Carla
Ten Eyck
PHOTOGRAPHY

WHEN I LAUGH, IT'S WITH MY WHOLE BODY. LITERALLY.

It bubbles up from my toes and comes all the way up my very lanky 5'2" body and out my mouth and there may or may not be a knee slap involved. Most likely there is! There is so much in life to be joyful about, why be shy about it? I photograph much the same way as I belly laugh: with my whole body! I photograph with my ears, perked and listening to what is happening around me. I photograph with my eyes, surveying the scene around me, taking in the light, being patient for things to happen and more importantly being ready for it. I photograph with my body and contort in ways I struggle to get out of in order to get the shot; but most importantly I photograph with my heart.

After graduating from RIT and working in the photojournalism field, I have found my true photographic calling. It's what I see as the perfect storm of photography: lots of happy, well-dressed people all celebrating two people in love! There is cake! And flowers! And pretty dresses and suits and happy little grandmothers and flower girls! There may be a puppy as a ring bearer, or a ceremony under a tree! There may be an emotional speech from a proud and happy father, or a completely inappropriate toast from a best man! To me, these moments represent the best things to photograph. All of them are wonderful and fun and make me love my job even more.

Telling your wedding day story is one of the most important jobs there is as a photographer. There are no do-overs here! I thrive with that challenge and love having to think on my feet as the day changes, because it surely will. I love making you both feel comfortable and at ease with me, like I'm your favorite older sister or aunt. Being a Mom myself, I can also see the day through the eyes of your parents. The photo below is me with my giant 14-year-old son Jackson and my 12-year-old daughter Georgie in our favorite field of sunflowers this summer! Yes, my kids get their snuggling skills from their Momma!

After your wedding is over and you sit back to look through your photographs, I want you to enjoy them like I belly laugh… with your whole body and soul!

To learn even more about me and my adventures, follow along here!

And I'd choose you;
in a hundred lifetimes,
in a hundred worlds,
in any version of reality,
I'd find you and
I'd choose you.
THE CHAOS OF STARS

I remember the first time I met
Kylie. Brand new to New York City.
Big-eyed and out of place in a
guided tour group around the east
village. She had a sweetness about
could see from the start.
times you meet people and just
be friends. now

Thank you so much for taking the time to look through my work and learn a bit more about what I do. I truly love being a photographer. Being asked to spend the day, and sometimes weekend with you and your family is an honor for me. When you hire me you are giving me full access to your family, your love, and your day, it's such a beautiful gift! I look forward to showing you how I see your wedding unfold moment by moment. How the light changes throughout the day; how your parents still hold hands or the lopsided little smile of your flower girl as she sees you all dressed up. There are so many small things, that crafted together, can weave a powerful visual narrative of your day. Many of my clients prefer a more hands-off feel to their photographs: less posed and more emotive. I strike a balance by educating you on what looks good while also tricking you into not really knowing when I am making your photograph, so the result is a true representation of who you both are.

Throughout the day I mix a variety of photography styles to tell your story: documentary during the ceremony and reception, portraiture during your portraits, crowd wrangling during family pictures, still life to catch all of those little and big details you have spent months planning for, and high-action for all of the smooth moves that I am sure will happen on the dance floor!

My favorite part of the day is catching the emotion that comes out all around us, from your parents high-fiving one another on the dance floor to your Grandfather standing alone in the foyer gently placing a kiss on a framed portrait of his wife of over 40 years, now passed away. I love it all.

Vows
HIS

EVENT PRICING

PACKAGE INCLUDES:

- 8 hours of wedding day coverage with Carla Ten Eyck and a second photographer
- All edited images hosted on a password protected online gallery
- High-resolution images available for download as soon as they are posted online with full printing rights
- Ability to order prints, share with family and friends or share to social media directly from the gallery site
- Heirloom 8 x 12 wedding album with 50 of your favorite images chosen and designed by Carla Ten Eyck

$6200.00

ADD ONS:

- Additional hours are $500 per hour
- Additional photographers are $1800 for eight hours
- Rehearsal dinner coverage begins at $3800
- Upgrade to an 11 x 14 fine art album with a rich leather cover and a black stitched presentation box. Includes 125 images chosen and designed by Carla Ten Eyck telling the full story of your wedding day, $3200
- Parent albums and prints are available
- Engagement sessions are $1000 within the state of Connecticut

No
GROWN-UPS
ALLOWED
LEM ♥ VDK

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EYES UP, HEART OPEN

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