



SCOTTHAYES
WEDDINGS

Overview and Investment Guide



Our Production, Behind The Scenes

One thing which is very important to us once we are hired, is getting to know our couples on a personal level. Having personal connections with brides and grooms allows us to learn personalities, learn who is most important to you, learn what shots are most important and helps us make choices during editing which make your wedding film and photography fit you both. We work with some amazing wedding planners, but we always maintain personal contact with each of our couples throughout the entire process.



A big part of telling your wedding story are the stories told by family and friends, not only during the toasts at the reception but at the rehearsal dinner as well. The rehearsal dinner is one of few times in your lives, where family and friends, from near and far are together to celebrate you both in the same place at the same time. Emotions are heartfelt as they tell stories of your youth, and how you



first met, and how your relationship has progressed. These stories are incorporated into the footage shot during the wedding day.

We have found over the course of our careers, wedding days, especially those with planners, are better captured full day. There are too many essential details and candid moments happening which are a part of the planning you have done over the course of time to make your day special. Tent setups, flowers, ball rooms, cake arrival and all the little details. Perhaps one of the biggest parts of the day is the prep time brides get to spend with their bridesmaids. There are a lot of laughs, tears of joy and camaraderie between lifelong friends. Watching you be transformed during hair and makeup, the zipping of the dress, exchanges of gifts between you and your parents, your mom helping you with jewelry as you get ready to see your dad and husband to be.



Our shooting style incorporates many tools of the trade to tell your story. We use camera stabilizers, sliders, off camera lighting, slow motion, and drones. Aerial shots add amazing production value to the story, especially horse farms, or private venues. Audio is a very important element, and we take much care in making sure we get pristine sound from all the sources. Groom and minister will be wearing a recorder. There will be an audio feed from the church's sound system, and the DJ or bands system during the reception. Great video is nothing with bad audio. Production start and end times are determined by us once we receive a detailed timeline of the day from you or your wedding planner. Coverage times will be based on a balanced portion of all events of your wedding day, or until we feel we have enough footage to tell your story.

Once the day is captured to our standards as elite film makers, all of the magic takes place during editing. Each wedding film has it's own unique feel. I have a very boutique process to how I edit. First, I pick new music for each edit, and no song is ever used twice. Each finished feature runs up to 14 minutes in length. All clips are color graded, and stabilized from any extreme camera movement. Each edit takes an additional 30-40 hours, not including the time we spend with you on the wedding day and rehearsal. We will typically have close to 60 hours into each full day production. My team members are well trained, personable people who always do their best to ensure the day goes well, and everyone is on top of their game.



Wedding Photography



2017 Photography coverage and contract

Hayes Video Productions, LLC
4352 Clearwater Way
Lexington, KY 40515
859-806-2919
hayesvideo@gmail.com

Wedding Date: _____ Time Photography Starts: _____ Time Photography Ends: _____

Other Shooting Dates and Times Agreed On: _____ TBD _____

Wedding Location: _____

Bride's Name: _____

Address: _____

Email: _____ Phone: _____

Groom's Name: _____ Phone: _____

Address: _____

Email: _____

Wedding theme: please specify traditional / formal / informal / casual etc. _____

Wedding Attire: describe bride, groom and wedding party attire _____

Photography Coverage (1) \$2600 _____

- 9hr Wedding Day Coverage, ONE Shooter
- Custom Flash Drive of images w/release
- Online Gallery for ordering
- Engagement session, 1.5hrs

Photography Coverage (2)\$3800_____

12hr Wedding Day Coverage, two shooters
Custom Flash drive of images w/release
Online Gallery for ordering
Complimentary Engagement Session, 3hrs

A La Carte Items:

| | |
|--|------------|
| Additional Hours of Coverage | \$300pr/hr |
| Bridal Portrait or Boudoir Session w/hair and makeup: | \$700_____ |
| Rehearsal Dinner Photos ONLY | \$500_____ |
| Albums starting at \$650, prices vary by size and material | |

Photography fee agreed to: _____. 1/3rd of total contract price, non refundable booking fee is due at signing (\$1000). Balance due in full within 30 days of the event. Client can make payments at any time up to 14 weeks prior to pay in full.

