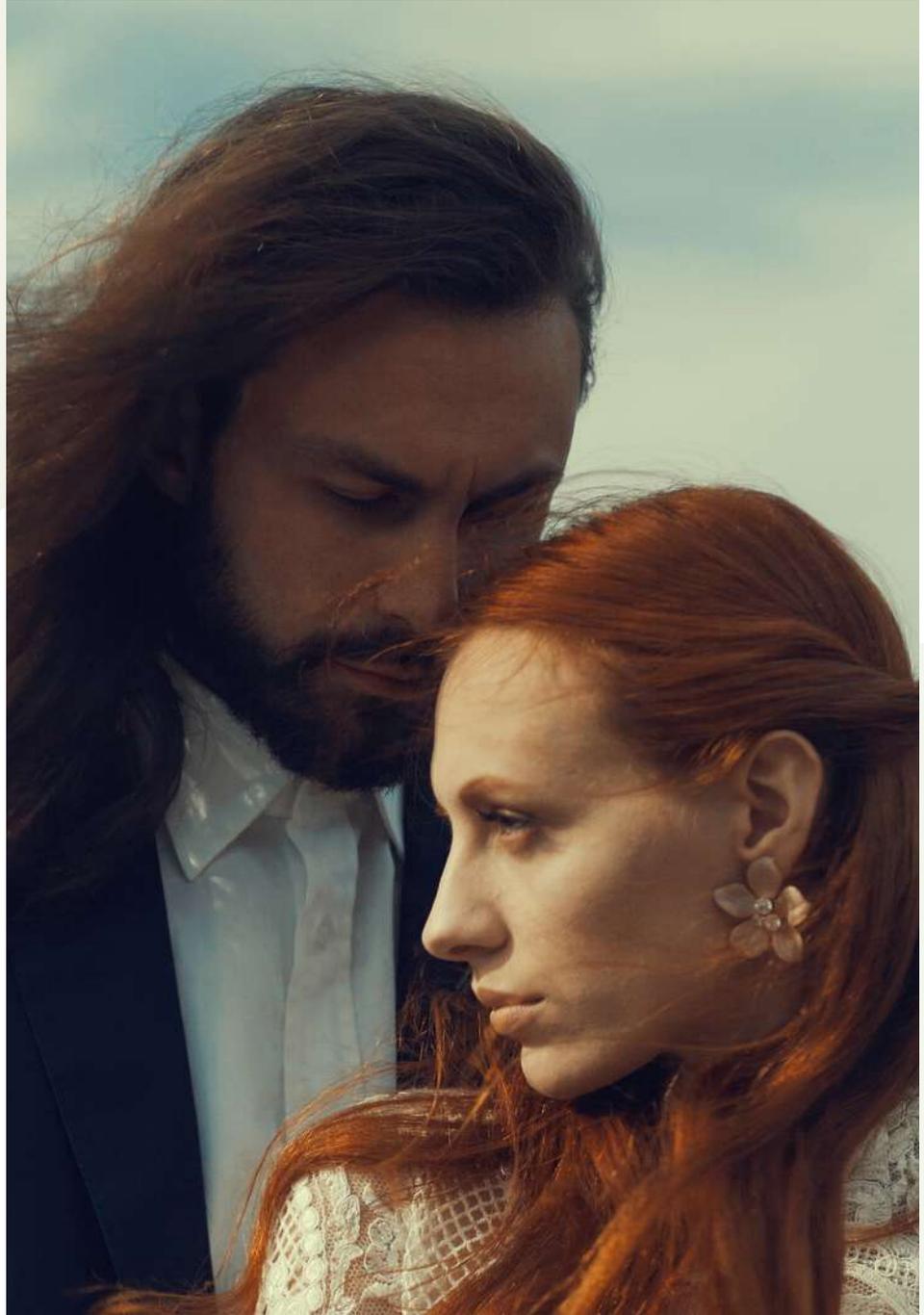




Daniele Donati
FILMS

DANIELE DONATI FILMS



WEDDING VIDEOGRAPHER

Your love story deserves a real movie. Feelings, details, words and beauty are the most important elements in our shooting style. These basic components are the secret recipe of our wedding videos. We would like to immortalize your day and give it back to you, creating your wedding video with an original story told with love and passion. Our intent is to touch your heart again and again ...



