This will make a huge impact on how the wedding day flows because I will arrive already knowing how the two of you interact, what your favorite poses are, and the best way to photograph you in a genuine way. What we learn together during your couples portraits is invaluable! You will feel like such a pro on your big day because of the great practice you had during your engagement session, and that is exactly how it should be!

Your engagement session can be scheduled anytime before your wedding day. I normally suggest booking at least 5-6 months in advance to avoid stress in those last few busy months leading up to the big day. Since our weekends are filled with weddings, I set aside weekday evenings for engagements. Plan on starting around 5-7pm depending on the light and the time of year. In the winter months we may need to start as early as 3pm to get that “golden hour glow”. As you start to plan the details of your photo shoot, the first thing to think about is location ideas. I *love* when couples pick a spot that is special or sentimental to them in some way! As long as the light is good, anywhere can be photographed well. If you cannot think of anywhere specific that you would like go, I am happy to offer suggestions to suit your style. We have shot at farms, universities, beaches, coffee shops, and even vineyards, so don’t shy away from crazy ideas! The more creative the better. I will be sending you our Engagement Style Guide for even more inspiration to get you started.



YOUR  
*wedding*  
DAY



*Let us always meet each other with a smile,  
for the smile is the beginning of love.*

-Mother Teresa



# What To Expect

## *the big day and beyond*

**GETTING READY** The photos of you and your crew getting ready will start about an hour before you have finished with Hair and Makeup because everyone wants to look their best! All of the detail photos of your dress, accessories, and bouquet will be taken when we first arrive, so once we set up for photos inside the bridal suite, you will be able to step into your dress, catch your breath for a few minutes, and then get ready for either your 1st Look or the Bridal Party Portraits. Keep in mind that we will need a space in your suite that is completely clear of clutter in order to minimize distractions in the photos.

**CEREMONY** I love being interactive throughout the wedding day, but there are certain parts where I insist on making myself invisible. The ceremony is one of those times, because the last thing I want to do is draw any attention away from you saying your vows! My assistant and I will make our way around, photographing all of the magic and emotions from every angle, and after the recessional one of us will set up for formal portraits while the other follows you to take candid of those first few amazing moments as a married couple!

**FORMALS** Portraits take time and a little patience, but we can relieve some of the constraints by setting aside time before the ceremony to take as many of the family, bridal party, and group photos as possible. Depending on how many groups you have requested, formals can take as little as 30 minutes. Since we schedule an hour for portraits, that gives us plenty of time for tons of gorgeous images of you two together! We may also steal you away for just a couple of minutes right at sunset for a few dramatic poses. These are always my favorite images of the day, and you'll love seeing yourselves posed like a magazine cover set against the evening sky!

**RECEPTION** The rest of the night is party time! We will document all of the exciting activities during your reception (grand entrance, dances, cake cutting, etc). This is the time for all of those great candid shots of your guests enjoying the music and celebrating your big day. Savor every moment, because before you know it you'll be off on your honeymoon!





# *Pre-ceremony*



## Let the day begin!

This portion of The Wedding Experience really sets the stage for the entire wedding day. The next few pages will share tips and tricks that will ensure a seamless morning of bridal preparation and beautiful portraits!



# Your Wedding Timeline

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**A SMOOTH FLOW TO YOUR WEDDING DAY!** Memorable weddings don't just happen. They take organization and timing. To ensure a smooth flow of beautifully captured memories, a timeline of events will help guide your planning.

## GETTING READY

*1.5 to 4+ hours*

Your hair, makeup, styling, etc may take much more or less time depending on how many people are in your bridal party, but it is always better to plan for extra time than you think you will need in this area. If there is one variable in the day that tends to run over, it is getting ready, so add in a little buffer to stay ahead of schedule.

## THE CEREMONY

*30 minutes to 1.5 hours*

The length of your ceremony will vary. Afterward, be sure to allow time for guests to leave the area before we begin formal portraits. Also account for travel time and traffic before and after the ceremony.

## FORMAL GROUP & FAMILY PORTRAITS

*30 minutes to 1 hour*

The amount of time required for formal portrait will depend on how many groups you have listed in your planning book and how large those groups are. A good rule of thumb is to plan at least 10 minutes per group to ensure that everyone is present.

## WEDDING PARTY & THE NEWLYWEDS

*1 to 3 hours*

Timing may vary based on the size of the bridal party and the variety of poses you would like to see. Typically we allot at least an hour for the newlyweds and a minimum of 30-45 minutes for the bridal party.

## YOUR RECEPTION

*2 to 6 hours*

Your first dance, cake cutting, dancing, candids, and guests. Many things affect this section, such as the ceremony time, season, and whether you plan to have a "faux exit" early on.

**REMEMBER!** Your wedding is unique, and planning together with your photographer ensures you never miss an important moment of this incredible day of your lives.

Your timeline is one of the most essential parts of planning. Having a well thought out timeline will allow you to truly enjoy every element of your day and relax (and we will also guarantee that you get the most out of your wedding photos!). Without one, or with one that was poorly planned, wedding days can quickly become stressful - and we work hard to avoid that scenario at all costs!

Imagine the perfect morning of your wedding: maybe you're sipping coffee or mimosas, chatting giddily with your bridesmaids, and finally it is time to get into your dress. Your mom or maid of honor buttons up the back, then you turn to look in the mirror and it hits you...you are getting MARRIED!

Now imagine the same morning, but your hair took an hour longer than you thought it would. Instead of chatting with your girls, you're glancing at your phone every minute to check what time it is. As soon as your hair and makeup is done, you bolt out of your chair and rush to get your dress on. Suddenly, your relaxing and exciting morning becomes rushed and stressful. We have seen both the perfect morning and the stressful one. And we SO want you to have the perfect morning, along with the entire rest of your day!

Secondly, *light influences photos*. I always recommend that you try to plan your ceremony and reception around the time of sunset for that day. The result is the beautiful, airy shots that you see in the galleries on my website.

### WHERE TO START

I am always more than willing to help with your timeline! Whenever I sit down to start planning out a wedding day, the first thing I do is look up the sunset time for your venue location and then work backwards. Usually I suggest having the ceremony 1.5 to 2 hours before sunset if you plan to have a first look, and 2.5 to 3 hours before if you're not. I have included a couple of sample timelines in this book to show you more detailed examples.

#### *tips*

ALWAYS allow more time than you think you will need. It is better to have a little extra time than not enough!

If you are not sure what time your ceremony should be due to the venue (maybe there are a lot of trees, or the surrounding hills cause the site to lose light at an earlier time), ask your venue coordinator! They should be able to give you excellent advice based on years of experience and tell you when the light is at its best.



# The Timeline

One of the first things we will talk about together is your timeline because it is the *most* important aspect in making sure your wedding day goes perfectly. There are a lot of factors that will affect how your day is scheduled, from the sunset to how much time your bridal party will need in hair and makeup. The day will go by so fast and that is why we will create a custom timeline to ensure that everyone and everything that is important to you is photographed. To get us started, here is a general example of what your timeline may look like.



