

FOR ALLOVERS



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# 01

## W E L C O M E

I'm Sarah, a photographer based in Nevada + Arizona where I live with my pack of pups, and my beloved husband Jarrod.

It's an honor that you're here, because that means you connected with my art in some way, and that in itself is meaningful. I've been shooting couples full time since 2019. so getting to know relationships and the individuals in them has become a core part of who I am.

I work primarily with couples who feel at home together in the outdoors, who want to incorporate that element of nature into their photographs. I intuitively shoot with my goal always being to transcend the reality of the moment, and to create an environment where you feel comfortable and beautiful, so I can capture you as your most authentic self.



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# HOW THIS WORKS



## PICK YOUR COLLECTION & ADD ONS

My portrait collections are for anything you'd like to celebrate – be it an anniversary, pregnancy, new phase of life, weathering a storm, or just because. Regardless of what it is, we will be sure to make it unique to your story.

My wedding collections are simplified so you can build your own custom package, this way you get exactly what you want. Add ons include things like engagements, second shooters, wedding weekend coverage, and more.

## SCHEDULE A CALL

Go through the collections and frequently asked questions, then lets pick a time to hop on a quick facetime call together. This way we can go over everything you're envisioning, any questions you may have, and pick a time and place. Drop ins from pets are highly encouraged.

## LOCK IT IN

Once you've chosen the collection and add ons you want, I'll send over a contract for you to sign and set up a payment plan for you. I require a 30% deposit at time of booking which you can pay this through the contract, venmo, or check. This reserves your date in my books!

## MAKE IT YOURS

Before we shoot, gather some inspiration of photos that you love the feeling of. This helps me see your vision and bring those elements into your photos in a way that feels authentic to you. I'll also send over a questionnaire to gather some extra details that will help me make the experience the best it can be for you!

No.

# 02

## *MY APPROACH IS A LITTLE DIFFERENT*

I'm about capturing you two for who you are together, not just posing you in front of some pretty backdrop at sunset – anyone can do that. My approach is to photograph you honestly by creating a space that you two feel like you can really be yourselves. Yeah, the first 10 minutes feels awkward for everyone, but I promise you'll be more focused on your person and present in the moment before you know it. This comes from creating together and bringing your vision and love to life in the photos.

My style is heavily focused on real moments. I'm not going to make you do anything cheesy that feels forced. Nothing staged, no awkward half-smiles, nothing fake. I'll give you plenty of direction and make it feel authentic to who you are. You deserve to look back at these photos and see yourselves in them, not some posed versions of what you "should" look like for a nice photo. Anyone can take beautiful images of you, but I want to capture something more meaningful for you. I want every part of this to feel like yours. Your love story, regardless of how messy or "imperfect" it may be, deserves to be documented – beautifully and fiercely.

*-Let's create something beautiful together.*





## INVESTMENT

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### COLLECTION ONE

Ideal for long wedding days that kick off in the morning and end with dancing under the moon surrounded by your people.

- 10 hours wedding day coverage
- Online gallery of images for download/print
- All travel costs included

5,500

### COLLECTION TWO

Covering your day from start to finish: this package is ideal for most every wedding whether you're going big or keepin it small.

- 8 hours wedding day coverage
- Online gallery of images for download/print
- All travel costs included

4,800

### COLLECTION THREE

Perfect for a half-day, laid back wedding. Example coverage would include getting ready, ceremony, portraits, group photos, and a short dinner or after party.

- 6 hours wedding day coverage
- Online gallery of images for download/print
- All travel costs included

4,000

### COLLECTION FOUR

For those who want to elope & have something short and sweet, this covers all the key moments of your day together. Max guest limit is 15 people (children included).

- 4 hours wedding day coverage
- Online gallery of images for download/print
- All travel costs included

3,000

## ADD-ONS

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### REHEARSAL DINNER COVERAGE

Whether you're gathering around a bonfire for dinner, playing games on the beach, or sharing drinks and stories around the table, kicking off your wedding weekend is where so many memories are made. It's a perfect time to capture laid back candid moments of your closest friends and family being themselves. Plus it gives me the chance to meet everyone beforehand so they're more comfortable in front of the camera on your big day! Let me know what you've got planned for your wedding weekend and how we can incorporate this into documenting your story. Includes 2 hours of coverage.

1,200

### DAY AFTER SESSION

Your wedding day may likely be one of the only times you'll have all your people in one place together, you should be present with them & savor every moment of it. Instead of taking you away for an hour of your wedding day for portraits, we save that for a session the day after. I'll of course still grab a few photos of just you two on the wedding day, but this way we can feed two birds with one stone. You get to soak up all the magic of your wedding day and have a stress free shoot with no time crunch. It also helps give us the chance to shoot beyond your venue in a beautiful location during golden hour. Includes 2 hours of coverage.

