



## Packages and Pricing



### **#1. Wedding Reception - \$800 (Up to 5 hours)**

- Includes up to one hour of cocktail music before the reception.



### **#2. Wedding Ceremony/Reception - \$950 (Up to 6 hours)**

- Includes up to one hour of cocktail music before the reception; and
- Up to one hour of personalized prelude music before the ceremony.



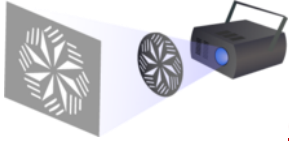
### **#3. Full Service Wedding (With Officiant) - \$1050 (Up to 6 hours)**

- Includes up to one hour of cocktail music before the reception;
- Up to one hour of personalized prelude music before the ceremony; and
- An ordained and licensed officiant for your wedding, rehearsal included, with music.



**Note:** There will be a \$50 additional charge for ceremonies that are being held away from the reception location where equipment transport will be necessary.

## ADD-ON EXTRAS



**GOBO PROJECTION: \$50 SETUP (CUSTOM GOBOS ADDITIONAL)**

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**FOG MACHINES: \$50 PER MACHINE (PENDING VENUE APPROVAL)**

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**BUBBLE MACHINES: \$50 PER MACHINE (OUTDOOR USE ONLY)**

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**DANCE FLOOR LIGHTING: INCLUDED WITH EVERY PACKAGE**

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**ADDITIONAL SOUND SYSTEM: \$100 (FOR A 3<sup>RD</sup> LOCATION)**

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**UP LIGHTS: AVAILABLE UPON REQUEST**

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## **PACKAGE FEATURES**

- **A detailed planning form.**

From the first song to the last dance, this interactive form was designed to completely walk you through every stage of the planning process. Each section of the form is dedicated to each particular event, with tips, ideas, suggestions and alternatives as well as areas that allow you to comment, post your thoughts or jot down your own personal instructions or desires. It's almost like having your very own wedding coordinator at your fingertips!

- **Customized music playlists.**

From picking the music for dinner to the dancing, you'll have complete access to over 40,000 songs in the music library, from the roaring 20's and big band 30's to the hottest new music today. The library is updated on the first Sunday of every month, so if you can't find a song that you want, just let us know and we'll have it ready for your wedding.

- **Detailed timeline of events.**

A timeline itinerary that highlights each event, songs to be played and the order of events is created following the final consultation, guaranteeing that your wedding day will run smoothly and flow perfectly.

- **Special event mixes made upon request.**

From the flamboyant wedding party introductions right down to a sudden funky breakout of a father /daughter dance, edited mixes of music to play during those special moments can be made at your request so that that perfect moment is matched with the right parts of the music.

- **Music assistance and song samples.**

I'm always available to you during your entire planning process anytime you have a music question, need some ideas or suggestions, or just want to hear different versions of songs.

- **And finally, your client area.**

This is where it all happens. Available to you day or night, rain or shine, you'll have your own personalized log-in password to get into your planning form, playlist, payment balance and contract. Even if you wake up in the middle of the night and think of a great song to use for dancing or want to add a special dance...it's available to you 24/7, and awake when you are!

## **Frequently asked questions**

### **What is Spin Majic?**

Spin Majic is a mobile DJ company that was formed in 2003 by myself and my wife Karee, and together we do our own marketing, booking, event planning and performing. We specialize in weddings and we're seasoned music planning specialists that work within your chosen time frames to best utilize the reception flow while also implementing your personal tastes and style that shine through on your wedding day.

### **How long have you been DJing?**

I initially began my mobile DJ career with a multi-op DJ company out of Houston back in 2001, and I gained experience in the art of successfully organizing and emceeing a variety of weddings. After learning how to run a wedding from both the planning end and performing ends, I decided it was time to break out on my own and the rest is history.

### **What other experience do you have?**

In high school I studied radio/TV production, and following graduation I had a short stint at KGBC radio in Galveston. My first real DJ gig was playing a Rod Stewart album on my grandmother's record player with the living room window open at a garage sale in 1983. No one was really paying attention, but it was then that I knew that I wanted to play music that people would enjoy. A few years ago I also hosted an online 80's radio show called "Spin the 80's".

### **What musical knowledge do you have?**

Although I grew up listening to the music of the 70's and 80's, my musical knowledge ranges from the roaring 20's through the big band era, jazz essentials, international hits and the latest music on the charts today. I familiarize myself with each client's music request list so I know exactly when to play what for optimum results.

### **Why should I choose Spin Majic for my wedding day?**

I go above and beyond your expectations before, during and after your event, striving for excellence. I assist you throughout your planning stages to give you a stress-free, well-organized wedding day, finely tuned and detailed exactly the way you envisioned it. My planning form is completely interactive and allows you to completely customize everything from start to finish, complete with ideas, suggestions and event alternatives, ensuring that your wedding will be organized perfectly without flaws and handled with professionalism.

### **Are references available?**

Absolutely, and we're always willing to provide contact information from our past brides who are more than happy to talk with you about their personal experience with us.

### **What geographical areas do you cover?**

We're based in Texas City, but we travel anywhere within the greater Houston/ Galveston vicinity and in parts of the general southeast Texas regions. We don't charge any mileage fees if our total drive time is less than 75 miles one way.

### **Do you use professional equipment?**

We guarantee reliable sound and lighting presentations by using only professional name-brand DJ equipment, specifically designed for the mobile DJ. You demand quality, and that's what we depend on as well.

### **Do you have backup equipment readily available in the event of malfunction?**

I always carry backup speakers, microphones and complete sound systems that are ready to go in just a matter of minutes so the party doesn't end early, ready to set up and go within a matter of minutes!

