

CIRCLE ONE

\$ 1600.00

Basic

2 Cinematographers
 1 Unmanned GoPro
 up to 5 Consecutive Hours
 Ceremony Recording/Edit
 Reception Recording/Edit
 media via Standard USB Drive

\$ 1900.00

Standard

2 Cinematographers
 2 Unmanned GoPro
 up to 5 Consecutive Hours
 Ceremony Recording/Edit
 Reception Recording/Edit
 media via Standard USB Drive
 B-Reel Footage
 Highlight Reel Edit
 Customized Blu-ray (qty:3)

\$ 2500.00

Deluxe

2 Cinematographers
 3 Unmanned GoPro
 up to 10 Consecutive Hours
 Ceremony Recording/Edit
 Reception Recording/Edit
 media via Standard USB Drive
 B-Reel Footage
 Highlight Reel Edit
 Customized Blu-ray (qty:5)
 RAW files via DVD

EXTRAS

- Extra Time: **\$200.00** per hour.
 Note: It's typically recommended to do a "make believe" exit or any other final sequence you want on your video to avoid additional hours.
- Expedited Editing: **\$400.00** for 30 day delivery, **\$600.00** for 15 day delivery, and **\$900.00** for 48 hours. Shipping included.
- Additional Cinematographer: **\$500.00** per event day.

-Unmanned GoPro - A small GoPro camera rig will be placed in locked locations for both the Wedding and the Reception.

-Ceremony & Reception Edit - Basic editing cuts between camera angles and extended wait times. Ambient/Post audio is mixed as necessary for quality editing.

-USB Drive - Files are conveniently added to USB for easy play on most popular devices.

-Highlight Reel - A 2-3 minute cut of all recording set to your choice of music.

-Customized Blu-Ray - Menu-based Blu-Ray for all deliverable media.

-RAW files - Files recorded from camera. MOV format. Uncut. No post correction work.

-Consecutive Hours - Refers to the time when filming begins for the day. Time ends based on that start time. This does not mean that recording time is consecutive.

-B-Reel Footage - Refers to the miscellaneous footage of the surrounding areas at event.

WEDDING VIDEO SERVICE TERMS & CONDITIONS

TIME

Official time begins upon commencement of shooting (preparations, etc), or one hour prior to the scheduled ceremony (whichever is earliest) and time shall run continuously (including travel times) until the end of contracted time frame. If the total job time exceeds the contracted time, extra changes will apply at \$200.00 per hour.

POSTPONEMENT

Client has the ability to schedule a postponement, without penalty, as long as it is done at least ninety (90) days before event date. Postponement can be anywhere from one (1) to three hundred sixty-five (365) days after the original date without penalty. Change of event dates are subject to availability and are on a first-come first-serve basis. If new date is not available, then cancellation may be required, within limits as defined below.

CANCELLATIONS

Client has the ability to cancel agreement within (30) days upon finalizing agreement and up to ninety (90) days before event date for a refund of all payment(s) made, excluding deposit. Client can receive 100% of deposit if cancellation is within the first fifteen (15) days upon finalizing the agreement. Deposit is non-refundable on and after the sixteenth (16) day of the finalized agreement. All payments are non-refundable eighty-nine (89) or less to the event date.

CORRECTIONS & CHANGES

Client has had the opportunity to view and discuss samples of Studio's professional work and quality and has retained the Studio as the exclusive official videographer to cover this event. The Client grants Studio full production and editorial control regarding all aspects of this production and post-production including, but not limited to, shooting and editing style. Thus, Client understands there will be no "proofing" on video work. (Proofing refers to seeing footage before final delivery. Also referred to as a rough cut.)

Corrections will be made at no charge **ONLY IF** the Studio makes a mistake on the video's post-production (such as blank frames, missing sound, or misspellings). Edits such as deleting or adding scenes, or changing the background music of a sequence after the final movie is finalized will be considered a billable re-edit.

If no corrections are requested fifteen (15) days after the delivery of the final video, it will be assumed that the client is satisfied with the video products and services offered.

If further changes to the final video, not related to Studio's mistakes, are requested, a new agreement shall be written for that specific job. Cost for new work shall be discussed at that time as possibilities in changes vary.

MUSIC & SOUND

Events with a Professional Audio Output

In most events where professional audio equipment is available (Church, DJ, etc), and if the equipment allows for an external audio source, the Studio will connect to the existing console (under strict assistance by the owner of the audio source) in order to record a live feed of all sound during the event. This typically includes the sound from the DJ's microphone and music being played by the DJ and vocals during the ceremony. The same connection to the console(s) will be kept for the duration of the event but will be limited to the ceremony, special dances (First Dance as Husband & Wife, Bride Dance with Dad, Groom dance with Mom, etc.), speeches, and any other "key" event that requires speakers or a special song.

Events without a Professional Audio Output

If there isn't an external audio source available, the Studio will provide a wireless lavalier microphone. This microphone will be used only during the ceremony and will capture all words spoken at an indoor event (within proximity). If either wedding partner refuses to wear the wireless microphone, the sound capture will rely solely on the camera-mounted microphone and/or any secondary microphones placed by Studio (where available). If so, sound quality of spoken words will decrease significantly. During the reception, the audio will be captured thru the camera-mounted microphones, but will be replaced by digital music files, provided by the Client. If Client is unable to provide original digital music files, the Client will have the option to buy the legal downloads of such music tracks at Client's expense. Downloaded media will be purchased under the Studio's account and will be retained by Studio as its own.

