

# Wedding

COLLECTIONS

CHERRYBROOK  
PHOTOGRAPHY  
VOL. 1 ISSUE 8

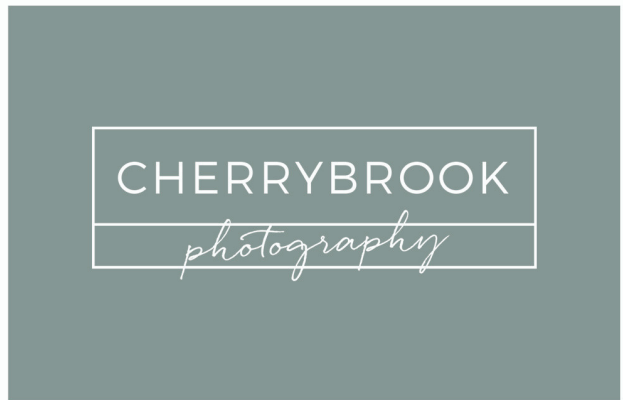




*"I choose you and I'll choose you over and over and over. Without pause, without a doubt, in a heartbeat. I'll keep choosing you.*

*- unknown*







Laura captured the  
ambiance, joy and love  
everyone felt in every  
picture. This was the most  
joyous day of our lives  
and to have such life-like  
photos to look back at,  
help us to relive every  
special moment of that  
day! We appreciated her  
flexibility throughout  
our whole experience!

-Kacey & Demarrio Johnson  
(Springfield, IL)



# About Me

BEHIND THE LENS



I'm Laura Rabe, the face behind the lens. I capture delightful chaos, romantic love, and joyous tears. I freeze the large events, but also the little moments in between.

After high school, I joined the United States Navy as a Photographer's Mate in search of adventure. While being trained in old-school film and photojournalism, I fell for the greatest adventure yet—capturing love.

Marriage symbolizes a lifetime of loving connection and the minute I discovered the responsibility and honor it was to capture weddings, I was all-in. Capturing the story told by the connection between two people is thrilling. While I cover the expected wedding formals, I'll also cover the candid moments that tell of this connection. When I tell someone's story, I want to get to know them—well! Creating a relationship that goes beyond the big day, I am grateful to each of my clients who become friends. I'm honored to be able to do this as a career and am thankful for the life and experiences it provides me. Always learning, striving for more while appreciating the simple, embracing the adventure, and always smiling— I'm thrilled to be part of a love story. I hope to hear about yours.

Real life & love captured is the challenge of my work.



... Laura is the total package - her charisma, keen eye, and people skills made our entire wedding party and guests feel simultaneously at ease and energized ... her one-on-one care for us was incredible... sensitive, detail-oriented, and wonderfully humorous.

-Jennifer & Liz (Palatino, FL)

# Planning

THE DETAILS

---

## HOW I WORK

---

The easiest way to get a person to smile is to know what makes them laugh, so getting to know my clients is done through in-person consults, asking them questions, and listening to their stories. How did you meet? When did you know they were "the one"? What makes each other special to you? I learn about you like a good friend would. What makes you laugh and smile? What topics naturally make you laugh out loud? What words, whispered quietly in his ear, make him blush? We start off with a questionnaire to gather general details, and then progress to either an engagement session or in-person consultation to make the best plan possible.

## WHAT TO EXPECT

---

The style could be described as "the expected family formals," but the photo-journalism aspects are there in between the expected things. They tell the real story of a glance, the laughter of a flower girl, the sideways smile by a couple that remember their own wedding day, or the simple brush of a hand. They will be images that hold a place in the collection, but also a place in the heart.