1,200



## ADD-ONS CONTINUED

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### EXTRA HOURS

If you need an extra hour added onto your coverage, whether its during booking or the day of. Sometimes things run behind schedule, you don't need to be stressed about a time crunch on my behalf. I'll capture all of it!

*500 / HOUR*

### SECOND SHOOTER

If you're getting ready in separate locations (I can typically cover both if we plan for it, talk to me about your plans to see if this is a good fit for you) or are having a large wedding over 100 people, I recommend adding on a second shooter. They help me capture moments I may miss when there's a lot going on or I can't be in two places at once.

*100 / HOUR – 4 HOUR MINIMUM*

### RUSH TURNAROUND

My wedding turnaround time is typically 4 weeks, but if you'd like all your photos back the week of your wedding this is a great option. If you're eloping or having a small wedding where you can't have all your people attending, this can help make them feel like they were there with you.

*1000*

### TRAVEL

All travel costs, including airfare, hotel, rental car, gas & meals are included in my collections!







No. **03**



## COUPLES SESSIONS

*Push pause.*

*Run away.*

*Come together.*

*Intimate, real, immersed in nature.*

My all time favorite thing to shoot. Its a time for you two to push pause and just be present while immersed in a beautiful location with each other. We'll make this meaningful to you and your story, and create together. We'll pick a location together, gather some inspo, and go shoot during golden hour til the sun goes down.

Whether you're newly engaged, family of five, or celebrating 10 years together – let's celebrate what makes your love yours.

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## EVENING OF SHOOTING

- 2 hours of shooting
- Online gallery of images for download/print
- 4 week turnaround time

**WITHIN THE STATE** 500

**STATESIDE** 1000

**BEYOND** 1800



No.

# 04

## MATERNITY SESSIONS

*Embrace eternal love.*

*Rawness.*

*Becoming a superhuman*

It's a time for you two to push pause and just be present while prepare to bring baby earthside in a beautiful location with becoming a mother. We'll make this meaningful to you and your story, and create together. We'll pick a location together, gather some inspo, and go shoot during golden hour til the sun goes down.

Whether you're expecting a little one for the first time, or celebrating baby number 5 – let's celebrate such a beautiful gift.

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## MORNING OR EVENING OF SHOOTING

- 2 hours of shooting
- Online gallery of images for download/print
- 4 week turnaround time

**WITHIN THE STATE** 500

**STATESIDE** 800

**BEYOND** 1000

## INTENTION SESSION

*A radical act of self love.*

*A time to push pause, tune in, let go.*

The photos I have of myself during some of the hardest chapters of my life are the ones I hold closest to myself now. It's like a visual journal of sorts. Our society thinks all that is worth celebrating and documenting is engagements, babies, and other huge life marks (especially for women) and that the hard, ugly stuff we experience should be tucked away privately in a journal stuffed in a bedside drawer.

*Of course we should celebrate the good times, but the hard stuff is what defines us. And that's worth creating art for.*

When I see photos of myself during times of grief, depression, and healing I don't see any of the things I was physically insecure of at the time. I see my strength and how far I've come. That's what these sessions are all about. Acknowledging the hard things, honoring them, and letting them go.

This session can represent whatever resonates for you. Some people choose a mantra to theme the session around. For others, it may be about celebrating their bodies after battling an eating disorder or low self worth. For me, it was somewhat of a beautiful little rebirth following the grief of my divorce. Maybe it is as simple as just celebrating your

*whatever your intention is, we will capture it beautifully and fiercely – together.*

## EVENING OF SHOOTING

- 2 hours of shooting
- Online gallery of images
- 3 week turnaround time

WITHIN STATE 600  
STATESIDE 1000  
BEYOND 1800

No.

05



## ADD-ONS CONTINUED

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Blending film and digital is one of my favorite things. Film has a whole other soul to it, it's like listening your favorite song out of a record player instead of playing it out of your phone. You feel it on a whole different level. When blending film and digital I'll match my usual style to the film so everything feels cohesive. Film is messy which makes it beautiful and timeless, it's the perfect addition to any gallery.

