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## Choosing a Wedding Photographer . . .

...is not as easy as selecting a bridal gown, where you can select from many in one shop; or looking through a book of floral designs, cakes, or menus. When the cake is all eaten, the guests have all gone, and the dress is packed away, it is the photographs that remain to keep all the memories alive and cherished. We look forward to capturing the romance, fun, excitement and joy of two lives becoming one. Chuck \& $\mathcal{L}$ Kathy

## - THE PERSONALITY OF THE PHOTOGRAPHER

Your photographer will be like your shadow on your wedding day. It is very important to feel comfortable with him or her. You should be confident that the photographer will interact well with your family and guests.

## - ARTISTIC AND TECHNICAL ABILITY

Style is in the eye of the beholder. We can capture the romance no matter what the venue, whether a romantic outdoor setting or traditional church. Ask to see samples that will be in a similar type of setting as your wedding. Look for consistent technical excellence and detail in all types of venues. Samples should include complete weddings.

## ■ FLEXIBILITY IN SHOOTING STYLE

Photojournalism is the current style, with lots of kisses and romantic couple shots. Will you also want some well done family groupings? How about at least a few nice, clean posed shots? Do you want some "Facebook" fun photos of your friends? Perhaps you want a blend of styles. A true professional can adapt as needed.

## If you're planning your dream wedding shouldn't your photographer share your vision? <br> Dream. We'll listen.