ENTIRE AGREEMENT: This agreement contains the entire understanding between HVP, LLC and the CLIENT. It supersedes all prior and simultaneous agreements between the parties. The only way to add or change this agreement is to do so in writing, signed by all the parties. If the parties want to waive one provision of this agreement, that does not mean that any other provision is also waived. The party against whom a waiver is sought to be effective must have signed a waiver in writing.

RESERVATION: A signed contract and reservation fee are required to reserve the specified coverage. No dates will be held without the signed contract and non refundable retainer. Since our availability is limited, we operate on a first come, first book basis.

PRE-EVENT CONSULTATION: The parties agree to a pre-event consultation two to three weeks before the event date in order to finalize the actual shooting times, locations, and CLIENT'S request list (in writing) for specific photographs. The bride and or groom agree to set aside at least one hour of time that ends 1/2 an hour before the ceremony commencement of the wedding and a 30-minute time frame afterward for photographs that cannot be obtained during the wedding. If the bride's or groom's late arrival prevents a full hour from occurring the photographer shall not be held liable for failure to take desired photographs.

COOPERATION: The parties agree to cheerful cooperation and communication for the best possible result within the definition of this assignment. HVP, LLC recommends that CLIENT designate an "event guide" to point out important individuals for informal or candid photographs to the photographer during the wedding that they wish to have photographed. The photographer will not be held accountable for not photographing desired people if there is no one to assist in identifying people or gathering people for photograph's. HVP, LLC is not responsible if key individuals fail to appear or cooperate during photography sessions or for missed images due to details not revealed to HVP, LLC. The Client agrees to provide

HVP, LLC's photographers/videographers the same meal, in the same location as the wedding guests. This ensures non interrupted coverage of wedding and reception events.

SHOOTING TIME / ADDITIONS: The photography schedule and selected methodology are designed to accomplish the goals and wishes of the CLIENT in a manner enjoyed by all parties. CLIENT and HVP, LLC agree that cheerful cooperation and punctuality are therefore essential to that purpose. Shooting commences at the scheduled start time.

HOUSE RULES: The photographer is limited by the guidelines of the ceremony official or reception site management. CLIENT agrees to accept the technical results of their imposition on the photographer. Negotiation with the officials for moderation of guidelines is CLIENT's responsibility; HVP, LLC will offer technical recommendations only.

DIGITAL IMAGES and COPYRIGHTS: Until final payment for services rendered is made, the photographs produced by Scott Hayes Photo are protected by Federal Copyright Law (all rights reserved) and may not be reproduced in any manner without Scott Hayes Photo's explicitly written permission. Upon final payment by the CLIENT, limited copyright ownership of the resulting images will be transferred to the CLIENT under the following conditions:

The digital images are the property of CLIENT for personal use and for the purposes of the reproduction and giving of photographs to friends and relatives.

The Client must obtain written permission from and compensate HVP, LLC prior to the CLIENT or its friends and relatives publishing or selling the photographs for profit.

EXHIBITION: Requests for specific images to be used by Scott Hayes Photo may be requested at a future time. CLIENT grants HVP, LLC permission to display selected images resulting from this assignment as an example of HVP, LLC's work and for entrance into photographic competitions and release all claims to profits that may arise from use of images.

MODEL RELEASE. The CLIENT hereby grants to HVP, LLC and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the CLIENT or in which the CLIENT may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The CLIENT hereby releases HVP, LLC and its legal representatives and assigns from all claims and liability relating to said photographs.

LIMIT OF LIABILITY: In the unlikely event that the photographer is injured or becomes too ill to photograph the event, HVP, LLC will make every effort to secure a replacement photographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. HVP, LLC takes the utmost care with respect to exposure, transportation, and processing the photographs. However, in the unlikely event that photographs have been lost, stolen, or destroyed for reasons within or beyond HVP, LLC's control, HVP, LLC's liability is limited to the return of all payments received for the event package. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.

SECURITY DEPOSITS: In the event of cancellation, the security deposit paid is non-refundable. It shall be liquidated damages to HVP, LLC in the event of a breach of contract by CLIENT. The CLIENT shall also be responsible for payment for any HVP, LLC materials charges incurred up to time of cancellation.