10:00 - Hair & Makeup Starts

1:00 - Photographer & Other Vendors Arrive

3:00 - 1st Look and/or Bridal Party Photos

4:00 - Ceremony Start

4:30 - Cocktail Hour and Family Formal Portraits

5:00 - Couples Portraits

5:30 - Dinner Starts

6:30 - Cutting The Cake

6:15 - Toasts

7:00 - 1st Dance, Father/Daughter & Mother/Son Dance

7:15 - Open Dancing

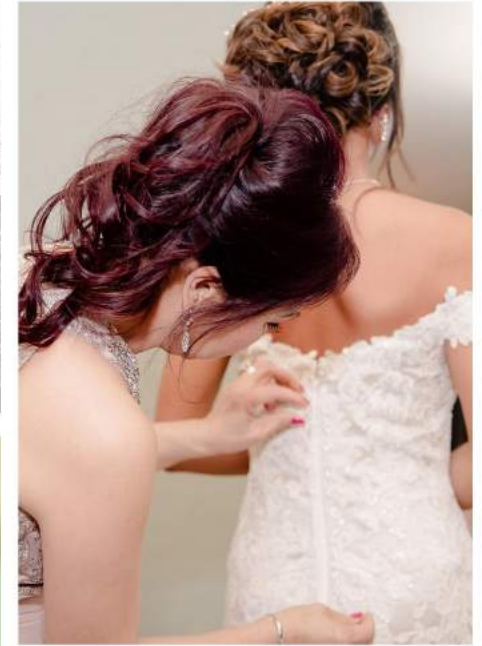
7:30 - Sunset/Creative Portraits of Bride and Groom

9:00 - Grande Exit\*

12:00 - End Reception

\*If you are thinking about having a fun exit with your guests (sparklers, bubbles, etc) we encourage you to consider an early "faux exit" before people start to leave the reception. It only takes a few minutes, you will have incredible photos of everyone cheering on your new life together, and then you can all go back to the party to dance until the night is over!

When you're planning a wedding day timeline, the best advice I could give is to ADD CUSHION TIME! Sometimes the most simple things can take an extra 20 minutes and then all of a sudden, the whole morning is thrown off. I have seen "getting the bride in her dress" take almost 40 minutes because of a button malfunction. Or the guys not knowing how to tie a bowtie! It's a smart idea to add in an extra ten minutes here and there so that we have some wiggle room to work with! This way, if one part of the day gets thrown off by 20 minutes, I can help you compensate that time in other areas. There are so many different things to think about when you're planning a wedding day and so here are some tips for the preceremony timeline! I realize that every single wedding day is different and so not all of these tips will apply to every wedding day schedule. Something else to consider is that not EVERYTHING will go as planned, and I promise you, that is completely normal!



## BOUQUETS AND BOUTS

You will need your Bouquet & Bouts for your First Look! Have them delivered to the room where the bride is getting ready.

## TRAVEL TIME

Be sure to think about the travel time, parking and TRAFFIC to and from your getting ready location and your venue!

## HAIR & MAKEUP

I encourage brides to have at least their makeup done before I start because who wants a ton of shots without their makeup on?! Nobody.

## GROOMSMEN PREP

My second shooter (or I) will photograph the guys getting ready if they are getting ready in the same location as the bride or within 10-15 mins for about 15-30 minutes.

# Timing Tips

## GETTING IN THE DRESS

I'll instruct you to get into your dress close to a window and it would be fabulous to have your bridesmaids dressed when you're getting in your gown!

## CREATE A CUSHION

A 10 minute cushion every now and then is a GREAT idea! It's amazing how fast time slips away the day of!

The  
*First Look*  
explained



*Your first look is an amazing part of your wedding day! If you're not sure about this new tradition, read through to learn more about why we always encourage couples to consider it. This romantic addition to your celebration not only adds to the experience, but it reduces stress as well!*

## WHY

When I ask brides who are hesitant about a first look why they wouldn't want one, the number one reason I hear is "I want my groom to cry when he sees me walking down the aisle" or "having a first look might lessen his reaction at the ceremony"

What if I told you that your groom might actually feel *less* stressed, and in turn feel more open to reasing his emotions when he first sees you start walking down the aisle because of the amazing moments he shared with you during your first look?

Think about it - without a first look, your groom hasn't seen you all day. He has been sitting with his buddies waiting for the cue to line up for the ceremony. He seemed calm and collected earlier that day, but now he is starting to get a little anxious. After all, in just a few minutes he will be standing in front of all those guests and each one of them will be staring at HIM to watch his reaction when he sees you. Talk about pressure! This is the furthest thing from an intimate moment. It is still amazing and powerful and something you will remember

forever, but if you've had a first look, you will both be much more relaxed and your groom won't be a nervous wreck! Instead, the pressure will be off and you'll both be able to ENJOY the day. The nerves will be gone and when the nerves are gone, true emotions are free to be expressed!

## A NEW TRADITION

Now imagine a different scenario. The nerves are starting to creep up on your fiance, but instead of hiding him in a secluded space until his time to enter the ceremony, what if he waited in a quiet location - no onlookers, no distractions - until you, his beautiful bride, the love of his life, walked up behind him and called his name.



He would turn around and finally get his first look at his stunning bride and not only would he get to see you, but he could embrace you, cry with you, kiss you, and really ENJOY that moment with you for as long as you both wanted. When you show him your dress, twirl a few times and then ask him what he thinks, his nerves start to diminish. After all, you are the one who can make him the most relaxed anyway!

Because you're not on a time crunch, you casually move into your romantic couples portraits. No one around, no coordinator announcing "15 minutes left", and no pressure. Just the two of you reveling in the joy of your wedding day. It's your time to be TOGETHER and

you will be so thankful for those quiet moments where you were just the two of you.

Then you get to meet up with your best friends! Your bridal party joins you, and because you have plenty of time to spare the photos are fun and full of everyone being their awesome selves. No one is rushing us or checking the clock, and there aren't any guests waiting impatiently at cocktail hour. You even have time to breathe a little and have your makeup touched up before the ceremony!

After portraits are done, the girls and guys separate and prepare for the ceremony. The guests begin to arrive and the ushers are in place. Soon it is time for the processional music to begin and your bridesmaids walk down the aisle one by one. Your groom is waiting for you and clasping his hands - not out of nervousness but out of EXCITEMENT! The music builds, your mom stands, and all of the guests follow her lead. Your groom looks up and sees his bride...you are his best friend, his companion, his everything, and you look absolutely stunning. The closer you get, the bigger he smiles!

After all that I want to mention that my clients are in no way required to have a first look. I would never push anything on someone who was against it. However, I have seen the benefits firsthand and I share this information because I truly want the BEST for my couples!



*The Daddy/Daughter*

## FIRST LOOK



This is for all the brides who have an extra special spot in their heart for their dad or father figure in their life. I have to admit that the Daddy/Daughter first look portraits make me a little teary! For a lot of fathers, this is when everything feels real and it hits him: "My baby girl is getting MARRIED!" These are precious emotions to photograph and I highly encourage any Daddy's girl to make time in their day for this moment. It doesn't take long and it is worth every minute. The hardest part is making sure everyone is in the right place at the right time! If Dad doesn't arrive on time the entire timeline can get thrown off, or we simply have to skip the Daddy/Daughter first look. Another sweet idea we have seen is having the father of the bride escort her to her first look with her husband to be!