## THE SMALL DETAILS

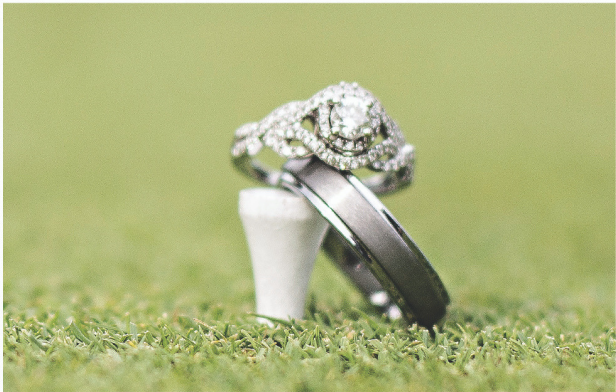
---

The invitations, reception decorations, rings, cake topper, favors, flowers, and maybe also something that was Grandma's on her wedding day. These are all details that make up the day and tie the larger moments together by completing the narrative in detail. Captured beautifully, they'll set the stage when you re-tell the story for future generations.

## PLANNING + TIMELINE

---

Being able to relax and enjoy your big day is one of the key elements to getting natural smiles during the little moments. Weddings are a beautiful occasion, and the easiest way to look joyful and relaxed, is to BE joyful and relaxed. Together, we'll come up with a timeline of events for the day that includes the elements that have the most meaning for you. Do you want me to capture a first look or other special moment? What family pictures are desired? These are questions that will be answered beforehand and create a timeline of beautifully flowing events that naturally happen.







*Love is not finding the perfect person,  
but seeing a person perfectly.*





# Collections

& ADD-ONS

---

All packages come with Product Credit, giving the individual the choice of including image releases (digital images), albums, or gifts and prints in their package. Most popular items are listed below the packages. See website for complete list.

## THE BRONZE

**\$1860**

8 Hours of Coverage  
Social Media Sneak Peek  
Private Online Gallery  
\$300 Product Credit

## THE SILVER

**\$2480**

Engagement Session | 8 hours of Coverage  
Second Photographer  
Social Media Sneak Peek  
Private Online Gallery  
\$600 Product Credit

## THE GOLD

**\$2980**

Engagement Session  
Complete Day Coverage  
Second Photographer  
Social Media Sneak Peek  
Private Online Gallery  
Signature Night Portrait  
\$700 Product Credit

## THE DIAMOND

**\$4430**

Engagement Sitting | Complete Day Coverage  
Second Photographer  
Social Media Sneak Peek | Private Online Gallery  
Signature Night Portrait  
\$850 Product Credit  
Custom Designed Website (see Extras)  
20 Page Album | 2 Parent Albums

Extra Items (may purchase or use Product Credit)

---

### ADDITIONAL COVERAGE

Additional hour of wedding day coverage.

**\$210/HR**

### ADDITIONAL PHOTOGRAPHER

Second photographer to help capture the events of the day in more detail.

**\$400**

### ENGAGEMENT SESSION

Sixty-minute engagement session. Two locations and outfits. Additional time and options available on website.

**\$120**

# Add-Ons

DIGITALS, PRINTS & ALBUMS

---

## WEDDING IMAGE RELEASE

\$600

High resolution digital image files for personal use. Ability to make your own prints.

## ENGAGEMENT IMAGE RELEASE

\$250

High resolution digital image files for personal use. Ability to make your own prints.

## WEDDING IMAGE WEBSITE

\$420

Ideal for weddings with many out-of-town guests. Personalized domain name and custom-built website to share images with family and friends. Images are organized by chapter and available for order and download. Great way to share full-size images with guests as gifts. Includes cards to give to guests as favors. Must purchase Wedding Image Release. (Example site: [www.lahnwedding.com](http://www.lahnwedding.com))

---

## ALBUMS & PRINTS

GUEST BOOK	\$120
8.8X8.5 BOOK	\$120
8.5x8.5 ALBUM	\$200
10 X 10 (20 PAGES)	\$250
12 X 12 (20 PAGES)	\$290
10X10 PARENT ALBUM	\$200
WOOD PRINT BOX	\$179
KEEPSAKE IMAGE BOX	\$380

WITH 20 - 5 X 7  
MOUNTED PRINTS



CONTACT US OR VISIT THE WEBSITE FOR ADDITIONAL PRICING DETAILS

# Questions

## & ANSWERS

---



### HOW DO WE RESERVE OUR DATE?

Dates are reserved with \$300 down. Payment plans are used for the remainder.

