Jess + Collective + Co.

PHOTO + VIDEO + DESIGN

INVESTMENT GUIDE



Hell yeah! You have chosen your life partner and are starting to plan one of the most overwhelming days and amazing days of your life - the wedding day. Big or small, near or far, your wedding day is unique. I'm here to make things easier for you. There are a lot of big decisions to make, and I want this decision to be the easiest. This guide is designed to help answer the big questions my couples ask so that they can focus on what matters the most to YOU. Now let's get to know each other!

Howay, Im Jess!

My origin story starts in Kansas City, snuggling my two corgi's, vinyl hunting, traveling with my husband, and going to indie-pop concerts.

After marrying my husband in October 2021 at Joshua Tree (I said we love travel)! I knew I wanted to embrace the wedding magic and bring my touch to the coolest of couples.

We moved to Pittsburgh in 2020 and I've had the joy of bringing the booty popping to over 50 weddings since. If you're looking for a quiet wallflower who will blend into the background of your day, I'm not for you. I'm charismatic, a leader, and a little rough and raunchy with a mouth to match. If you love a good dance party, I am the friend who comes in with the perfect Spotify playlist for every mood and moment. If you are here for an unforgettable time making your own traditions and doing things your own way, I'm the photographer for you.

What to Expect







The Jess Photo Co experience is as eclectic as you are. Yes, I'll be there to fluff your train, make you laugh with dirty jokes, and photograph the day in an editorial, documentary style. But, I'll also be by your side as an advocate for you. I'll build a timeline that focuses on more than taking photosbut ensuring that you get to actually experience your wedding day. I want you to sip your signature drink at cocktail hour surrounded by friends. I want you to feel relaxed, knowing that I have your back and you can trust me to capture every moment—the big and the small. We're going to spend a lot of time together—let's make it fun and candid, not stiff and dull!

What (more) to Expect

Let's talk business. Every Jess Photo Co. package comes with a few basic things.

An online gallery of your wedding day, laid out in an artistic timeline to tell YOUR story. PS: I send a preview gallery of your wedding day highlights within two weeks of your wedding. I get it, I like instant gratification too.

Curated printing services with the best print houses in the bizbut also, a print release for if you want to take matters into your own hands.

Unlimited timeline consults to build the perfect backbone for your day.

Inclusivity and respect for every guest, couple, and vendor.

An unlimited supply of cussing.



Engagement Packages

2 locations of your choice
2 outfit changes
1.5 hours
Online photograph gallery + Digital download

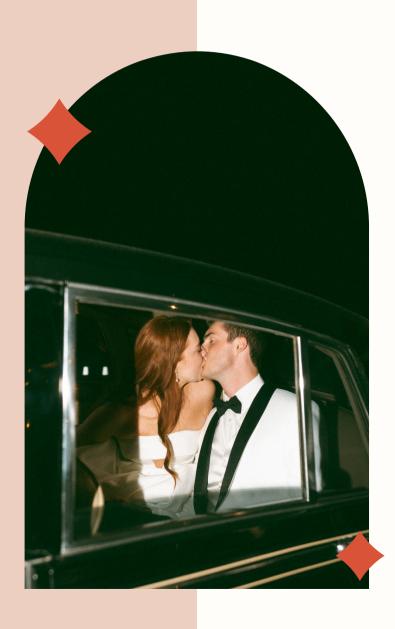
A LA CARTE \$500 + tax

WEDDING ADD-ON
Complimentary

If you complete your contract and retainer within one week of our meeting, I'll comp your engagement session!



Wedding Packages



BEYOND PACKAGE

10 hours of coverage Digital gallery + download

\$6,500 + tax

SOULFUL PACKAGE

6 hours of coverage
Digital gallery + download

\$4,500 + tax

ETERNITY PACKAGE

8 hours of coverage Digital gallery + download

\$5,500 + tax

MINIMAL PACKAGE

4 hours of coverage Digital gallery + download

\$3,500 + tax

FILM PHOTOGRAPHY ADD-ON

1 roll of Porta 400 shot on film. 25 photos total, developed into prints and JPGs are included.

\$500 + tax

SECOND SHOOTER

ADD-ON

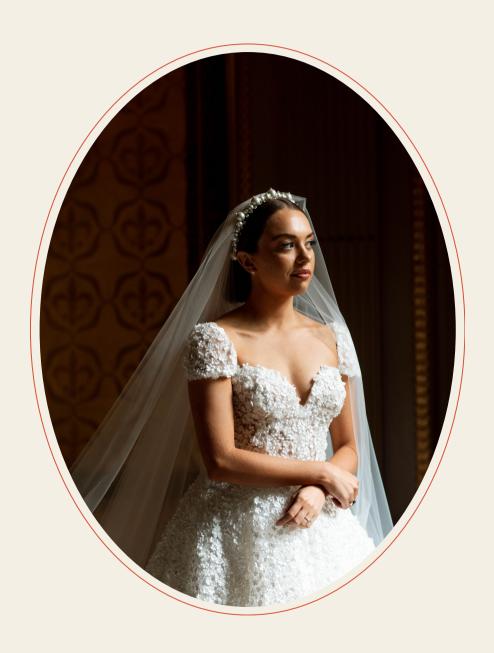
\$100 / hr

HOURLY RATE

\$850 + tax

EXTRA HOUR ADD-ON

\$500 + tax



Gallery* + Details

Great news, you already did step one by reaching out!