EVERY  
LITTLE  
DETAIL



## RINGS, SHOES, JEWELS ...

The whole day begins with the DETAILS! This is one of my favorite parts of the wedding day because it allows me to prepare and get my creative side warmed up for the rest of the day! I photograph a bride's details in a way that matches and showcases the style of the entire wedding day. So, in some ways, the details set the stage for the look of the whole wedding and I love having ample time to stylize and shoot everything from the dress to the jewelry to grandma's handkerchief! To the right you'll find a list of the most common details that I shoot. I ask brides to gather any details they have before I arrive so that I can walk in, say hello, give you a huge hug and then begin with all the goodies!

## WHAT TO BRING



- dress
- veil / hair pieces
- rings (all three)
- shoes
- bouquet & bout
- jewelry
- perfume
- invitation suite
- borrowed & blue



# Bridal Preparations

## CHANGING INTO YOUR DRESS

Next we will have your girls change into their dresses. Anyone you would like to be present while you put on your dress should also be completely ready at this time (mom, grandma, etc). Again, make sure to schedule their makeup and hair with plenty of time to spare so we don't have to rush this portion of the day!

Once everyone is ready, you'll slip your dress on, and zip or button halfway up - we start taking photos once you are covered unless you request otherwise to show special bridal lingerie. Then we will have all of your bridesmaids gather around you, fluffing your dress and loving on you. These make for great photos and once you look in the mirror it will really hit home that YOU'RE GETTING MARRIED!

*Side note: take a few minutes to use the restroom before getting into your dress because once it is on it is a whole process trying to get everything situated so you can go!*

## PORTRAITS

If we did not schedule a bridal session before your wedding day, we will add a few extra minutes into your timeline so we can capture all of your gorgeousness. Then we will invite the bridal party to join you. The more photos we can do ahead of the ceremony, the sooner you will be able to get to the reception afterward!

## GROOM'S SUITE

At some point in the day, if your groom is getting ready in the same location as you, we will go hang out with the guys for a little while. If they are arriving at the venue just before the ceremony, we can stage a few getting ready photos instead.

When we arrive at the groom's suite, we will photograph any details first (cufflinks, shoes, watch, cologne, tie, etc). The guys should be dressed in their shirts and pants before we get there so that we can photograph him putting on his jacket and/or tie. We will also need to have the boutonnières delivered to the room ahead of time so that we can document those moments when he has it pinned. This is usually done by a parent, sibling, or the best man. Once he is ready, we will take just a few portraits of him outside and also do the group photos with the groomsmen. Then all that is left is to wait until the ceremony begins!

### *tips*

**DEFINITELY** schedule a hair and makeup trial, and give yourself extra cushion time early in the day.

Make sure your mom, grandmother, and/or anyone else who will be helping you get your dress and jewelry on is completely ready by the time you finish your hair and makeup.



## GETTING READY

It's the morning of your wedding! Hopefully all of the little details are taken care of and you're relaxing with your best friends while your hair is being done. If certain items haven't been checked off of the to-do list, it's time to hand them over to someone else. Delegation is a key part of a stress-free wedding day. I know it's hard to hand over the decorating duties and all of the last minute things that need to be done but, it really is important to relax the morning of your wedding. The rest of the day is going to be fast paced and filled with a lot of emotions! Take advantage of this down time. There are a few things to consider about the "getting ready" portion of the day. Do you want to share a "first look" with your dad or any other person who plays a huge role in your life?

Will you and your fiancé be exchanging gifts during this time? If so, who would you like to deliver them? Are there certain women in your life who would appreciate seeing you get into your life who would appreciate seeing you get into your life? Some brides want very few people around for this moment. Other brides love having aunts and grandmas present! It's totally up to you! A few other things to consider... as you get ready to put your dress on, refrain from putting any jewelry on. I love shooting all of those final steps once you're in your gown. Speaking of the gown, if your gown is on a plastic hanger, try to make a note to bring a wooden hanger along for picture sake. If you forget, no big deal! I'm a pro at finding wooden hangers at venues! Keep reading along for more "getting ready" tips to help you prepare.



## Day of Reminders



### *Gather the Goods*

You will probably hear me ask about your "details box" several times. Basically, this is just a little box or bag (even a shoebox works!) that will hold all of your important pieces to be photographed. So if possible, collect all of your details - jewelry, perfume, invitation suite, even a length of ribbon from your bouquet - before I arrive so that I can begin working right away. This is an important part of your wedding story and by having them ready to go, it will allow me more time for those amazing "getting ready" shots of you and your crew.

### *Extra Elements*

Sometimes, depending on the look or theme of the day, there may be some extra elements you can include when you gather your details. For example, if you are having a country themed wedding, you could add a piece of burlap or lace to your details box. If your look is more earthy, add in some greenery. These items, when placed together, showcase the overall mood and vision of your day (think Pinterest board), and when included in your gallery or album will create a cohesive look and pull it all together.

### *Keep the Rings Together*

The most common detail missing when I arrive at the venue are the rings! The Best Man may have one, while the Maid of Honor has the other, which makes sense for the ceremony, but if everyone is getting ready in different locations, it means we either have to put it off, or someone has to run back and forth to collect them. The best way to ensure we have everything ready to go early on is to keep it with your details box. Since I will be working with those first, there will be plenty of time to get the rings to the right people before the ceremony. If you happen to forget, no worries because we can always photograph them at the reception if there is extra time.