COMPLETION SCHEDULE: Image processing and CD creation takes approximately six weeks

PAYMENT SCHEDULE: 1/3 due at time of signing of agreement. Balance payable in full 30 days prior to the wedding. PLEASE MAKE ALL CHECKS PAYABLE TO SCOTT HAYES

4) **CANCELLATION POLICY:** If a booking is cancelled with less than 30 days notice, 100% of the rate will be charged. If a cancellation notice is given more than 30 days, but does not exceed 60 days before the wedding date, a 50% rate will be charged. If a wedding or event is postponed or moved to a new date we will give the client no more than 10 days from the cancellation date to provide this new date. If we are available for the date provided we will gladly honor the previous contract. However, if an agreement for that date has already been negotiated with another client, the above penalties will be applied to the postponed wedding or event.

I have read and understood the terms above. I hereby agree to the terms of this agreement.

Signed _____ (Client) Date _____



For your engagement session, we cater specifically to your taste in location, and mood. We encourage up to 3 wardrobe changes, and include 3 locations in our higher end wedding coverage. Please feel free to bring props, pets or anything else which accentuates your personalities! Engagement session images are delivered via drop box, and will be included on the custom thumb drive with the wedding images, as well as a release for printing. If our standard offerings don't suit your needs, we are happy to work with you to collaborate on building a custom coverage option to meet style and budget.

Wedding Films

Single Shooter Wedding Film \$3,200

- 9hr coverage by Scott Hayes
- up to 6 minute HIGHLIGHT ONLY
- 2 camera ceremony coverage
- Delivery via Vimeo (downloadable link)
- This coverage does not include aerial cinematography, a doc edit, a ceremony edit or a second videographer. It is a highlight video only.

Wedding Film Coverage \$4,800

- 10hr coverage by Scott Hayes and associate
- 1 minute teaser trailer for FB and IG
- Cinematic feature edit up to 10 minutes in length
- Full Ceremony edit up to 3 cameras
- Ceremony and reception documentary edit

- Drone footage as applicable
- Digital delivery via Vimeo and Custom USB flash drive

Cinematic Narrative Wedding Film - \$6,300

- 12hr video coverage by Scott Hayes Productions crew (2 shooters) • Artistic cinematic short form edit up to 15 minutes
- Full day bridal prep, ceremony and reception events documentary
- Reception Toasts
- LED lighting as needed, digital audio recording
- 3 - 4 camera coverage of ceremony
- Web delivery of feature film
- Flash Drive delivery of all segments to couple
- Rehearsal Dinner Coverage, 3hrs
- Drone footage as applicable

Wedding Weekend - \$7,500

- Features all the above including:
 - RAW footage on USB Hard Drive
 - Bridal party event coverage on friday 2hrs(ie, luncheon, spa day, etc) • Groomsmen event coverage on friday 2hrs (ie, golf, gun range, etc.)
- Site setup, 1.5hrs

Supplemental Additions:

| | |
|---------------------------------------|-------------------|
| _____ Rehearsal Dinner Coverage, 3hrs | \$1000 |
| _____ Full Catholic Mass Edit | \$500 |
| _____ Additional hours of coverage | \$500pr/hr |
| _____ Additional Shooter | \$750 |
| _____ HDD with RAW footage | \$500 |
| _____ Custom Thumb Drive | \$150 each |
| _____ Love Story/Engagement Segment | \$750 |

Travel charges will vary according to distance and the timeline of the wedding day.

Total Investment \$_____

A non-refundable retainer of 1/3rd of the total cost is due at signing. Final balance is due no later than 30 days prior to the wedding. Please make all checks payable to: Scott Hayes. Hayes Video Productions, LLC has complete creative control over coverage start and end times based upon the final timeline of the day, to ensure balanced coverage for the finished film. No dates will be held without the signed contract and non refundable retainer. Since our availability is limited, we operate on a first come, first book basis.

Hayes Video Productions will be the exclusive professional videographers shooting the wedding. In the event of an unforeseen accident or emergency, HVP will do their best to try and find a replacement of equal abilities. Should no one be available, money will be refunded in full. Production will begin as agreed upon during the consultation. and will end based on the terms of this contract. The client agrees to provide Hayes Video Productions the same meal, in the same location as the guests at the reception. If this arrangement cannot be made, a lack of coverage could occur due to the videographer(s) going "off-site" to eat a proper meal.