We'll pick a date and time to have a video chat meet

(or coffee date, if you're just a little dependent, like me)

to see if we click. I fundamentally believe that being a

good match is essential for making photo magic- if we
don't want to have dinner together, we won't want to be
together all day for your wedding.

This is where things get boring for a minute: I'll send you a contract with all the legal details and invoice with all the inclusions we talked about. You'll send a \$1,000 retainer to reserve your date, and I'll send you an on-boarding questionnaire to get a better picture of where you are in your planning process.

Gallery * Details

I love an incentive - if you complete your contract and retainer within one week of our meeting, I'll comp your engagement session! And that's where things get exciting again. We'll choose a location based on a space special to you or on my professional recommendations, and talk about your goals for it. Wall art, save-the-dates, or social media clout- we'll take shots for them all, but put extra focus on what you love and value most. About a month before your wedding, I'll send you a follow-up questionnaire that I'll use to build your timeline, and you'll send the remainder of the balance. We'll have another coffee date (or wine, if that's where you are mentally) or video call to review all the details, being sure we don't miss a beat. You'll complain about your mom micromanaging insignificant details, and I'll tell you about the time a bride's mom flashed her tits mid-reception. You'll then have a new appreciation for yours. Within two weeks, I'll deliver you a highlight gallery of the MOST important moments of your day, with my personal faves mixed in. You'll probably be on your honeymoon, smoking a somethin' somethin' on the beach. 6 to 9 weeks later, you'll get the whole shebang, telling your story start to finish. Trust me, I've done this a few times.



What Real Couples Have Said



We can't thank [Jess] enough.
Her passion, love and
determination for her craft truly
shines. We would 100% do it over
again with her and would
recommend her to every person
that needs a photographer for
any occasion. The photos turned
out STUNNING! Highly
recommend!"

RACHEL & TONY RIVERA



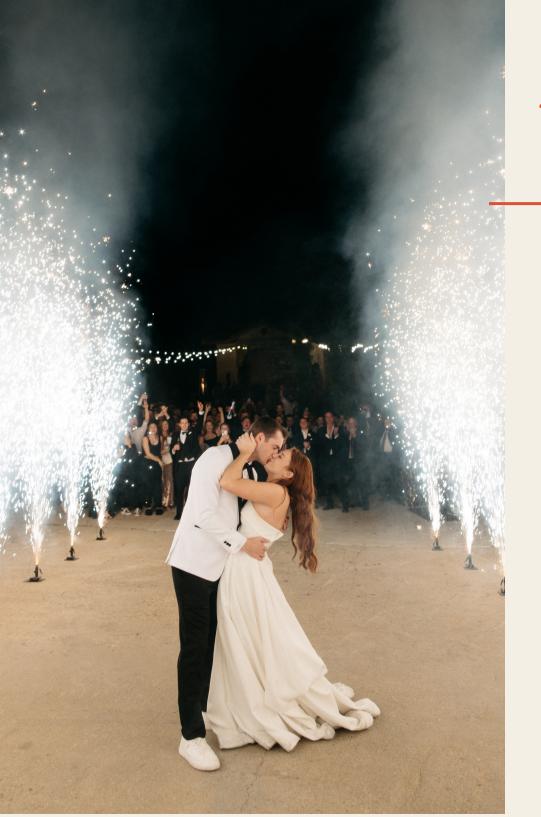
Jess was so fun to work with during our engagement photos.
She beautifully captured our relationship and the city of Pittsburgh. Our wedding photos were a dream! The photos of us as a couple, our families, and our guests celebrating were all stunning."

LAUREL & DYLAN HYMAN



My now husband has always been camera shy, but, and I may be bias, he quickly became one of Jess's top models! We are both completely comfortable with her because when she's shooting she makes us feel like we're just hanging out and having fun together."

LAINE & ANTHONY CHAPMAN



Frequently Asked Questions

HOW DO I SECURE MY DATE?

\$1,000 is required to hold your date. The remaining balance is due 2 weeks before your wedding day.

CANIGET RAW PHOTOS?

I do not offer raw photos as they are not representative of my work. My art is not only based on how I capture photos, but how I edit them as well.

DO I NEED TO ADD ON A SECOND SHOOTER?

You don't have to do anything, but I always encourage having an extra team member. My advice is: if your wedding is over 80 guests, you want coverage of both of you getting ready, you're not doing a first-look, and/or you're getting married in a church, I highly, highly suggest a second! All of my seconds are vetted and can handle every moment on their own - so for the times I can't be at two places at once (we all gotta pee sometimes, folks) they'll cover my literal ass.

Frequently Asked Questions

TELL ME MORE ABOUT FILM?

I know we love the digital world and it's constant moving parts- and one of the most beautiful things about film is it breaks us of that habit. It makes us wait for something beautiful. I shoot with combination of film stocks, but my personal favorite combo is my trusty Canon EOS 3 loaded with Portra 400. Every roll purchased comes with 36 shots that will be intermixed in your completed gallery.

DO WE HAVE TO ORDER PRINTS THROUGH YOU?

Simple answer: no! Complex answer: By ordering through me and my exclusive labs, I know you're getting the boujee shit- and I can work directly with my suppliers if any issues come up. I provide a print-release to every couple, meaning you can absolutely take your digital photos anywhere to print, but I can't speak to other companies quality, nor can I help trouble shoot if issues pop up.



