



Weddings By Thom

All Packages Include - Engagement Session - Webb Gallery Images Delivered on USB Drive

Diamond Package \$5650.00 (7950.00 value)

*Full Day Wedding Day Coverage - 2-photographers, 1-videographers, Print Package D
Bride Album and Two Parent Albums*

Platinum Package \$2799 (4920 value)

Coverage 10-12 Hours, • 2nd-photographers, • 40 page Bride Album • Print Package P.

Gold Plus Package \$2450 (3600 value)

Wedding Day Coverage 9-10 Hours, • 2-photographers • Print Package G

Gold Package \$1999 (3600 value)

Wedding Day Coverage 8-9 Hours, • 1-photographers • Print Package G

Silver Package \$1699 (2499)

Wedding Day Covering up to 6 Hours • Print Package L

À la Carte

Additional shooter \$450.00 • Videographer • Proof Book 350 • Elopement Rate 350/hr.

**Travel beyond 2 hours will be estimated based on Specific Wedding Needs*



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Premium Albums



12x12 Bride Albums - Italian Leather or Linen
50-pages \$425.00 40-pages \$340.00 30-pages \$270.00
Thick Double weight paper - Photowrap cover available
Choice of leather color and embossing foil

8x8 Parent Albums

Ivory Leather 36 pages \$450.00 24 pages \$400.00
Ivory Linen 36 pages \$350.00 24 pages \$300.00

Classic Albums

Landscape Photowrap on Canvas 12x8 70-pages \$350.00
40-pages \$140.00 40-pages \$140.00

All Albums are heirloom quality and meant to be passed down from generation to generation. Included; Embossed Cover with Name or personal message, Lie flat stitched pages, Covers have a protective gloss laminate



Prints

4x6 Inch Prints \$ 9.00 5x7 Inch Prints \$15.00 8x10 Inch Prints \$25.00
11x14 Inch Prints \$35.00 16x20 Inch Prints \$50.00 Larger Sizes and Gallery wrapped Canvas available

Print Package P - (4-8x10, 6-5x7, 8-4x6 Fine Art Prints) \$230.00

Print Package G - (2-8x10, 3-5x7, 4-4x6 Fine Art Prints) \$115.00

Print Package L - (1-8x10, 2-5x7 Fine Art Prints) \$49.00

Prints are retouched & printed by Thom, on Fine Art Museum Grade Paper



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FAQ's

Q: Do you shoot digital or film? Why?

A: I shoot digital as a default. The advantages of shooting digital are clear. Unlimited images can be captured and presented to the client without the additional expense involved. When I used to shoot film I always had to consider the number of rolls I've brought which results in many lost moments. Not so with digital. The quality of the images is terrific and getting better all the time (my opinion now surpasses film).

Q: How Many Images Do You Shoot For A typical Wedding?

A: Every event is different and thus the number of images will vary. In general, anywhere between 250-300 images per hour will be photographed depending on the dynamics of the event, etc.

Q: Why Don't You Require Set Packages Like Other Studios?

A: I cater to couples that like the flexibility of not having to commit to print and album packages in advance unless that is important to them. Today, many young couples like the idea of owning their images and printing them and doing their albums themselves, saving considerable expense and resulting in much faster turn-around time. With that being said, we are also happy to provide you with professional prints and albums at additional expense. I offer the highest quality album options in the industry.

Q: How would you describe your Photography Style?

A: I approach a couple's wedding with a combined style of creative editorial and photojournalistic (candid). Some of which bring elements of fashion to the photos. I believe that this approach offers the best of both worlds and captures a broader view of the couple and their guests than one style. Our clients clearly agree.

Q: What is the required deposit?

A: I require a 25% non-refundable retainer fee, to secure photographic services for your wedding date.

Q: When do we receive the images?

A: Depending on the time of year, the images on flash Drive will be in your hands as soon as possible.

Q: Do you do table shots?

A: I've found that couples and guests find table shots to be very intrusive, especially when they're are eating. I use an alternate approach. I often have the Couple visit each table and pose with as many of the guests as possible. Guests love having their picture taken with the honored Couple. If there are select tables that couples insist on having photographed, I am happy to comply.

Q: Is there an extra charge for shooting Multiple locations between the ceremony and receptions?

A: Generally, no. Travel charges do apply to weddings that occur outside of the immediate service areas. This should be expected.

Q: What are your recommendations for a time frame for wedding photography?

A: Typically, I shoot from 1-2 hours prior to the wedding up through the formal dances. I'm happy to shoot longer if you would like. I supply every Couple with a sample timeline that I encourage them to fill out one week prior to the wedding.



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FAQ'S Cont.

Q: How many photographers do you have shooting a wedding?

A: You always book me, a second photographer is booked per package.

Q: We're new at this how do we schedule things so that our day goes smoothly?

A: When meeting with me, I consult with you on how to plan your day so as to make your day flow smoothly. Although I'm not a wedding coordinator, my goal is to see the couples enjoy their day and capture/document everything. My perspective is that I need to capture all that's important to you today and 20 years from now. This is an added benefit to your experience.

Q: Why don't you charge extra for Flash Drives and online galleries?

A: When I started photographing weddings years ago, analog photography limited product and services. With the changes in technology available to consumers, expectations have changed. I'm a service-oriented business, and couples appreciate that I'm committed to providing great images at a great value. I know that weddings are expensive and can appreciate this fact. There is a lot of expense in paying for proofs and albums. Couples don't want to pay for boxes full of pictures that they'll never look at. I love working with couples who appreciate quality and value, but are also resourceful. Couples love that I approach their day with their needs in mind. You've heard stories about photographers taking 1-2 years to get the photos/albums to their couples. To me, that is unacceptable, I work very hard to get the images to them as soon as possible.

Q: Why should we hire you?

A: Look at my images, my customer feedback, the enormous number of positive reviews about me online, my pricing and the fact that you own your images. The question is, why wouldn't you?

Q: When can we meet?

A: I love to meet couples in person at a coffee shop or other setting. Saturdays are often booked with events. Zoom class are another way I meet with busy customers.

Q: What happens if you become ill?

A: I have some relationships built up with photographers who can shoot the wedding for you. If you're not satisfied with my choices I'll refund your monies in full.

Q: Do you have backup equipment?

A: Absolutely. Every photographer should bring a backup of everything in the event of technical problems.

Q: We live out of town, but we would like to hire you without meeting. Is this possible?

A: Naturally, it's preferable to meet you directly, however, it is not always possible. Oftentimes, I am hired without a meeting and Video conferencing is a good alternative.

Q: I see you're located in Lake Geneva. We love your work. Are you willing to shoot a wedding out of state?

A: Thanks for the compliment. Sure. When shooting out of state (except Northern Il.), I do require that expenses ie: Transportation, lodging, and food, be covered.