### *Bring the Bouquet*

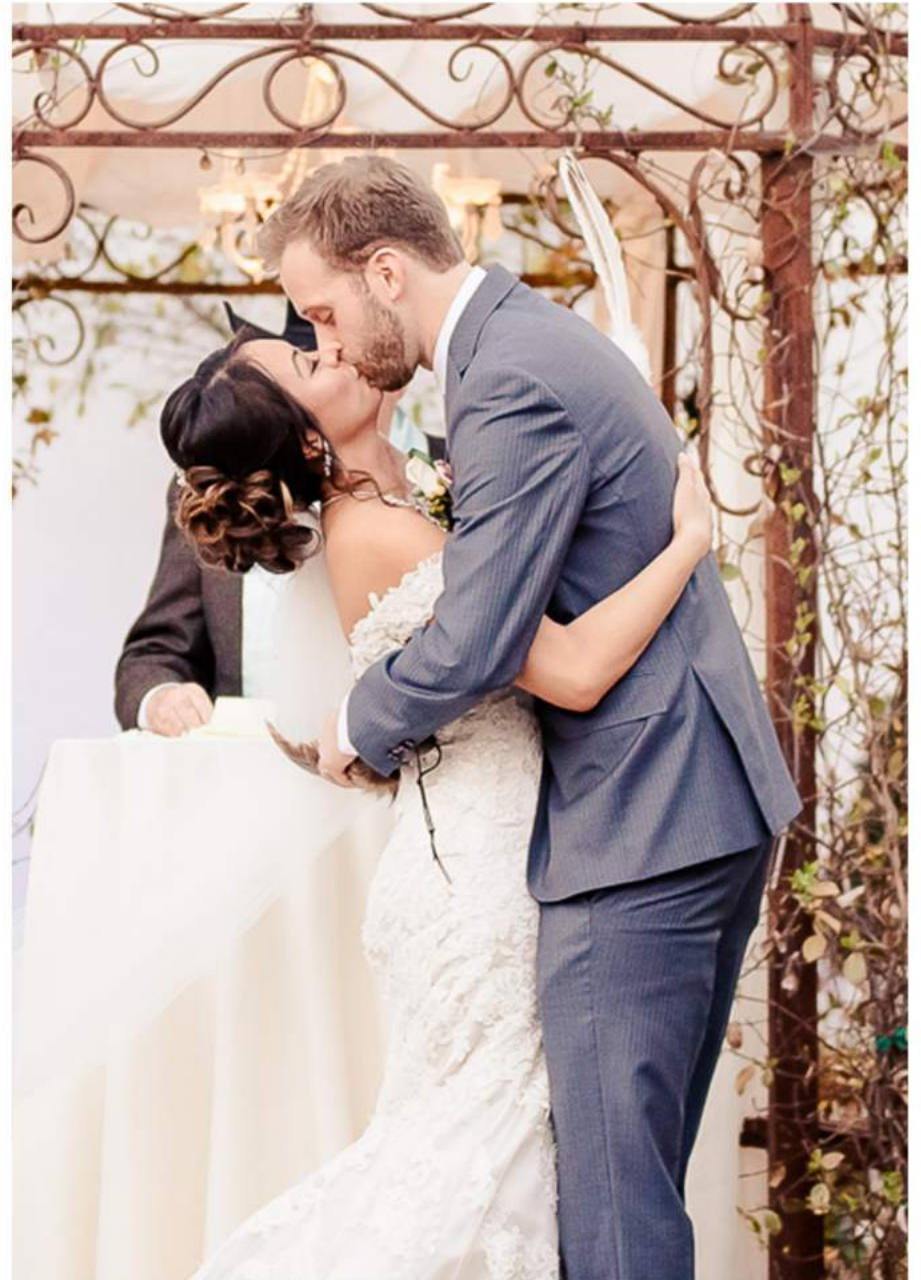
Don't forget the bouquet! Have the bouquets and bouts delivered to the bridal suite before the ceremony so we can get lots of beautiful shots of the florals while they are still fresh.

# Consulting A Wedding Planner

You spend months, or even years, planning your dream wedding - choosing the perfect venue, contemplating just the right flowers, arranging the seating chart, plus hundreds of other tasks that go into putting together a major event. You may not have considered using a wedding planner, but in my years of experience I can tell you that a coordinator is a *must*.

They can help you fill in all the gaps, keep everything organized so nothing is missed, track your budget to make sure you stay on target, and coordinate all of the vendors so that all of those responsibilities are off your shoulders and you can actually enjoy the brief time you are engaged. You definitely do not want to be the one setting everything up on your wedding day, so having someone outside the family and bridal party will ensure that the most important people in your life will be able to enjoy the day with you instead of checking on the cake delivery and table settings. The coordinator will also be the one cuing everyone when it is time to line up, stay on top of the timeline, and make sure that your favorite uncle is at the formal portrait location.

Unfortunately, without someone in charge of the timeline and details, the responsibility often falls to a family member or the photographer, and if my assistant and I are wrangling guests and vendors, we cannot give our full attention to documenting everything that makes your day so amazing! If a full wedding planner just isn't in the budget or you prefer to do the work yourself (hello there, DIY brides!), please consider enlisting the help of a Day Of Coordinator. Some venues offer this service, but if yours does not, I am happy to put you in contact with one from my Preferred Vendors List!



A rustic floral centerpiece is the focal point of the image, housed in a weathered wooden bucket. The arrangement features a variety of white flowers, including small, delicate blossoms and larger, multi-petaled blooms. Interspersed among the flowers are several sprigs of eucalyptus with its characteristic silvery-green, rounded leaves. The background is softly blurred, showing a white chair and a wooden structure, suggesting an outdoor wedding ceremony setting. The overall mood is elegant and natural.