### 35MM FILM

5 rolls of film

36 exposures per roll

Gallery of High Resolution Film Scans

50 / additional roll

300

### POLAROIDS

2 packs of black and white polaroids 8 images per pack

Gallery of High Resolution Film Scans 25 / additional pack

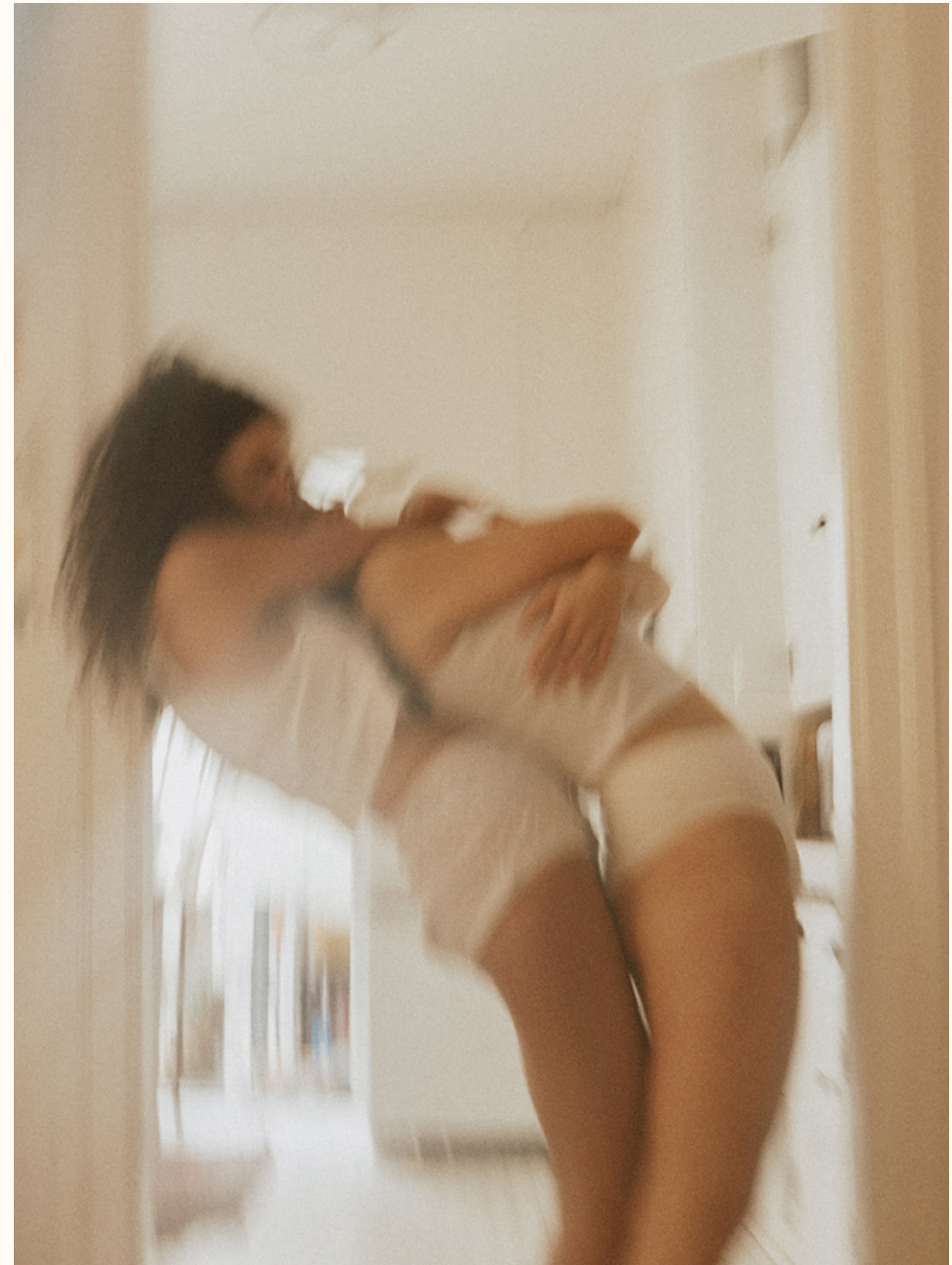
50

Please be aware, there is always a risk with film as you never really know what you're going to get. If film doesn't turn out I do not offer refunds as these costs cover the bare minimum of the film cost, development, and scans. Film is fragile and the chemicals are unpredictable, not only in camera but handing it off to developers as well. If you have any additional questions about film, please feel free to ask!



“If you want a photographer who will instantly feel like your best friend then you found the right human. She’s an incredibly talented artist but more so an all around friend and supporter on your wedding day and beyond. I’ve never been one to feel comfortable in front of the camera, but Sarah makes you completely forget about all those little insecurities we hold onto about ourselves and just makes you feel so present and connected with your person and the beauty around you. It’s more than photos with Sarah, it’s an entire experience.”

K A C Y   &   S Y D



# 06 FAQ



## HOW DO PAYMENTS WORK?

“I require a 30% deposit at time of booking to reserve your date in my calendar, and the remaining 70% will be split into two payments leading up to the shoot to be paid in full a minimum of 30 days prior to your date. The 30% deposit is non-refundable, see contract for full details! I accept payments via card, Venmo, or Zelle.