All Events (with or without Professional Audio Output)

The rest of the reception (cake cutting, bouquet toss, garter toss, guests dancing, etc.) will be captured using the camera-mounted microphones and the original ambient sound will be kept during its editing. Other background music may be used at the Studio's discretion during non-spoken sequences such as the video introduction, partner preparation, cake cutting, movie credits, etc. The Client must notify the Studio before the day of the event, should the Client wish to provide digital music for such sequences, provided no later than the day of the event.

EDITING TIME

Studio will make every effort to edit, package, and deliver the final video as soon as possible. However, because it is a lengthy process that requires close attention to details, we kindly ask the Client to allow for up to ninety (90) days from the date of the filming before the final video is delivered. Expedited editing is available at an additional fee.

PRODUCTION MATERIALS

Studio must receive digital photos, invitations, music, and any other materials that Client would want used in this production, by the day of the event. Production may proceed without such materials if not supplied by this time.

RIGHTS OF USE

Client warrants that he/she has the legal rights to anything the Studio will video capture, including photos, music, or other material supplied by the Client for use in this video, and consent of all attending guests and participants, and that Client's use will be limited to viewing in a non-commercial manner.

Studio reserves the rights to use the original footage/audio and/or reproductions for display, promotion, publications, or any other purposes decided by Studio.

Studio reserves the right to remove themselves and all equipment at any time there appears to be a potential danger to themselves or equipment (belligerent, rowdy, or intoxicated people, improper fireworks, careless discharge of firearms, etc.). No refund or other consideration shall be given in such cases.

For outdoor events, Studio reserves the right to immediately remove all equipment to an indoor location in the event of weather that may be hazardous to equipment or persons like lightning, strong wind, rain, etc. No refund or reduction in price shall occur in this event; however, if Client has an indoor location reserved in case of such conditions, the video coverage will continue as agreed.

TRAVEL

There is no travel fee, for the purpose of attending the event day, within the counties listed below:

In Kentucky; Jefferson, Bullitt, Spencer, Oldham, and Shelby. In Indiana; Clark & Floyd.

For all other travel, a mileage fee of seventy-five cents (\$0.75) per mile for each trip made by Studio will be charged to Client. Travel for location events (outside of the normal coverage area) must be agreed upon and included in a written addendum to this agreement. All travel fees must be paid, in addition to the deposit, upon signing this agreement and are subject to the same postponement and/or cancellation requirements. Destination weddings will be detailed in an addendum that is to be attached to this agreement if required.

MEDIA OPTIONS

Final video is normally delivered to Client on a Blu-Ray/DVD and/or USB drive (depending on options chosen), however Studio can also deliver the final video via computer file, web upload, or FTP transfer, at Client's request.

FEES

There will be a three hundred dollar (**\$300.00**) **DEPOSIT** (including any travel expenses) required immediately in order to **SECURE** your event's date. Deposit will be credited towards total of invoice. The agreement will be considered valid and finalized, the moment it is signed and deposit (and travel expenses) is rendered.

Total payments must be made between date of finalized contract and ninety (90) days before the event date. If final payments are not made within this time, then Studio holds the rights to cancel event agreement without notice. In the event that Studio cancels agreement due to unpaid payments, Client deposit becomes non-refundable and remainder of payments made to Studio, if any, will be refunded to Client within one hundred eighty (180) days from last payment made.

TAXES

Sales tax must be collected on total amount. Tax is based on State or Region that event takes place in.

PAYMENT

We happily accept the following payment methods:

- | | |
|-----------------|--------------------|
| Cash | PayPal®** |
| Personal Check* | Visa** |
| Company Check* | Mastercard** |
| Cashier's Check | Discover** |
| Money Order | American Express** |

*Payment(s) by check will be considered finalized once check(s) have cleared by both financial institutions. Make check payable to Jason Mattingly.

**There is an additional 2% charge on each payment for processing fees on all payments (if split). Payment made in full will have processing fee waived.

ITEMIZED

Wedding Package: _____

Extra Time: _____

Expedited Editing: _____

Travel: _____

Additional Cinematographer: _____

Check this box
if paid in full

Subtotal _____

Tax @ ____% _____

Total _____

PAYMENT SCHEDULE

Deposit: \$300.00 + Travel: \$ _____ - TOTAL = _____

Payment #2 : \$ _____ Date: _____

Payment #3: \$ _____ Date: _____

Payment #4: \$ _____ Date: _____

Payment #5: \$ _____ Date: _____

AUTHORIZATION

I/We agree to the terms and conditions stated before and further agree to give nonexclusive rights to this video to A Jason Mattingly Film, to reuse in promotion of their business or in any way they see fit, in any format or media that currently or may eventually exist, however I/we retain the rights to also make copies and use this video in any way we see fit.

(Two signatures are required if checks are from a joint account.)

Client's Signature Date

Client's Printed Name

Client's Signature Date

Client's Printed Name

Agreement Approved by Date

Studio Rep Printed Name

REFERRALS

Name Phone

Name Phone