

Alex Tome





About me

I was born the year that Gainsbourg and Birkin's famous song, « Je t'aime moi non plus » was released. Photography to me is what basketball is to Michael Jordan, I live it and breathe it. In 2003, I already wore a size 9, but more importantly, it was the year that I joined the photography school EFET. In 2004, I did not win the lottery but Francois Rousseau took me as an assistant and taught me how to vastly improve my techniques using film . In 2007, I still had not won the lottery, but Gerard Schachmes took me under his wing and I was able to travel the world. It was during this time I had the great honor of participating in photo shoots with Joel Robuchon, Celine Dion, Pierre Guillermo, Paul Loup Sulitzer, and many others. To my delight, I have been published by numerous magazines including but not limited to ; Faces, Palace Costes, Trax, Fashizblack, Le Bonbon, AD Magazine, and Paris Match. I also photographed for multiple campaigns including ; Les Gambettes, Delia & Ayden, Owl Paris, etc. I would consider music my other great passion. I had the opportunity to cover concerts and go behind the scenes with many artists including; Morcheeba, Moby, Common, Soul Jazz Orchestra, Aloe Blacc, Ayo, Fanga, Ibrahim Maalouf and many others. I also shot promotional photos for the record labels, Universal and Madison Music. In 2010, I began my personal project entitled « Inspiration Fetiches » featuring artists in various fields of work. Singers, hairdressers, cooks, painters, all posing in their studios with their tools of choice. This project is an ongoing work of mine and has allowed me my voice to be heard in many different places. In 2011, I finally made the leap and associated myself with Sonja Benhamou to launch a photographic duo called, « Looove Photography ». After three years of collaboration, we mutually agreed to fly out on our own so that we had the opportunity to better develop our personal projects. Wedding photography is my current specialization. I love capturing the once in a lifetime moments and I strive to bring out the personality of the groom, not only the bride. I also love to capture the lively and carefree moments, such as the bachelorette party. Finally, I think the most important thing to mention is that I love my job and I make a point to have fun while I work, as I believe that is fundamental.



My Approach

I propose to do a reportage of your d-day , to tell a story, your story.

I love spontaneity, the movement, the moment of life, capture the essence and the emotion .

Details are important to me the same as the guest, I will be discreet and in the action when needed.

Fee

1845€ include:

The engagement session (offered)

Photography coverage of morning preparations, the ceremony and the reception until midnight.

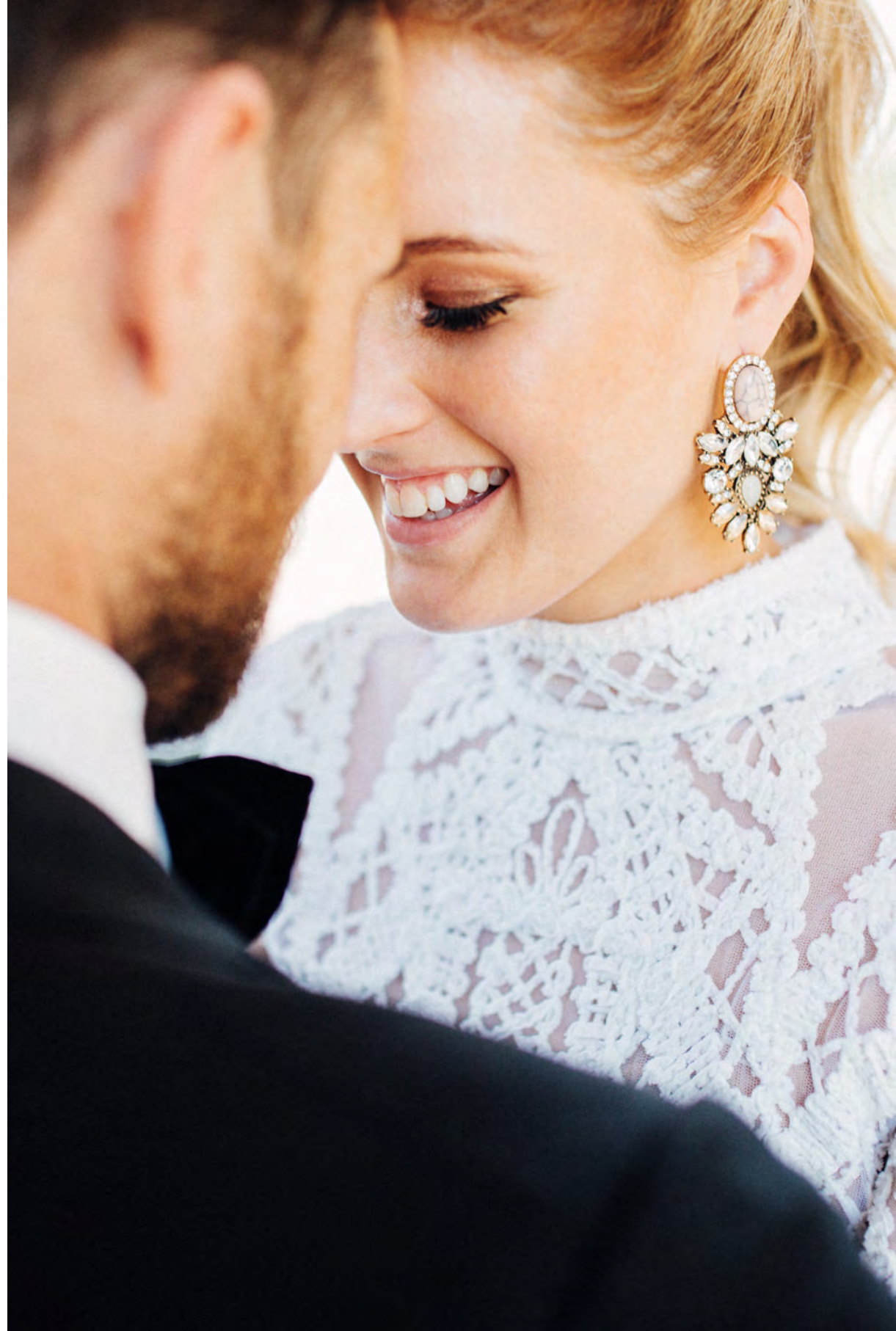
All the photos in HD approx 800
Editing and retouching of all images

The access of a private gallery (1year)

Editing and retouching of the light of all images

A USB key

Option: The pre-wedding party (3H) : 430€





FAQ

What is an engagement session?

An engagement session is a shooting a few month before the wedding in the area that we decide together. It can be helpful for you to be more used to the camera the day of your wedding also it can be use for your invites and save the dates. The photos will be consistent with your wedding photos.

How long does it takes before we receive our product ?

Online galleries are posted within 6 weeks of the wedding date. Upon final approval of album designs, most album are ready for delivery within 2 month.

Do you provide a video photographer?

Yes I do. I worked with talented videographer and I would be glad to send you their contact if they are available.

How can we book?

A 30% deposit and signed contract locks in your date The remainder 1 week before the wedding



