

The Argus Image
Photography by: Britt Arnett

BRIDALS | ENGAGEMENTS | WEDDINGS | & BEYOND...



WWW.THEARGUSIMAGE.COM



WELCOME

Hello blushing brides! You're probably overwhelmed with all the wedding information out there, but don't worry, you're not alone. we are here to help!

The information in this packet will give you all of the information you need about The Argus Image and what we offer to you, our clients.

if you still have questions afterwards, please don't hesitate to get in touch!

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805.857.3562



I AM BLESSED TO HAVE SUCH WONDERFUL CLIENTS
& CAN'T WAIT TO GET TO KNOW YOU BETTER!

*Love,
Britt*

Life is Beautiful xx

Meet Britt

GET TO KNOW THE WOMAN BEHIND THE LENS

I'm Britt, owner and founder of,
The Argus Image.

As an individual who has lived and breathed
photography for many years, my impetus
comes from the bond I develop and share with
everything I photograph.

I've been blessed to be able to do what I love
and I am continually inspired by the beauty
and love in the world around me.

Get comfy as you browse my work;
I love feedback!



LET'S CONNECT!!

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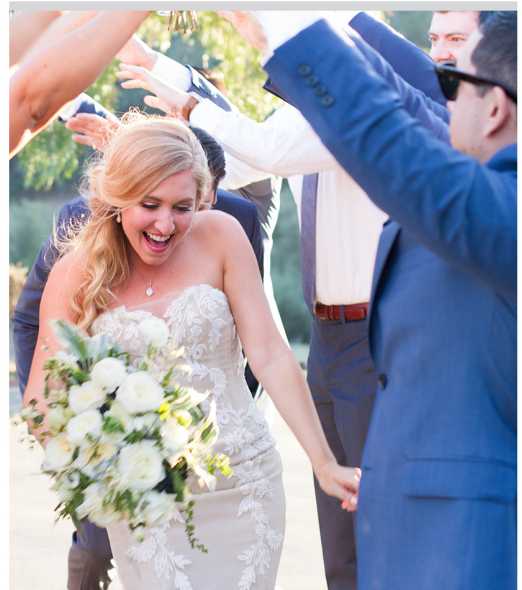
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 @theargusimage

Each couple has such a unique story of who they are individually, and how they came together. I love to capture that narrative and deliver it visually so it can be enjoyed over and over again.

Photographer - Traveler - Dreamer.
Imagery is my life - Life is beautiful


xx Britt Arnett



“SHOOT FOR THE MOON. EVEN IF YOU MISS, YOU’LL LAND AMONG THE STARS.”-LES BROWN





A pair of teal high-heeled shoes is positioned on a light-colored wooden surface in the foreground. The background features a large window with a grid pattern, through which a blurred outdoor scene with greenery and a pinkish structure is visible. A white rectangular box with a thin black border is centered over the image, containing text.

“BRITT CHECKED IN TO
MAKE SURE SHE KNEW
EXACTLY WHAT WE
WANTED. SHE GOT TO
KNOW US, OUR STYLE AND
TASTES AND CAPTURED
THESE ELEMENTS TO
PERFECTION.”

- DANIELLE + HIROSHI

I offer **Bespoke** Collections

Every couple has their own story to tell. I am here to help you tell your story in a stunning visual that can be enjoyed over and over again.

With every wedding I photograph being so vastly unique, standard packages only limit both my clients and myself. I love what I do and I genuinely care about each and every wedding I photograph. This is why I do not set limitations by offering set packages.

Collections begin at \$3,500.00

Please see the next page for more information about my collections.