### **Am I guaranteed the DJ of my choice on my wedding day?**

Unlike bigger corporations that send out their DJs, all with different personalities who may or may not be familiar with the details of your wedding, you can rest assured that I will be the one handling your wedding. I book only one wedding a day, so your wedding date that you booked me for is solely yours. This gives your event my complete and undivided attention so that no part of your wedding is being rushed, and I'm not trying to wrap things up to zip off to another event.

### **What happens if circumstances arise to where you are unable to DJ my wedding?**

I make every possible attempt to be at your event, rain or shine, day or night, meteor shower or alien attack. But, I also do realize that such circumstances may arise, and although rare, I would locate a replacement DJ at the agreed-upon fees. Should I be unable to find a replacement after exhausting all my efforts, you would receive a full and prompt refund of all fees paid to us. For your own peace of mind, in the 13+ years that Spin Majic has been doing weddings, I have missed none. But, I am always prepared with a backup plan should a problem ever arise.

### **Do you require a deposit to hold my event date?**

The non-refundable first payment (50% of the total performance fee) is due at the time of booking, along with a signed contract that ensures that no other event will be booked on that day, and it is solely yours.

### **What is your cancellation policy?**

If cancellation is executed in writing and agreed to by both parties within 3 days of booking the event, a 100% refund will be given. Otherwise, only the final payment, the remaining 50% of the total performance fee, will be refunded, less the non-refundable first payment. All cancellations MUST be done in writing. In the case of cancellations that are due to acts of God, weather or unforeseen circumstances out of the client's control, then a full refund will be given, with the understanding that rescheduling cannot be done within a reasonable amount of time.

### **What are your payment options?**

We accept personal checks, credit cards or cash at the time of booking. For paying balances, the total amount is due no later than 10 business days prior to your event date.

### **What type of music do you have in your music library?**

We have over 40,000 songs currently, and I update the music database on the first Sunday of each month to accommodate new music and new additions. We have music from the 1920's to the latest new releases, and from a wide variety of genres including swing, jazz, country, top 40, urban, Tejano and oldies, just to name a few.

### **What if I can't find certain songs in your library that I want to have played?**

Songs for special events or dances, such as the first dance or parent dances, we obtain those automatically because they're being used for that performance, and those all get listed in your planning form. For simple requests, I have a limit of 10 custom song requests to accommodate the rest of your music selections.

### **How many songs can I have in my request list?**

You can add up to 75 songs in your music playlists, and I make every attempt to play them; this list does not include the special songs that you select for dances such as the first dance, parent dances, and bouquet/garter tosses. I'll also go over with you the most important songs to play from that list in a final consultation.

### **Do you have a "do not play" list?**

Yes I do, and you can add up to 20 songs to this special list, and those particular selections will not be played, even if it's requested by another guest unless you approve it beforehand. That's where the consultation comes in handy!

### **Do you play requests from guests?**

Unless you tell me otherwise, I encourage requests from your guests so that they will feel more comfortable and more a part of the wedding experience. It's also a way for me to feel them out to see what music they would enjoy hearing. I do however, concentrate on YOUR playlist first and foremost; if I feel that a certain request is inappropriate, I'll politely apologize for the inability to play that selection.

### **How does the client log-in work?**

Once we have your first payment and signed contract, I'll set you up in the online database. Here, you can work on your planning form, add music to your request list, check your balance, access the contract and it's available to you 24/7 and at your convenience.

### **When does my planning form and request list need to be finalized?**

Your planning form and music request list must be finalized AND submitted 7 calendar days prior to your wedding date. This gives me enough time to put everything together and put the finishing touches on your wedding itinerary, including scheduling a final consultation. You'll receive a reminder email during the week prior to lockout so that you can complete your planning form and add any last-minute music to your list.

### **How do I add or change something once I've submitted my planning form?**

The only changes I can accept after finalizing everything are announcements that I'll make, such as replacing a wedding party member or someone different doing a toast or dinner blessing. On occasion changes to reorder or remove an item in your reception flow chart will be accepted, but adding or changing certain songs I really prefer to not change after our final consultation has been completed. In the rare event that a song hasn't been chosen yet for a particular event, such as the first dance or father/daughter dance by the time the consultation is done, that can be added, but just adding general music to a playlist can't be changed. Those songs can be requested by you however during the course of the evening.

### **Do you meet with clients before an event?**

Once the forms have been finalized and submitted, I schedule a final consultation to discuss each detail in the wedding itinerary to make sure everything is as the client wants it. The consultation can last anywhere from 30-45 minutes, giving me the opportunity to “feel out” their wishes, concerns and expectations, and I also go over their music selections as well.

### **What time will you arrive at my event?**

I like to arrive at the venue approximately 1 ½ to 2 hours prior to playing the first song, especially if I’m setting up an additional sound system for a wedding ceremony. When the first guest walks into the room, there is already music playing, sound checks have already been performed, and my work area is cleaned up and presented in an elegant manner.

### **Are there any extra costs for equipment setup?**

Setups and breakdowns are done on MY time, outside of your event times. I don’t charge any “hidden” fees for any kind of setting up, regardless if I have to go upstairs or go across the street.

### **What is your policy on food and alcohol?**

I don’t voluntarily take a plate and feed myself; if I’m offered, fantastic, but I’ll bring a sack lunch and I don’t drink on duty!

### **Do you work overtime, and what is the rate?**

If you’re just not ready for the party to end, I’m more than happy to keep the music pumping! The rate is \$50 per half hour, and charged in half hour increments.

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