*The Ceremony*

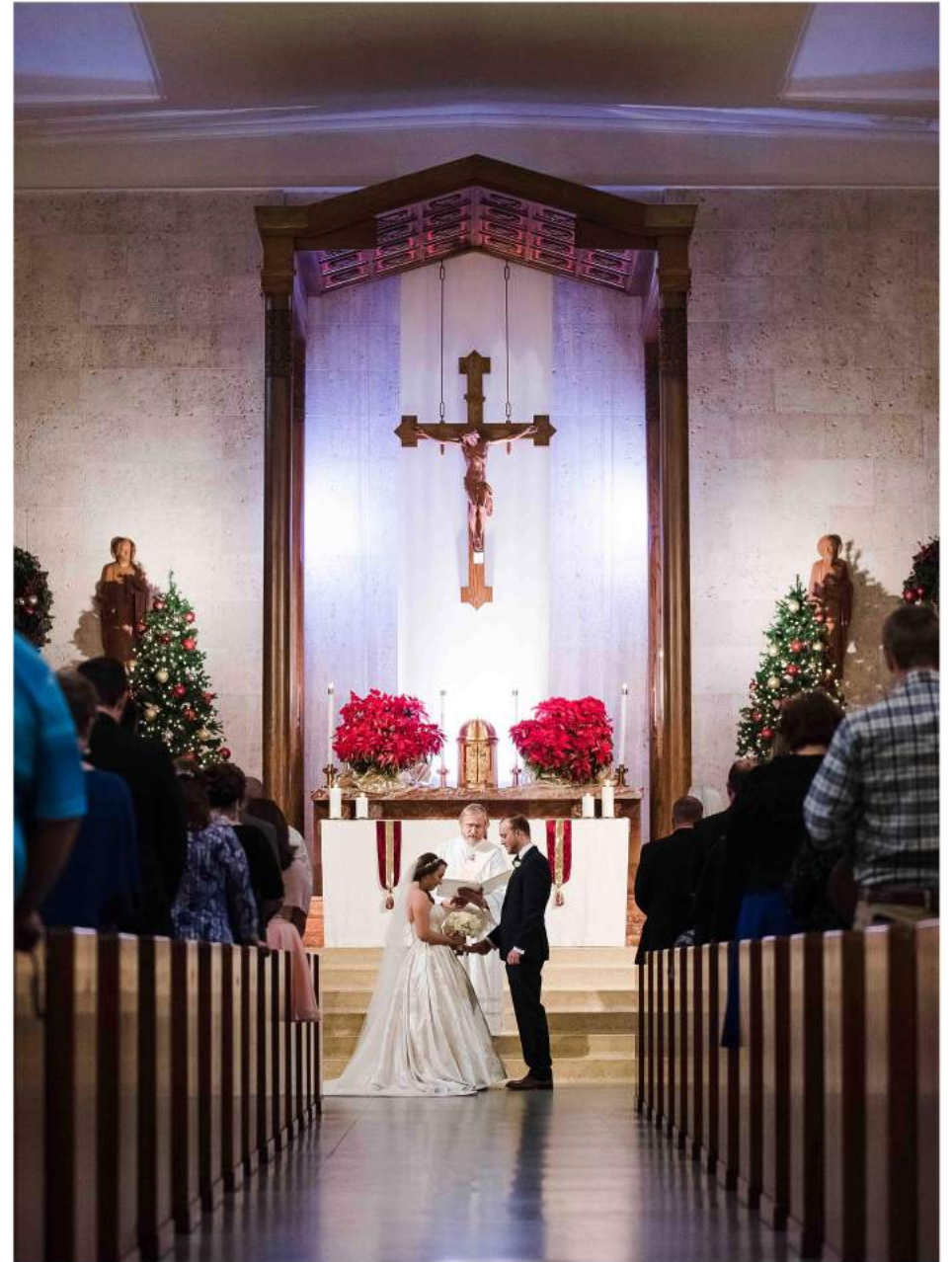


## THE CEREMONY

Here it is! The moment everyone has been waiting for! The music is playing and the guests have been seated. Ushers make their way to the back of the church and the coordinator is lining up the bridesmaids while giving the musicians a 5 minute warning. The bride is about to walk down the aisle to the love of her life.... and if she's like most girls, she's dreamed about this moment for a long time! Vows will be shared and promises will be made... this is what it's all about! In a world full of wedding blogs, Pinterest and bridal magazines, it's easy to be overwhelmed and consumed by the "prettiness" of the event. While details do matter and planning is necessary, it's important to never lose sight of the real purpose of this amazing day!

*"you have  
bewitched me  
body and  
soul"*

-Jane Austen







RECEPTION:  
**CONTROLLED**  
*EXITS*

Exits! If your coverage ends before your exit, you have the option of planning a faux exit with your bridal party! This is more common than you may think. Instead of saving your exit until the very end, you can plan a faux exit with just the members of your bridal party and a few family members! This allows us to have more control over these shots and the party NEVER has to stop! In most cases, no one even notices that the bride and groom are missing for a few minutes. Also, it's almost impossible to tell that the whole wedding party isn't there waving sparklers and sending off the happy couple! I dare you to look at my blog and see if you can pick out which exits were fake and which were real! This idea allows our couples to save money and still have all of the shots that they dreamed of.





## In Case Of A *Rainy* Wedding Day

One of the most frequently asked questions that I hear during wedding season is, "Sooooo, what do you do if it RAINS?" Texas can be really fickle in the Spring and Fall, but I want to reassure you that even if it rains, you *will* still have beautiful portraits! Overcast skies can mean soft, gorgeous light that opens up tons of options for locations without worrying about harsh shadows. A little rain (or a lot!) also means we get to be super creative and have extra fun. I know that rain isn't always ideal, but no matter what happens it will be perfect because it is *your day*. Some of my favorite images have couples huddled close together under an awning or umbrella. If you are still concerned, here are a few things to remember:

1. All I need to create those soft, natural light portraits on a rainy day is a porch or covered patio.
2. Let me worry about the portraits. You have enough to think about! If there is a chance of rain in the forecast, I will do some extra scouting around to find beautiful locations for your first look, romantic portraits, and bridal party photos. Plus, I always carry extra large umbrellas *just in case*.
3. I am all about venturing into the rain - consider getting all of your bridesmaids cute matching rain boots or renting/buying colorful umbrellas for fun group photos.
4. Take everything one step at a time. Don't focus on stress or worry about things we cannot control. That gets overwhelming and steals your joy! Definitely have a rain contingency plan with your venue, but then let your vendors take care of the rest of the details. These pros have seen and done it all, so they will do everything necessary to make sure you and your guests have a perfect day.





## lighting

Ceremony lighting is extremely important. If you get married outdoors at noon, the lighting will be extremely harsh, and not only will there be heavy shadows and harsh light on your faces, you will also be squinting in all of the photos. I suggest planning an outdoor ceremony two hours before sunset if you are having a First Look, and three hours before sunset if you are not planning to see each other before walking down the aisle. This will ensure that we have plenty of time for all of your portraits, and you will still be able to enjoy the reception. The lower the sun is in the sky, the more romantic the light is. We call that last hour before sunset "Golden Hour", and for a photographer this is the magic time where the light is absolutely gorgeous! If you are having an indoor ceremony, it is always best to have soft, even lighting at the altar. If there are bright spotlights on the couple, I will not be able to expose the rest of the bridal party. Most churches do not allow us to use flash indoors, but if the entire room is evenly lit you will be able to see everyone much better.

## order of service

I have seen couples do so many AMAZING things during their ceremonies. I have photographed couples washing each others' feet, symbolizing that they will serve each other for the rest of their lives. Some couples share in Communion, while others light a unity candle. I have seen sand ceremonies, binding rituals, and military traditions. The options are limitless! As you plan your ceremony, carefully consider what elements will represent the two of you as you begin your life together. After all, this is YOUR day, so find ways to be creative and infuse the day with the things that matter most to you. Whether that means sticking to tradition or designing an event that is unique and new, be true to who you are!

## programs

The best advice I can offer for making programs is to remember that not EVERY guest needs a program. Most families only take one for the group. Also, before ordering your programs, have several people check it for spelling and grammatical errors. The same is true for invitations and Save The Date cards. Believe it or not, I have had more than one person ask that their invitation suite not be photographed because one of the names was misspelled or their was a wrong date. It does happen!

Programs and ceremony decor are a few of the things things that can be planned in advance, but then delegate the actual job of setting everything up to a friend or coordinator. The last thing either of you will want to do the morning of your wedding is setting up floral arrangements or taking a trip to the store for more ice! There are always people who are happy to help, you just have to ask.

## coordination

Hiring an event planner or even a day-of-coordinator is SO important! If you do not have someone designated to be in charge of the timeline and details that come up throughout the day, the responsibility often falls on the Mother of the Bride, the photographer, or the Bride herself. If Mom is running around managing the details, she cannot be with her daughter enjoying every moment. When the photographer is in charge of coordination, the images will suffer because our focus cannot be entirely on you. And as the Bride, you should not have to worry about things like who will set out silverware while you should be relaxing and getting ready for your big day! We have several amazing pros we recommend to handle all of the big and little things that have to happen to make your wedding day perfect. Check out the Preferred Vendor List for coordinators who will keep everything running smoothly so you can just have fun and be in the moment all throughout your important day.



FEATURED ARTICLE

# 5 tips for a *stress free* wedding day

Working in the wedding industry, I feel like I have seen it all! Sometimes there are things outside of our control that have to be managed in the moment, while others can be avoided with a little strategy ahead of time, and my role is to ensure that my clients have everything they need to prepare for anything that happens along the way.