Every client receives the following

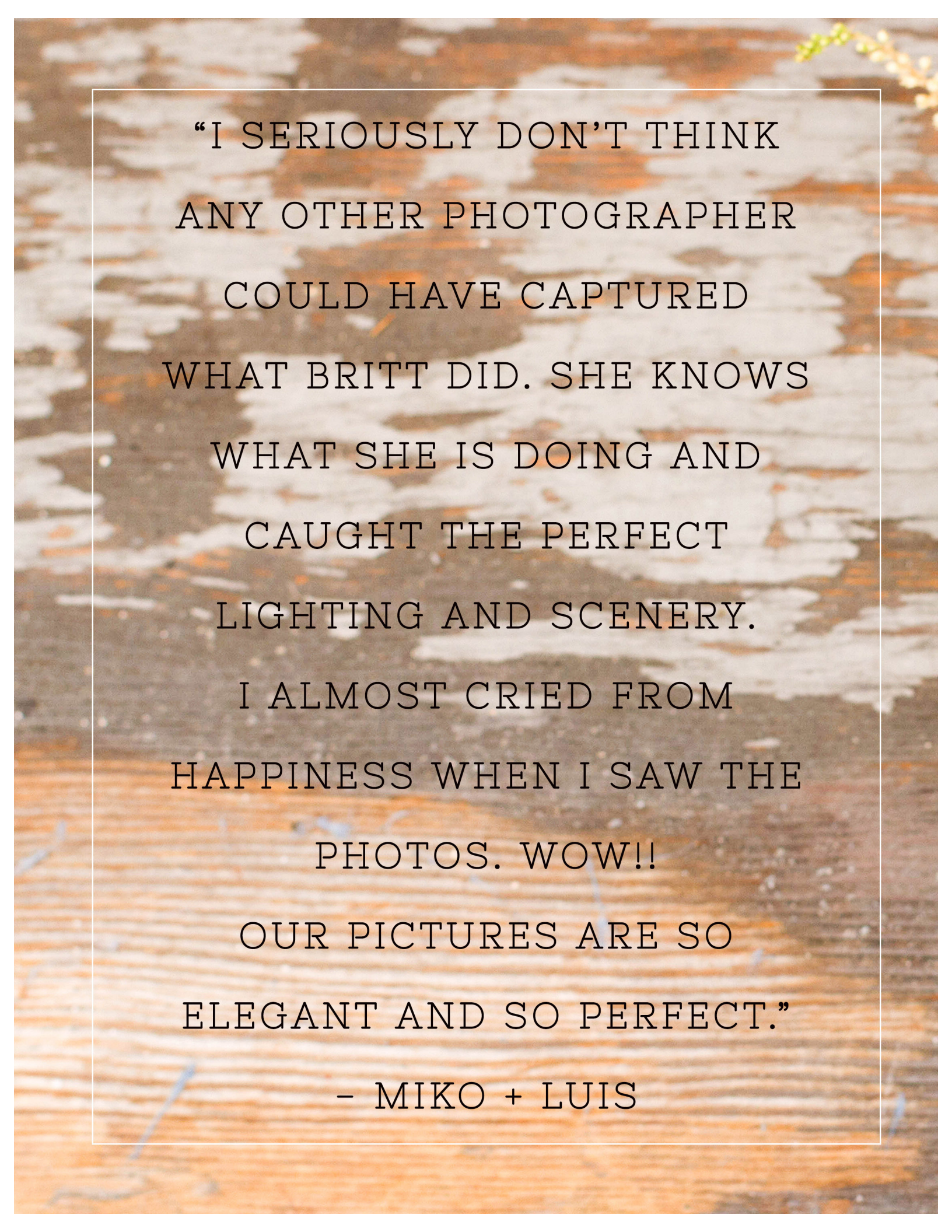
1. Pre wedding photographic planning.
 - Scouting the location with you
 - Setting up a private Pinterest inspiration board with you so that I can get a glimpse into your personal style.
 - Creating a photographic timeline for you
 - Continual support during your wedding planning
2. A beautiful private online gallery for one year.
 - Unlimited downloads for you and your family and friends
 - Create favorite lists and share with ease
 - You can order prints from one of the nations top printers directly through your gallery.
3. A Thumb drive of all of your images
4. All of your images edited so that they can shine their brightest
5. 2nd Shooter
6. 15 Retouched images. The next level of photographic editing, such as airbrushing.
7. A print release

*Get in touch to create your
customized collection*

All day coverage with no time restraints?
Not a problem. More often than not,
brides book me for unlimited day coverage.

Working 11 to 14 hour days is not a problem
when you *do what you love*.

Photographic sessions begin at \$500.00



“I SERIOUSLY DON’T THINK
ANY OTHER PHOTOGRAPHER
COULD HAVE CAPTURED
WHAT BRITT DID. SHE KNOWS
WHAT SHE IS DOING AND
CAUGHT THE PERFECT
LIGHTING AND SCENERY.

I ALMOST CRIED FROM
HAPPINESS WHEN I SAW THE
PHOTOS. WOW!!

OUR PICTURES ARE SO
ELEGANT AND SO PERFECT.”

- MIKO + LUIS







What The Argus Image Provides For Their Clients

GET THE MOST OUT OF YOUR WEDDING PHOTOS

AS WE KNOW, PLANNING YOUR DREAM WEDDING CAN BE EXTREMELY OVERWHELMING. I WANT TO MAKE YOUR WEDDING PLANNING PROCESS AS PAINLESS AS POSSIBLE.

I WANT TO HELP IN ANY WAY I CAN. THIS IS WHY I USE BOTH HONEYBOOK AND PIXISE. TO MAKE YOUR LIFE THAT MUCH EASIER.

HONEYBOOK IS YOUR CLIENT PORTAL. PROVIDING YOU WITH A SINGLE STREAMLINED PLACE WHERE YOU CAN SIGN AND SEND YOUR CONTRACT, MAKE AND KEEP TRACK OF SECURE PAYMENTS, VIEW YOUR PACKAGE AND ADJUST YOUR PROPOSAL AS NEEDED.

