

Wedding, Drieing, Guide





#### Wedding Collections

Collection #1 - \$3500
Consultation at your vienue
Unlimited digital photography for 8 hours
Extensive aditing and retouching of each photo
Full online gallery for proofing/downloading
Full Print rights of all edited images

Collection #2 - \$4300
Convolution at your venue
Free Engagement Section with print rights
Unlimited digital photography for 10 houre
Extensive editing and retouching of each photo
Full online gallery for proofing/downloading
Full Print rights of all edited images

Callection #3 - \$5400
Convibition at your vanue
Free Engagement Sersion with privit rights
Unlimited digital photography for 12 hours
Extensive editing and retouching of each photo
Full online gallery for proofing/downloading
Full Print rights of all edited images
10x10 Signature Album 40 pages (70 images)

Callection #4 - \$6000
Two Photographers
Consultation at your venue
Free Engagement Session with print rights
Unlimited digital photography for 12 hour
Extensive editing and retrocking of each photo
10x10 signature about 40 pages (70 images)
1 8x8 Parent Companion Prevs Book
10x20 canwas gallery swap

### Product Pricing Guide

PRINT PAKCACES (in resp) #1 Four 8x10x, 45x7x, 20 wallets. #2 One 16x20, Four 8x10x, 105x7x. #3 Ten 8x10x and Twenty 5x7x. #4 Two 16x20x, Ten 8x10x, Twenty 5x7x. #5 One 16x20 Canvar Gallery Wrop, One 16x20 print, Ten 8x10x, Twenty 5x7x.	225 395 475
WOOD PRINTS	
8×8 puzzle	250
12 x 12	
16×20.	
20 × 30	
24 × 36	
FRAMED PRINTS 8x10 11x14 16x24	500
CANVAS (add a frame (\$75)	
10 x 10	.175
12 x 12	
16 x 20	
24 ×30	395
24×36	
30 x 30 collage	
4 photo cluster	.895
One 24x30 + three 10x10's	
CARRE	

50 flat...... 50 ornate...

LEATHER WRAPS (add a frame 75)	
16.16	30
16x24	350
BURLAP PRINTS	
12.12	300
16×24	450
METAL PRINTS	
16x11 luxe	.150
12×12	
16×20	. 300
11 01 040	
ALBUMS	
3 Mini brag books.	
8x8 press book (30 images)	
10x10 (30 images)	.695
10x10 wedding album (70 images)	.895









Q. Where are you located?

A. PMP is located in the NW suburbs of the
Atlanta Metro Area, but serves the entire Atlanta

Area. There may be a travel fee for certain locations.

Q. Are you available for Destination weddings?

A. Yes!!! Special package pricing is available plus any travel expenses. Feel free to contact PMP to chat more about your details!

Q. What is the difference between the high resolution CD, Digital Files and Print Rights?

A. There is no difference. They are all the best quality images you can get. They are also referred to as the CD negatives and you are able to use them to print your own enlargements and share with family.

Q. How do I order my photos for portrait resions? A. After your images are adited you will schedule a proofing/ordering session. You will get to view your proofs and decide which print packages, wall art, or digital collections you would like for your home at that time.

Q. Do you shoot with an assistant or second photographer?

A. Normally Pam shoots alone, but urvally has an assistant who may take photos. She also has recond photographers available if you would like to hire one for your wedding.

Q. How long does it take to get my pictures back?

A. A typical wedding or session takes about two to three weeks to finish.

Q. Is there a minimum order?

A. No, there is no minimum order. Most people purchase canvases, albums and other photo products to suit their home.

Q. What if cancel my wedding or session after I have already booked?

A. The retainer is non-refundable and non-transferable for any cancellation.

Q. Do you touch up minor blemishes?

A. Yes! Each photo is touched up, and if there is a small blemish or mark, it is cleaned up. After all, it's PMP's job to make you look fabulous!

Q. How many pictures to you take at a wedding or servion?

A. For a typical wedding Parn will take about two thousand photos. They are all verted through and only the absolutely photos are edited and given to the clear. On overage you light 9000 images for a wedding and 40 for portrait cession.

Q. Do you have insurance?

A. Yes.

Q. Do you have backup equipment?

A. Absolutely. Pam arrives to events with three cameras, three flashes, tons of memory and battery backups.

# Published























Poer is an arrange photographer. She was positivel intention, broading which and it was easy to see that the lever has jub. She upon anyth time marking with me and militage seem his good of the shell that we worsted. I could not have advide for better photographic? As with the last was get on peterson book, and her work is goodly for Early. Thenly upon much Dame, I cannot recommend her arrangle. As was 4 Jersey 1.1.8.14





Does not a started and regional photographics ( $c_{coll}$ ) as in an almost become and different dual [26] (how both one to have the agoing a trivial startle, PSPD) in price because, they note that greating it there exists a detail of the  $c_{coll}$  the control  $c_{coll}$  and  $c_{coll}$  and

I booked Does with their fast engaged because found not engage augus she design on posterior and far in glid did far in their did been booked from the sheet freezes of diverged and far for between such that the a sheet good good for the Section of their state on mixture. She is very foundationals if all their weaking in it is very health to have been as sufference. In largest large, and the way the day west and have prefer to an pattern toward set. I would recommend Den to acquire She in greatfill.

Annule - Showe 1012-15.





Finds a contribil pharqueter for the subty one of 8 percent [10] and their cent on comp and they have Don. See a compact large, generals to 10 of 15 cm months of the 10 cm seed to 10 c

#### Meet Pam Jones



Chaosing a PHOTOCRAPHER to capture important lightness makes the one of the most important ducious you reduct. The person you chaose is going to share personal intensets, and tooching moments that you only done with close friends!

Apide from the shift needed to handle overy technical situation, your photographies becomes part of the prompt. Being a PARS MOUNTAIN book or choosing PMD to shoot your pertonate into the shift and produce on the properties of the production of the

your wedding or home. Introducing her to your family and Friends. Making a connection. PAM gets excited about your dress; lougher with your children, creat when you read your groom's low note, and even dances at your recognition. She will hold your hand through the whole proceer because their not become their not seen to be a seen that you have been proceed to be lover photography!

She lover families? Phile lover LOVE!



# Thank You!





www.ParisMountainPhotography.com Pam@ParisMountainPhotography.com 770.881.0617