Truthfully, I believe I have the best clients in the world, and I feel extremely blessed to work with such amazing couples. I want you to have the absolute best day ever, so let's talk about the top five things you can do to have a stress free wedding day.

*read on...*

## 1. Be strategic with scheduling

Your ceremony time will direct how the day will unfold. If things stay on schedule, great! We will likely be able to fit all of the portraits in between the ceremony and cocktail hour. But if there is a chance that your vows may run long, you should definitely consider a first look (just in case you are still on the fence!). My goal is to have everyone present for as much of the cocktail hour as possible. Why? Because it is time you should be spending with your guests. Trust me, when dinner is served you will want to sit down and eat, not run around trying to say hello to everyone before the dancing starts.

## 2. Prepare ahead of time

When I arrive the morning of your wedding I will be ready to get right to work, and you can help with this by preparing a "goodie box" with all of those important details like your perfume, garter, jewelry, invitation suite, bouquet, shoes, all of the rings, etc. These are the very first things I will photograph, so having them all together in one spot means we won't have to track them down and waste precious time. The groom should have something similar with his tie, belt, shoes, boutonniere, cologne, etc.

## 3. Communicate clearly

Does your grandmother need to be at the church early? Want your wedding party to greet guests at the reception instead of hanging around in the bridal suite? Is there a special photo of your sorority sisters that absolutely *has* to happen at the reception? Let them know! Make sure you share your schedule with those who are a part of it, no matter if their role is big or small. This helps to keep everyone in the loop and ready for action when the time comes (because that big family photo just wouldn't be the same without Uncle Jim who left after the ceremony to grab a bite to eat!). When everyone knows where to be, your portraits will move faster, which equals a whole lot less stress and a whole lot more time for you to party!

## 4. Have a mantra

Your wedding day is going to be amazing, beautiful, and even EPIC! But it can be hard to prepare for the amount of energy it will take to get through it all. There will be a multitude of people surrounding you all day, asking questions, congratulating you, and showering you with love...but that is the best part of inviting all of your friends and family to share this day with you! With that said, it can be overwhelming to smile and give your attention to so many people for 8-10 hours straight. When it starts to feel like too much, close your eyes and give yourself a little pep talk, meditate, or just excuse yourself to catch your breath away from the crowd.

## 5. JUST BE PRESENT!

Don't forget to stop and look around...this is the moment where those months of planning all come together! You don't want to miss it because you were worried that someone forgot black socks (and if they do, don't worry; I have an extra pair in my emergency kit, so you're covered!). Remember to share moments together, hold hands, hug, talk to each other, and be intentionally present with each other. It all goes by fast, so take little breaks in your schedule where you can pull away from the crowd and remember the reason you are there - to bind your hearts and lives *together*.

### \*bonus tip

Wherever you are getting ready, designate one area for everyone to place their things so that the rest of the room can be free of clutter. Those little things are not very noticeable while everyone is chatting and mingling, but they stick out in the photos and are a big distraction. We want all of the attention to be on you and the people around you, not on garment bags and random bits of litter! This is one of those areas where you can definitely delegate and ask one of your bridesmaids/groomsmen to keep an eye on things so when we come in to take photos everything looks picture perfect!



*Formal Portraits*

## ROMANTIC PORTRAITS

If we're being honest, all of the wedding day images are important but the real favorites are almost always from my time with the Bride and Groom! These romantic portraits of just the two of you will be the images that you frame beside your bed or over your mantle and they will also be the images that will fill your album for generations to enjoy. These images are always my favorite not only because of their beauty but because this is such a sweet portion of the day. For this brief moment in time, you will be alone with your groom on your wedding day. You will have a chance to love on each other and really connect before the craziness begins! Romantic portraits are normally done before the ceremony (after the "First Look") and then I LOVE shooting a few "just married" portraits after the ceremony as well! This is when the light is low and golden! It's such a romantic time for bride and groom portraits! If you're not interested in a first look, we will make sure to include a lot of time after the ceremony for these portraits!





## *Your Bridal Party*

Let's chat about your bridal party...this is when the fun REALLY begins! I know from experience that all brides want their closest friends to have an AMAZING time during their big day and I will make sure that happens. Bridal party portraits should be the most fun part of your wedding! After you share your first look and bridals, your friends will join us for portraits. We will build plenty of time into your schedule to get as many photos as you all want BEFORE the ceremony (this equals more time to dance and have fun at your reception!). If there are flower girls and ring bearers involved, they can either join us for the pre-ceremony portraits or we can take one final group photo just after the ceremony, before the family formals.

### *Tip*

Be sure your groomsmen arrive with their boutonnières on and your bridesmaids bring their bouquets!

## Sample List For

### FAMILY FORMALS



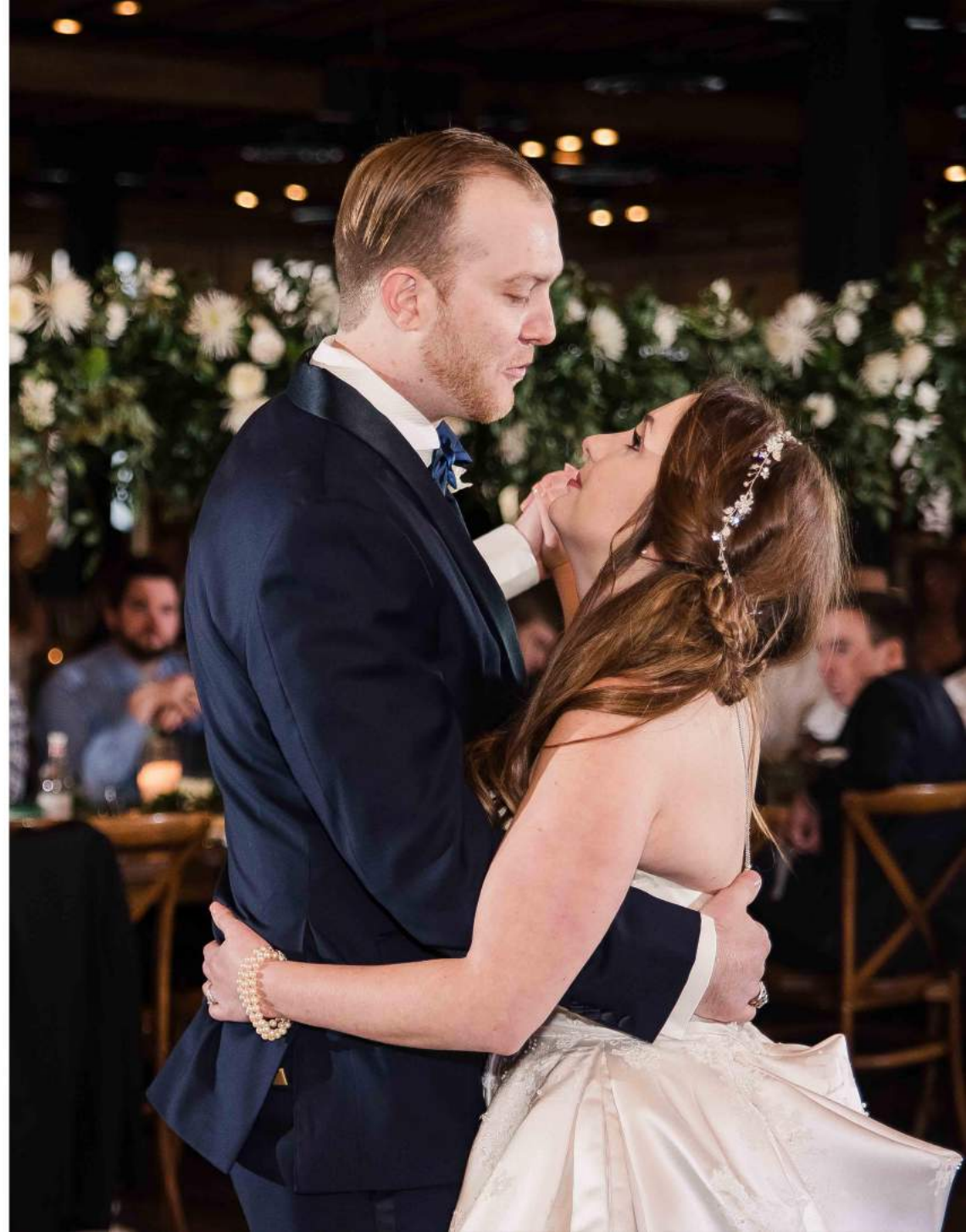
We absolutely love meeting our couple's families on the wedding day! Family formals are normally our first interaction with them and so we love to have a game plan for this part of the day. Eight weeks before the wedding, you'll receive a questionnaire from us that will ask you to list out the family formals you want us to capture. Here is a sample family formal list to help you start preparing what shots you need. We do have to limit the family formal time in order to ensure that we have plenty of daylight for your romantic portraits. However, any large family group shots that we don't accomplish during family formals, we can be sure to capture at the reception!

