



VICTORIA  
RUAN  
—  
PHOTOGRAPHY

WEDDINGS 2015



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## WELCOME

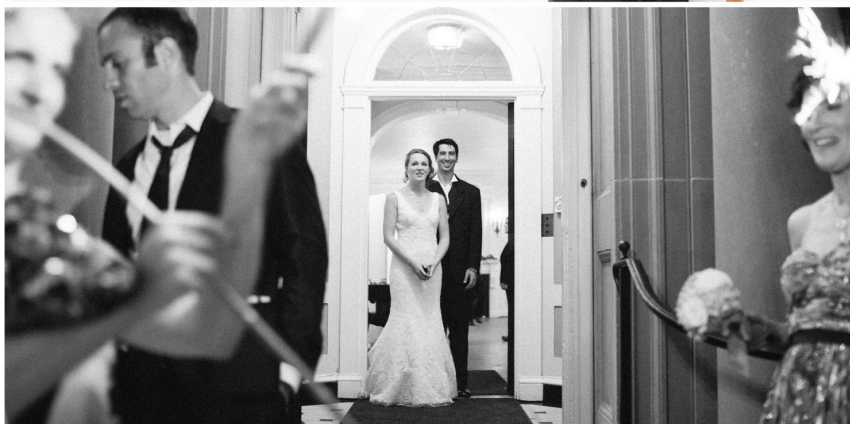
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I believe that weddings are a social celebration of a very sacred commitment. I feel honored to be a participant in every wedding I shoot and treat both the day and the people involved with the highest level of respect. Most of all, weddings are a day filled with beauty that emerges effortlessly. I believe my job is to capture the events that unfold in the most authentic way- unobtrusively, honestly, joyfully.

My approach is contemporary and always in the best of taste. I strive for the perfect combination of timeless elegance and fresh style.

My focus is on journalistic style photography. I limit the number of posed and staged photographs and try instead to highlight the laughter, tears, and passion that you and your guests will be feeling without my heavy involvement. I understand that each couple is unique in their style, personality, and biography and strive to produce images that reflect that individuality. I understand my clients needs for exclusive, classic products and exceed their expectations. My photography represents the grace, distinction, and style that is possible in wedding photography.






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## COLLECTIONS

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All collections include ownership of high resolution digital negatives, an online gallery available for one year, and a 45 minute pre-wedding portrait session in the District of Columbia. Rates below cover time spent before, during, and after your wedding putting together your final images and any print items you choose to order.

LEVEL THREE COVERAGE..... 4,000

• complete wedding day photographic coverage for up to 10 hours

LEVEL TWO COVERAGE..... 3,200

• complete wedding day photographic coverage for up to 8 hours

LEVEL ONE COVERAGE..... 2,400

• complete wedding day photographic coverage for up to 6 hours

## A LA CARTE ITEMS

I like to keep things simple so these items are available to add on to your package. Don't know yet if you'll need a second shooter or whether or not you want a 30 page album? No problem. You can add a second shooter on to your package up to 5 months before your wedding. Albums and print packages can be added on to your package up to one month before your wedding.

SECOND PHOTOGRAPHER..... \$50/hr

I recommend hiring a second photographer if your guest list exceeds 150 people and you have multiple venues involved. Photographers I hire are all highly skilled photographers who have a proven record of excellence.

PHOTO ALBUM..... \$500

10 x 10 page silk covered albums are a wonderful way to preserve your memories. The quality pages are thick and will last a lifetime. Samples and other sizes are available upon request.

PRINTS..... \$300

A box of 200 archival quality 4x6 color prints are placed in a keepsake silk presentation box. Samples and other sizes are available upon request.



We had a big wedding with lots of gregarious family and friends and she took it all in stride, was direct when she needed to be, and was able to manage the moving dynamics present. I can't tell you how many comments we got from family and friends who just loved her and thought she was everywhere at the right moment. We couldn't agree more! She was so fun and easy to work with - was open to our ideas but provided specific guidance when we needed it (often).

STACY + MARLON  
Washington, DC

During and after our reception, we heard from family and guests who made a point of mentioning Victoria's engagement with the crowd and the way she integrated her work into the flow of the event. We loved her patience and professionalism in wrangling two large families (one of which didn't speak english) for portraits before the reception. It meant a lot to us to have those pictures taken, and it certainly wasn't easy, but she handled everything perfectly. We cannot recommend Victoria highly enough. Hire her and you won't be disappointed!

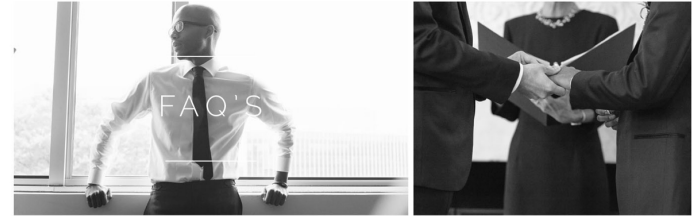
CECI + DAN  
Washington, DC

We just got back the photos from our October wedding and we could not be more pleased. Victoria is truly talented and did a wonderful job capturing our day.

LINDSAY + JON  
Washington, DC

We recently received our wedding photos from Victoria and couldn't be happier with them! It was incredible how many details she was able to capture of our wedding day. Our wedding photos were taken outdoors and Victoria never hesitated to walk through tall grasses full of crickets or stand on a ladder to get a good shot. Our guests also told us how impressed they were with her ability to take so many photos in an unobtrusive way. We highly recommend Victoria for your wedding or other event!

LAUREN + NEAL  
New York, NY



## HOW WOULD YOU DESCRIBE YOUR STYLE?

My style is really a hybrid. I have so many inspirations that come from so many different places and try to implement them in our images. I love the raw emotion of photojournalism and the clean and modern lines of editorial and fashion photography. I believe in soft and airy lighting, incredible backgrounds and choosing locations very carefully. As far as our photojournalistic side - I never interrupt a moment. I never pose situations that are already so magical on their own. I am an observer most of the time with very limited intrusion only when it is desired to achieve a particular artistic vision.

## WE LOVE YOUR STYLE BUT WOULD LOVE TO HAVE SOME TRADITIONAL PORTRAITURE. IS THIS SOMETHING YOU DO?

I do traditional portraiture at most weddings. Even the most modern couples still want the heirlooms that family portraiture creates. I work with my clients to make sure I capture all of those important portraits of close family, the bridal party, and any others that are dear to you. This usually involves setting aside 5-7 minutes per group of people you'd like photographed. I'm great at wrangling in all your relatives and bridal party and taking classic quality photos where everyone looks great! And I can get it done in a way that is quick, fun and shows off your personality.

## DO YOU SHOOT WITH FILM OR DIGITAL?

I shoot primarily with a digital camera but also bring a long some analog film cameras for a few special portraits of the couple. The creative latitude that digital gives is beyond compare. When I shoot, I not only shoot for the moment, but have a clear vision of what the finished image will look like.

## I'M HAVING A RELIGIOUS CEREMONY. ARE YOU FAMILIAR WITH THE EVENTS THAT WILL TAKE PLACE?

I have been blessed to have photographed many, many different types of weddings. I've documented Catholic, Jewish, Hindu, Episcopalian, Non-denominational Christian, Buddhist and Lebanese-Catholic ceremonies. If you are having a wedding that is not listed here I would absolutely love to learn all about the customs and events.



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