Daniele Donati

Daniele Donati has received 60 Awards for wedding videography from International Associations of the Wedding sector, positioning us among the TOP20 in the world for "Wedding Videography" and is the President of the Italian Videographers Association, the largest Italian community that brings together all the best videographers in the wedding industry.

Work method

"In my vision, the wedding film is documenting what really happens, taking care of image photography, audio and storytelling as in a film at the cinema"

How do you work while shooting video?

Discretion is what interests me most, because I believe that marriage is the celebration of the couple and we are there to document what happens and not to interfere with the events of the day. Before the wedding we plan with you a storytelling that is functional for the telling of your story. We like to be on the edge of the scene to capture moments of greatest emotion and real expressions, because you are more spontaneous when you don't see the camera in front of you.

Our belief is that the equipment doesn't make a better movie (used in the best way it sure helps) but the ideas you have in setting and recording. We specify that our images are characterized by a cinematic cut, as well as by color grading which differs a lot from the footage with cameras. We generally use 2 operators, according to the technical and logistical requirements, equipped with Lumix S5 4K. All our highly advanced equipment allows us to work without additional lighting, which will only be used in extreme cases. The style of work is the wedding reportage, so there will be no indications on command, but we will only tell what really happens and in the utmost discretion possible.

How do you deliver the works?

The films we make are delivered digitally through a specialized wedding platform. The movies can either be viewed online or shared at your leisure on the media, or downloaded to be copied to a USB drive for viewing on TV.

How do you choose the music for the movies?

The soundtrack of the film has a very important function and is chosen from time to time according to the filmic needs, so that they are functional to best tell a particular moment. In the same way that your images are unique, I believe that the music that composes it must also be original for your film, so I always buy original music for each film with synchronization and use rights.

Do you also take wedding photos?

We do not carry out the photographic service internally, but we collaborate with several photographers specialized in weddings to whom we can refer you in case of need. Internally we create an alternative service to the classic photo album called "Photo Frames Packaging" and which are photos extracted from the film in 4K with a maximum resolution of 4096x2160 px.

How can I book your services?

Having customers from all over the world, we are structured for a complete online management, from the vision of the works, to the stipulation of the contract up to the digital delivery. If a personal meeting is logistically possible, we will be happy.

Contact me to request an appointment, my studio is on the World Wide Web and my office is wherever you are.

"We take care of every little detail of your film with the same dedication as a film production, from the construction of a narrative track, to the photography of the image, to the soundtrack to color correction, with a working process that lasts an average of 2 weeks, so we have a limit of approx 20/25 weddings for each season, otherwise we would not be able to guarantee such a high standard! "

Video Packages



BRONZE PACKAGE
DANIELE DONATI FILMS

SHOOTING 4K FOR ELOPEMENT

EDITING OF N. 1 SHORT FILM
LASTING ABOUT 10 MINUTES

DIGITAL DELIVERY FULL HD

€ 2.013,00



SILVER PACKAGE
DANIELE DONATI FILMS

SHOOTING 4K FOR WEDDING FILM

EDITING OF N. 1 SHORT FILM | MAX 5'

EDITING OF N. 1 FULL FILM | MAX 25'

DIGITAL DELIVERY FULL HD

€ 2.562,00



GOLD PACKAGE
DANIELE DONATI FILMS

SHOOTING 4K FOR WEDDING FILM

EDITING OF N. 1 SHORT FILM | MAX 5'

EDITING OF N. 1 FULL FILM | MAX 25'

DIGITAL DELIVERY 4K

€ 2.867,00

Additional Options

ADDITIONAL DAYS € 976,00 | Price for each additional day of multi-day wedding video shooting

AERIAL FOOTAGE WITH DRONE: € 549,00 | Cost for each day of service

DELIVERY OF THE FILM IN 4K € 305,00 | Option for Bronze and Silver Package

PHOTO FRAME PACKAGE € 732,00 | N. 70/80 photos extracted from 4K video with a resolution maximum pixel 4,096 × 2,160 including editing and color grading

TRAVEL COSTS | Travel, meals and accommodation expenses are charged to the customer
ORIGINAL FILES // FREE

The payment of the amount agreed in the contract that you will have to sign when booking, must be paid in n. 3 solutions 1/3 each, by bank transfer: 1/3 upon signing the contract, 1/3 five days before the wedding date and 1/3 to digital delivery



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