- B&G with Bride's Immediate Family  
(Parents, Siblings, Grandparents, Nieces, Nephews)
- B&G with Bride's Parents
- B&G with Bride's Siblings
- Bride with her Parents
- Bride with Mom, Bride with Dad
- B&G with Bride's Grandparents
- B&G with both sets of Parents
- B&G with Groom's Immediate Family  
(Parents, Siblings, Grandparents, Nieces, Nephews)
- B&G with Groom's Parents
- B&G with Groom's Siblings
- Groom with his Parents
- Groom with Mom, Groom with Dad
- B&G with Groom's Grandparents
- B&G with all family members if time allows



## RECEPTION TIPS

- **GUEST CONSIDERATION** : Take your guests into consideration when planning your timeline. If you have a lot of elderly guests that will not be staying until the very end, make sure you schedule the cake cutting at a relatively early time so that they can be a part of it. Grandma's love seeing this sweet tradition!
- **KEEP IT MOVING** : Chat with your coordinator about how you can plan your reception in a way that will keep guests engaged and moving all night!
- **MAKE IT YOUR OWN** : If you want to have a special dance with your grandparents, do it! Make your reception a reflection of who you are and don't feel tied to traditions. Also, make sure you give your DJ or Band a "Do Not Play" list if there are some songs you really don't want to hear during your reception!
- **DON'T GET CAUGHT UP** in the formalities and the details. Sure, details are pretty and fun to photograph, but they can steal the joy of the day if you get too caught up in them. (Just speaking from experience here) Plan your centerpieces, welcome table, etc. well before the wedding date and teach your coordinator or family friend how to set them up so that you aren't even thinking about those things the day of!
- **RECEPTION COVERAGE** : If you haven't purchased enough coverage time for your photography to last until the exit, that's ok! We have several options! (See next page!) I recommend planning your timeline so that you can have at least one hour of dancing photographed. The guests who dance during the first hour will still be dancing in the third hour! One hour of dancing will be enough time to really capture the joy of your reception!



## RECEPTION DETAILS



The party is here! Receptions can be a blast. However, it's important to make sure that you have your event well thought out. This is the job of your coordinator and your DJ/Band. Your caterer will also play a big role in the design and set up of your event. Every aspect of your reception affects the overall outline of the evening. For example, if you're not having a plated meal, your reception will need to be set up in a way that allows movement. Guests will need to be able to find the food stations easily and there will be a mixture of dinner tables and high-top cocktail tables. This will encourage guests to mix and mingle. If you are having a plated dinner, you will more than likely need escort cards, full place settings and space for all of your guests to be seated comfortably. Whatever the style of your event, make sure that you plan out all of the aspects of the evening. Your coordinator and DJ can help you set up the evening so that guests won't leave early or experience long periods of waiting for the next thing to happen. Please remember us vendors -- We love getting to sit together for dinner at a "vendor" table. Be sure to ask the caterer to feed us right after the bridal party so we can get right back to work!

Much like the ceremony, you have the freedom to make your reception your own! It's your party, it should be exactly how you want it to be! Here is a list of some key events that happen often at receptions:

- Bridal Party Introductions
- First Dance
- Daddy-Daughter Dance
- Mother-Son Dance
- Anniversary Dance
- Traditional Religious Dances
- Welcome by Father of the Bride
- Blessing
- Cake Cutting
- Toasts
- Dinner
- Large group portraits with friends
- The exit of the Bride and Groom

# Sparklers

## RECEPTION

During receptions, I tend to shoot very candidly. I don't typically take photos of guests at each table, but if this is something you really want please let me know! It's also a great idea to have someone that can point out the VIPs - that way I can be sure to grab some photos of them!

## SPARKLER EXITS

If you're planning a sparkler exit, I've gathered some tips and tricks to help make the photos look amazing! Believe it or not, these exits take some planning to get the best results!

## THE SPARKLERS

The sparklers you use make ALL THE DIFFERENCE!! I recommend buying 36 inch sparklers that are advertised as "smokeless". Although no sparkler is ever truly smokeless, the ones that are advertised as such produce much less smoke than others. Too much smoke takes away focus from you and hides the pretty part of the sparklers! The 36 inch varieties usually last about four minutes. Yup - FOUR WHOLE MINUTES. There are so many advantages to these! You'll only need one per guest, and it makes timing the exit so much easier! They burn brighter and provide more light which is always a plus with sparkler exits. 4 minutes also gives you ample time to make your exit instead of sprinting the whole way! You can stop towards the middle of the line and kiss without worry that they'll go out - making for beautiful photos! Extra time also means more photos!

## TIMING

I recommend that you put two people you trust in charge of the exit. They'll need to have everyone in two lines facing each other (I'll help with this as well). Only after everyone is in place and you're ready to go should the sparklers begin to be lit! Depending on how many guests you have, I recommend having 4 (for small weddings) to 8 (for large weddings) people with lighters. Position them equally throughout the line. Once one sparkler has been lit, the guests can help and light the sparkler of the person next to them. This assures that the sparklers all get lit quickly and efficiently!