The unedited footage and finished production (including camera originals and camera original copies) remains the intellectual property of Hayes Video Productions and will not be available for purchase.. Hayes Video Productions may use reproductions or images contained in the contracted services for demonstrative uses or advertising. Hayes Video Productions cannot be held liable for (a.) missing images through equipment malfunction or by any other means in excess of any payments made or (b.) any physical damage to property or persons by the contractor or equipment while in the process of carrying out contracted services. Exclusively, Scott Hayes will perform the contracted services unless otherwise noted in the contract.

Upon signing this contract and entering into this agreement, the client accepts and approves of the professional and creative judgment made by HVP as to the outcome of the final produced video/DVD as outlined in the package description within this contract. Any additional editing beyond the final product requested by the client due to change in taste or information, including additions, omissions, retractions or alterations, will be subject to additional charges. All reasonable efforts will be made to produce the final video/DVD within three to five months following the wedding date, contingent upon the client supplying HVP with all necessary photos, information, payment, and other materials.

1. HVP asks that you inform your photographer that you have secured the services of a professional videographer for your wedding. We make every effort to work side-by-side with your photographer and demonstrate consideration and respect for the job they were hired to do. We only request your photographer(s) display the same towards us. We have no control over your photographer's mobility during the ceremony and reception so please understand that it is sometimes unavoidable for them to be captured in our shots.

LIMITATION OF LIABILITY:

1) The client agrees not to hold HVP or its associates liable for any faults in tapes and/or footage caused by the actions of other persons, reception halls, photographers/videographers (professional or otherwise), manufacturers or any circumstances beyond their control (weather, power failure, etc.). 2) While every reasonable effort will be

made to produce and deliver outstanding video of the wedding events, HVP cannot guarantee delivery of any specifically requested images or audio due to the fact that weddings are uncontrolled events

2) Hayes Video Productions, LLC is hired by the client to provide a mix of cinematic and documentary style production of **all the proceedings** of the day, and shall not be bound by any exclusionary clauses, or have the unique style of production controlled by another vendor's contract or timeline (with the exception of the rules of the church). This includes, all photo sessions, prep time, flowers being setup, etc... Should the client choose to enforce any exclusionary policy which significantly compromises the artistic integrity and style of coverage provided by HVP after client has signed this contract; this contract shall be voided, and any monies paid prior to the wedding date forfeited.

3) TRAVEL FEES: Any overnight travel required for distances of more than 150 miles will be the responsibility of the bride & groom to provide lodging, and meal allowance for HVP. It will be included in the final balance due.

4) CANCELLATION POLICY: If a booking is cancelled with less than 30 days notice, 100% of the rate will be charged. If a cancellation notice is given more than 30 days, but does not exceed 60 days before the wedding date, a 50% rate will be charged. If a wedding or event is postponed or moved to a new date we will give the client no more than 10 days from the cancellation date to provide this new date. If we are available for the date provided we will gladly honor the previous contract. However, if an agreement for that date has already been negotiated with another client, the above penalties will be applied to the postponed wedding or event.

Please fill out the following information, and send back the whole contract. Thank you!!

Bride and Groom's name _____

Brides Mother and Father _____

Groom's Mother and Father _____

In case of emergency contact _____

Bride & Groom's email address: _____

Bride and groom's phone numbers _____

Time and Location of Wedding _____

Reception Location _____

Reception Start and End Time _____

Hair/Makeup location _____

Time of Wedding Pictures _____

Photographer_____

Wedding Coordinator_____

"I, _____, have read and understand the above terms.

(Print name)

Signature & Date"

I have had the privilege of traveling all over the country to document weddings. Cities include Sarasota, FL, Nashville, TN, Dallas, TX, Washington, DC, Atlanta, GA, West Virginia and Ohio. We are available for travel any where in the world. Any travel over 80 miles will incur travel fees to include two nights lodging. We prefer to arrive the night before the event, so we can be rested, and onsite ready to shoot first thing the day of the event.

Please contact me directly at 850 896 0010 if you are interested in scheduling a time,
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ou
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