## WHAT IF WE NEED TO CANCEL/RESCHEDULE?

If you’ve already put a deposit down on a date and then have to move/cancel it, the deposit is non-refundable and a new deposit will have to be made in order to hold your new date. Because I count on that money during that time to pay bills and I only take on limited amounts of jobs per month/year, which is why it’s non-refundable. Anything additional you’ve paid after the deposit will be refunded or applied to your new date.

## WHAT IF WE NEED TO RESCHEDULE DUE TO WEATHER?

Depending on my schedule and availability we can reschedule for better weather as a last minute joined decision, but some of my favorite sessions ever have been in crazy storms! Embracing the weather makes for incredible photos. The only times I’ve rescheduled shoots due to weather is if my gear will be ruined by excessive rain. If you plan to travel to Nevada for our session it’s wise to have at least 2 days here so we can pick the best option as Nevada's weather can be unpredictable.

### HOW MANY IMAGES CAN WE EXPECT?

I don't do set numbers for my collections because every session and wedding varies so much from the next, but you can expect these minimums for the following to get an idea of what you'll get! Regardless of the number though, I make sure to capture all the big and little things because these are your memories and I won't skimp on preserving them for you. So don't worry about limits, these are just general minimums for reference!

- weddings 700+
- elopements 400+
- portraits 100+

### DO YOU GIVE RAW UNEDITED IMAGES?

I don't because editing is half the magic that goes into the creative process. If you feel I left out or forgot to deliver a specific image, there is a 7 day window from delivery that gives you the chance to make requests!

### WHAT DO WE WEAR FOR PHOTOS?

I always suggest to bring options! 3 outfit options is perfect as it gives us variety and options to choose an outfit that looks best with the lighting and location. As a general rule of thumb, I suggest to bring outfits you feel like yourself in and comfortable moving around in. Neutrals and muted tones always look great but the only things I would suggest avoiding are pink and orange, as they can typically reflect light onto your skin making you look more pink or orange. I'd also suggest for men's dress shirts to go with a shirt that isn't pure white (tweed, off white, oatmeal, etc are great!) otherwise they turn out purple in photos. Other than that, anything that can show movement or catch wind looks epic in photos!

### WHAT IS YOUR TURNAROUND TIME?

Typically for sessions it takes 4 weeks or less and 10 weeks or less for weddings!

### WHAT HAPPENS IF YOU CAN'T MAKE IT TO OUR WEDDING?

Heaven forbid this happens, but in the case that an emergency comes up that holds me back from making it to your wedding (family death, car accident, sickness, etc) I'll do my best to send a replacement photographer to shoot your wedding day although I'm not legally held to do so. In the case that I cannot find a replacement for your wedding day you will be refunded.

### WHAT DO YOU RETOUCH ON PHOTOS?

Besides color correcting, I retouch impermanent blemishes/marks/bruises. I don't retouch anything that is a part of your body (curves, double chins, etc). If you're particularly self conscious about something please let me know as I want you to feel 100% comfortable and confident with the posing and direction I give you while we shoot!

### WHERE ARE YOU BASED AND DO COUPLES TRAVE TO YOU?

I'm based in Lake Tahoe, California & Phoenix, Arizona and YES! Several of my couples travel to Nevada or Arizona for their photos as it's one of the most beautiful places with so many hidden gems.

### HOW MANY WEDDINGS DO YOU TAKE ON EACH YEAR?

This changes from year to year, but typically my max is 10 weddings per year! I do this to give my couples the best experience possible and give myself time to be present with friends and family.

## NEXT STEPS

From here it's best to connect over a quick facetime call. We can go over any additional questions you may have and kick off the planning process together, this is when we can dream up the perfect experience for you!

Shoot me an email with your availability this week to schedule a call, I take calls M-F from 10-4 PST. Once you pick your collection and add ons, I'll send over a contract and 3-part payment plan to lock in your date!

Following that, I'll send over a guide in your client portal with lots of tips & tricks I've collected over 6 years of photographing people and attending hundreds of weddings so you can get the best photos and experience possible.

Feel free to ask any questions, I want to be more than just a photographer for you and am happy to help however I can!

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*No.*

07







# THANK YOU KIN- DLY

Thank you for being here and for trusting me enough this far. Reading this means you connected deeply enough with my work that you can envision you and your person in it, and that means the world to me.

I can't wait to connect further with you and dream up ways to capture you and your person's connection, fully and wholeheartedly. Let's create something beautiful together.

*-Sarah*

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