## FAKING IT

If you're planning on partying late into the night or I'm just not scheduled to stay until your exit but you would still love sparkler photos, we can fake it! Before I leave we'll take you, your bridal party and maybe some close friends and family (depending on your bridal party size) outside and go through the same process I just described. No one will be able to tell that the exit photos weren't actually taken during the exit!

## Tips

Always bring more lighters and sparklers than you think you will need

Take your time and enjoy the last few seconds of your wedding!





# Things I Wish All Clients Knew

**WEDDING DAY TIMELINE** - Talking with your photographer about your wedding day schedule can relieve much of the stress about the flow of your day. We will plan out the timeline with your portraits in mind to ensure things stay on schedule while capturing everything you want to remember about your epic wedding day.

**COMMUNICATE** - This will be the first time I am meeting most of your guests, and since those are the most important people in your lives, I want to make absolutely certain that details like their names and relationship to you are included so that I can call them by name when it is time to take their photo.

**SHOT LISTS** - Ah, the shot list. Photographers love them and loathe them! They are a great source of ideas as you are planning out what you hope to see in your final gallery, but they can also create unrealistic expectations and/or hinder our creative time together. We prefer to let posing flow naturally so you are at your most comfortable instead of trying to recreate someone else's work!

**FORMAL FAMILY PORTRAITS** - These can be stressful, especially when you are ready to kick off your dress shoes and get to the reception party! To make the process as easy as possible, it is best to make a detailed list of the people in each photo. This will keep things moving, as well as make sure no one is forgotten in the moment. Estimate about 10 minutes per group to allow for gathering, posing, and taking the photo. You will receive a questionnaire with space for all of these details as the time gets closer.

**LIGHT MATTERS** - The *most* important component of photography is light. It can be the difference between a fresh, gorgeous image and a dull, dark one. When planning your wedding, consider the light at your particular venue during the time of year you will be getting married. We have photographed tons of venues in the area, so if you are unsure, just ask!



# YOU ARE LEAVING A *Legacy*

Long after the cake has been eaten, the flowers have wilted, and the honeymoon has ended, the photographs from your wedding are the sparks that rekindle the emotions, sights, and memories of your most special day. I am a firm believer in freezing moments. I believe with all my heart that you are leaving a legacy that begins the moment you commit your love and life to each other. My goal is to capture that genuine love in images that will be a lasting reminder of your love story.





# Investment

Every wedding is unique, like you

It can be a challenge to design packages that both cater to your individual needs and leave room for customization, but that is what makes our collections so amazing! Everything you need is already included, and then *you* get to decide how to put the icing on your cake.

It all starts with the base layer - the coverage. Your engagement session and 2nd photographer are always included (because *everyone* needs to celebrate their engagement, and we like spoiling our clients), and your private online gallery includes both a print and digital option. Next you add in goodies like a Bridal Session to sweeten the experience even more. Then comes the fun part...our a la carte print and gallery designs!

Your photographer is an investment

Perhaps I am a little biased, but it is no secret that photography is the only aspect of your wedding day that will continue to gain value long after the flowers have wilted and the cake has been eaten. Your images and your heirloom albums will be adored for generations. A lot of my couples have gone on to create families of their own, and it makes my heart incredibly happy to know that this is *their legacy* - this is the album they are all going to cuddle up on the couch to look through one day. So how will you tell the story of *your* wedding day?

*Ready to make the best investment of your life? Awesome. Let's do this!*

YOUR  
*Wedding*  
DOCUMENTARY

THE  
*Ultimate Experience*  
COLLECTION

up to 12 hours Wedding Day coverage  
private online gallery  
high-resolution images  
second photographer  
engagement session  
bridal session  
12x12 wedding album  
two 8x8 parent albums  
10x10 engagement book

\$4200

THE  
*Experience*  
COLLECTION

up to 10 hours Wedding Day coverage  
private online gallery  
high-resolution images  
second photographer  
engagement session  
12x12 wedding album  
8x8 engagement book or print credit

\$3400

THE  
*Petite*  
COLLECTION

up to 5 hours Wedding Day coverage  
private online gallery  
high-resolution images  
second photographer  
engagement session

\$2900

THE  
*Elopement*  
COLLECTION

ceremony and formal portraits  
Sunday-Thursday only  
private online gallery  
high-resolution images

\$1100







# How To Book

I love meeting couples before we confirm the date to ensure that we will make a perfect match. Whether we get together for coffee, chat on Skype/Facetime, or talk over the phone, let's set up some time to get to know each other!

Once I have answered all of your questions and you have decided that I am the storyteller you are looking for, I will create a contract for you to review. All dates are available on a first come, first served basis. Once you have signed the agreement and turned in the deposit, we will be official!

*you can reach me here:*

254-307-2072

Hello@NicoleWoodsPhotography.com

*did we just become friends?*

Are you on Facebook or Instagram?

Hey, me too! I would absolutely love to be able to connect with you there:

Facebook:

/NicoleWoodsPhotography

Instagram: @NicoleWoodsPhotography

# Legacy ALBUMS

## Why Invest?

Your first decision as an engaged couple is to set priorities for your wedding planning. You have to decide what you value most. Is it the dress? The food? The venue? I truly believe that couples should consider their photography to be more than just pretty pictures - they are your *legacy*. At the end of your big night, you will leave the reception with your spouse and your memories, perfectly preserved for all time...and that's it! All those months of planning and preparation yet the day passes so quickly. That's where I come in to help you hold on to all of those moments well beyond the I Do.

So if you are choosing to invest in high quality photography, those images deserve a classy, elegant home after the wedding. I offer high end, Luxe Legacy Albums for my clients. The custom design layouts are printed onto archival paper wrapped in stunning fabrics, leathers, or photo covers. This is the perfect ending to your wedding experience and it is a keepsake that you be proud to share with your future generations one day

*My goal is to not only capture memories for my clients,  
but to create an amazing experience they will never forget.*





# Vendors

Below is a list of vendors we recommend for other services you may need to make your day extra special.

## FLORIST

[www.FlorAmorAustin.com](http://www.FlorAmorAustin.com)

(512) 940-2070

## DISC JOCKEY

[www.gigsalad.com/danger\\_close\\_killeen](http://www.gigsalad.com/danger_close_killeen)

(910) 303-1515

## RENTALS

[www.ConfettiRentals.net](http://www.ConfettiRentals.net)

(254) 939-3302

## WEDDING PLANNER

[www.InHerShoesTX.com](http://www.InHerShoesTX.com)

(512) 755-4543

## VIDEOGRAPHY

[www.CinderellaFilms.com](http://www.CinderellaFilms.com)

(713) 878-4864

## MAKE UP & BEAUTY

[www.blushdbeauty.com](http://www.blushdbeauty.com)

(512) 524-7661

## CAKES

[www.lilyscakes.com](http://www.lilyscakes.com)

(254) 319-3555

## CATERING

[www.bowties2bluejeans.com](http://www.bowties2bluejeans.com)

(512) 751-6707

*" When you realize  
you want to spend  
the rest of your life  
with somebody, you  
want the rest of  
your life to start as  
soon as possible. "*

- When Harry Met Sally