### DO YOU TRAVEL FOR WEDDINGS?

Yes. I love to travel! There is a flat fee within Illinois. Contact for rates and fees.

### WHEN WILL OUR WEDDING IMAGES BE AVAILABLE?

All weddings come with sneak peek images shared on social media for family and friends to enjoy shortly following the event. The complete collection is ready six to eight weeks after the wedding.

### DO YOU OFFER A PRIVATE ONLINE GALLERY FOR VIEWING?

All packages come with a private gallery to share with family and friends.

### WILL WE BE FEATURED IN A MAGAZINE OR BLOG?

With permission, most weddings make their way onto the blog for a "best of" image recap and some even make it into the next season's wedding magazine.

### DO YOU EDIT THE IMAGES?

Yes. All images are professionally and artistically adjusted to enhance the natural beauty.

### WHAT ABOUT RAIN OR BAD WEATHER?

This is a common concern. Alternative indoor locations will be planned before the wedding to eliminate day-of emergencies.

### DO I NEED TO ORDER MY PRINTS OR ALBUMS THROUGH YOU? / WILL WE GET THE PRINT RELEASE TO OUR PHOTOGRAPHS?

While prints and albums are offered, purchasing them through me is optional. All packages include Product Credit to spend on either prints, albums, or print releases (if digital images are desired). This lets the couple decide what's included in their package.

### WHAT GEAR DO YOU USE?

I use professional Nikon photo and lighting gear with a variety of lenses. I use some wide-angle photojournalism lenses, but I also use a lot of prime lenses for portraits to get that dreamy feel. Just ask if this area interests you. I love to chat about gear.

# Questions

## & ANSWERS

---

### HOW SOON DO WE NEED TO BOOK?

I am currently booked two-to-four months in advance with only a few openings left. I urge you to secure your date as soon as you have it locked down with the venue.

### HOW MANY WEDDINGS DO YOU DO IN A WEEKEND/ YEAR?

My business is designed as a boutique so I focus on quality over volume. I cap the number of weddings I do in a year and avoid doing multiple weddings on the same weekend in order to give each one my full attention.

### HOW MANY IMAGES WILL WE RECEIVE?

Single photographer, eight hours, generally produces 350-450 high quality enhanced images. All day (calculated at 10 hours), with two photographers,



### CONTINUED...

produces around 450-650, generally.

### MY SIGNIFICANT OTHER AND I DON'T LIKE BEING PHOTOGRAPHED.

The majority of people are nervous around cameras. Understandable, it's not something we do everyday. To calm nerves and build confidence, I always recommend doing an Engagement Session. I cannot over-emphasize what a difference these make. Just a short one can have a huge impact on how you feel about being photographed. While an Engagement Session provides basic engagement photographs for you, it can accomplish SO much more! My style is organized, yet focused, on capturing unscripted moments told in pictures: there are no fake "cheese" smiles or awkward posing. Together, I'll guide you through exercises that reveal a story of connection between people. Your story, in pictures, is then told naturally. The most common thing I hear after an Engagement Session is, "We're done? That wasn't hard!"





*I consider myself the luckiest person in the world to photograph such intimate moments of people's lives. It's an honor to see such a story firsthand and I'd love to capture yours.*

*-Laura*



CHERRYBROOK  
*photography*



/CHERRYBROOKPHOTOGRAPHY



#CHERRYBROOKPHOTO



/CHERRYBROOKPHOTO

LAURA@CHERRYBROOKSTUDIO.COM | 217.653.7219

WWW.CHERRYBROOKPHOTOGRAPHY.COM