THE ADDED BONUS? YOU CAN INVITE YOUR OTHER VENDORS TO MAKE YOUR LIFE EASIER BY HAVING EVERYTHING IN ONE ORGANIZED PLACE.

PIXISET IS YOUR PRIVATE ONLINE GALLERY. UNLIKE MANY OTHER CLIENT GALLERIES, PIXISET OFFERS A GORGEOUS STORYBOARD PRESENTATION FOR ALL OF YOUR IMAGES. YOU CAN EASILY SEND INVITES TO FAMILY AND FRIEND AND THERE IS NO LIMIT TO HOW OFTEN YOUR IMAGES ARE DOWNLOADED, YOU AND YOURS CAN EASILY PURCHASE PRINTS THROUGH YOUR GALLERY, SELECT FAVORITES TO SHARE AND SELECT FAVORITS FOR EDITING. ITS A TRUELY REMARKABLE PRESENTATION.

PRE-WEDDING COUNSELING TO MAKE SURE YOU GET THE MOST OUT OF YOUR WEDDING PHOTOGRAPHY, I SCOUT THE LOCATION WITH YOU, OFFER PLANNING ADVICE AND HELP YOU SET UP YOUR PHOTOGRAPHIC TIMELINE. I ALSO WILL SET UP A PRIVATE PINTEREST BOARD WITH YOU (OPTIONAL OF COURSE), GIVING US A SOLID IDEA OF YOUR PERSONAL STYLE AND WHAT TYPE OF IMAGES YOU LOVE.

MANY PHOTOGRAPHERS OFFER BEAUTIFUL PHOTOS AND LASTING MEMORIES. WHAT SETS THE ARGUS IMAGE APART, IS THE PERSONAL RELATIONSHIP THAT I OBTAIN WITH MY CLIENTS. I MAKE SURE EACH EVENT & WEDDING FITS YOUR UNIQUE STYLE AND REPRESENTS YOUR STORY. DOCUMENTING YOUR SPECIAL DAY IN THE MOST CREATIVLY REMARKABLE WAY POSSIBLE.

LIFE IS BEAUTIFUL. CAPTURE IT.



“BRITT IS SO CREATIVE WITH LIGHT AND VISUAL SETTINGS. SHE HAS A VISION THAT IS CAPTURED BEAUTIFULLY IN HER PHOTOS, AND HOLDS A CONSISTENT STYLE WITHIN THEM ALL. MY WEDDING WAS VISUALLY ILLUSTRATED, THE PICTURES TELL A STORY WITH STRONG EMOTION. I WAS AMAZED WITH HOW THE PHOTOS FROM OUR WEDDING TURNED OUT!”

BRIT + MICHAEL







A close-up photograph of a stone wall. The wall is composed of large, rectangular blocks of light-colored stone with a rough, textured surface. A horizontal rectangular plaque is embedded in the wall, featuring the Roman numeral MCMXXVII (1927) carved in a serif font. The plaque is slightly recessed into the wall. The lighting is soft, highlighting the texture of the stone and the relief of the carving.

MCMXXVII

“SHE UNDERSTOOD THE KIND
OF LOOK WE WERE HOPING FOR
AND HER EYE FOR PROPER
LIGHTING IS SPOT ON. BRITT
WORKED TIRELESSLY FOR US
AND THE PROOF IS IN THE
PICTURES, THEY’RE AMAZING!”

- ANGELIA & ARNOLD

A photograph of a person's legs from the knees down, wearing dark blue or black trousers and black lace-up shoes. The person is standing on a wooden railroad track that runs diagonally across the frame. The ground is covered in gravel. The background is a blurred landscape under a bright, overcast sky. The text "GET IN TOUCH TO BEGIN" is overlaid in a white, elegant script font, centered over the person's legs.

GET IN TOUCH
TO BEGIN

A photograph showing the lower half of a person standing on a wooden plank. The person is wearing dark blue, slim-fit jeans and black, lace-up, open-toed sandals with a woven or mesh-like texture. The ground consists of a wooden plank resting on a bed of grey gravel. The background is blurred, showing some greenery and a light sky. The text "YOUR PHOTOGRAPHIC JOURNEY" is overlaid in a white, cursive font across the middle of the image.

YOUR PHOTOGRAPHIC JOURNEY

THANK YOU SO MUCH!

I KNOW YOU HAVE UNLIMITED OPTIONS WHEN CHOOSING YOUR
WEDDING PHOTOGRAPHER AND I AM HONORED TO BE
CONSIDERED TO DOCUMENT ONE OF THE MOST IMPORTANT DAYS OF
YOUR LIVES.

THANK YOU FROM THE BOTTOM OF MY HEART FOR SPENDING SO
MUCH TIME LEARNING NOT ONLY ABOUT ME, BUT LEARNING ABOUT
THE ARGUS IMAGE AND WHO WE ARE.

LIFE IS BEAUTIFUL.



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THE
ARGUS

— IMAGE —

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