



HITCH & SPARROW



WEDDING PHOTOGRAPHY & PROPOSAL AGREEMENT



#01. Basic Info

Information you have available only

Wedding Date: _____

Groom's Name: _____

Groom's Phone: _____

Groom's Email: _____

Bride's Name: _____

Bride's Phone: _____

Bride's Email: _____

Location of Ceremony, Reception & Important Addresses:

(Including attire prep locations, hotels, shooting locations, etc.)

Optional Information

The following are just a few things we'd like to know about you two.

Wedding Colors: _____

Groom's Occupation? _____

Bride's Occupation? _____

Where did you meet? _____

Expected # of people at the wedding? _____

How did you two get engaged?



#02. Packages

Simple & Focused on YOU.

Everyone has a budget & we're fully aware that weddings can get out of hand financially. We're not in this to cause financial strain, we're passionate about marriage & capturing lasting memories of your special day—images that you'll cherish for decades. Please look over our packages, and let us know if you have any questions. We're excited to see if this is a good fit for the both of us!

Package #1: Main Photographer + Assistant

- Day of coverage of photography by Hitch & Sparrow* with assistant/2nd shooter (**8hrs - add rate \$350/hr**)
- Online/Digital Proofs for final selections**
- Editing & Post Processing (Lightroom)
- **400 Final Photographs** delivered on a USB drive (Can be used for posting to social networks & printing)

\$4,250

Package #2: Main Photographer +2 Assistants

- Day of coverage of photography by Hitch & Sparrow* with **2 assistants/2nd shooters** (**8hrs - add rate \$450/hr**)
- Online/Digital Proofs for final selections**
- Editing & Post Processing (Lightroom)
- **500 Final Photographs** delivered on a USB drive (Can be used for posting to social networks & printing)

\$5,500

Package #3: Photographer + 2 Assistants + Film

- Day of coverage of photography by Hitch & Sparrow* with 2 assistants/2nd shooters (**8hrs - add rate \$425/hr**)
- Online/Digital Proofs for final selections**
- Editing & Post Processing (Lightroom)
- **Medium Format Film or Professional Polaroid's†**
- **600 Final Photographs** delivered on a USB drive (Can be used for posting to social networks & printing)

\$6,500

Optional Additions:

- Photo Booth w/ Printing (**\$750-1,000+**)
- Engagement Session (**\$450-750+**)
- Custom Photo Album (**\$450-800+**)
- 100 additional edited images (**\$250**)
- Film: Medium Format or Polaroid (**Price list available**)
- Professional Prints (**Price list available**)

*Lead photographer will be **Anthony Barlich** or **Brad Siefert**. **This will be determined by availability.**

Proofs reference unedited images, viewed online, for the selection process. **Unedited images will not be delivered.

†120 Film or Polaroids - Exact # of rolls/images will vary



#03. Contract

The Fine Print

These are the contractual terms that both parties must agree to and keep until the fulfillment of the contract. If you have any questions, please ask!

3.1 Photographic Service

Photographer agrees to photograph Clients' wedding (the "Event") on (date listed above) (the "Event Date") as specified on the attached Information Sheet. Photographer will photograph in RAW digital format and process such "Images" that result using Adobe LightRoom or similar professional editing tools to enhance the Image quality, including, but not limited to, color, clarity, contrast, format, framing, and overall composition. Photographer will deliver to Clients: (1) at least 400 processed images in 600x400 pixel ("Low Resolution") JPEG format (the "Proofs") in a web gallery; and (2) up to 2000 images to be selected from the Proofing gallery by the clients **for** advanced editing in greater than 12 mega-pixel ("High Resolution") JPEG format ("Edited Files"), final selections ("Final images received") will be delivered on USB drive(s) under the usage conditions and limitations described below and in the amount decided by the Clients in this agreement. If requested, photographer will display Edited Files on a web gallery that enables Clients and/or Clients' family and friends to select and order prints.

3.2 Deposit & Payment

Clients agree to pay Photographer in total for photographic services, payable in two parts. Clients will pay a deposit of at least 25% of the package price + any additional options that were agreed upon. Deposit due at the time of signing this "Agreement". **The deposit is non-refundable. The remaining balance is due 1 week (7 days) before the Event. All checks should be made payable to Anthony Barlich Creative LLC.**

3.3 Expenses, Travel, & Accommodation

If Photographer incurs any travel expenses in order to perform obligations under this Agreement, Clients will reimburse Photographer for reasonable expenses. Reasonable expenses may include, but are not limited to economy air, bus or train fare, baggage fees, hotel, car rental, food, beverages and gas. Mileage, not gas, will be billed at \$.55 cents per mile driven in Chicago & Denver. For round trip air travel, a \$150.00 travel surcharge may be billed in addition to incurred expenses to offset other travel costs (e.g. heavy-duty equipment cases, utility carts, insurance, etc.). Photographer will submit to Clients an invoice

with itemized expenses and travel surcharge no later than 30 days after Event. Clients will be expected to provide Photographer with parking at the shoot locations specified on the Information Sheet or otherwise pay for Photographer's parking expenses. **In addition, Clients will provide Photographer and Photographer's assistant(s) with a HOT dinner at the reception venue ("Reception"), reasonable breaks, and refreshments, as long as this does not interfere with Photographer's performance. It is highly encouraged that the photography team eat prior or during the dinner hour. Additionally it is in the best interest of the clients that the photographers eat inside the same dining area, or within earshot/eyesight to ensure noteworthy events are not missed.**

3.4 Copyright

Clients acknowledge that Photographer retains all rights, including title, interest, and copyright in and to all Images produced under this Agreement. Photographer shall have the right to register the copyright in such Images with the U.S. Copyright Office and to secure any and all renewals and extensions of such copyright. Photographer grants Clients a license for personal use, including but not limited to Image reproduction, display, reformatting, reframing, or adjusting color or contrast. This license is limited to noncommercial use ONLY; Clients may not sell or otherwise profit from exploitation of the Images without entering into a new written license agreement and obtaining Photographer's explicit permission.

3.5 Model Release & Exhibition Use

Clients grant Photographer the perpetual and irrevocable right to display Images containing their likeness for any lawful purpose, including Photographer's self-promotion, advertising, and portfolio use in any and all media, whether now existing, or hereafter devised, throughout the world. Clients expressly acknowledges that Photographer actively engages in photographic competitions and that Photographer may wish to submit Images produced under this Agreement for consideration in such contests. Clients permit Photographer to enter Images that include their likeness and result from this Agreement into contests and release Photographer from any claim to monetary contest prizes that may result. Clients further acknowledge that Photographer may make any use of the Images permitted under the First Amendment of the US Constitution. If, at any time, Photographer desires to offer Images that include Clients' likeness for sale, Photographer agrees to first obtain Clients' written consent.

3.6 Pre-Event Consultation

The parties agree to make requests for specific photographs ("Image Requests") in writing on the Information Sheet. Clients agree to a pre-event phone call, two to three weeks before the Event Date in order to finalize shooting times and locations. Clients further agree to set aside



a reasonable time, a minimum of one and a half hours, to complete photography. If Clients arrive late, fail to complete a shot list, or fail to allow adequate time to complete photography, Photographer shall not be liable for failure to photograph all Image Requests. Due to the nature of covering a timed event it will be understood that the photography coverage provided by the Photographer(s) is an artistic expression and interpretation of the events, and no particular and specific shots are guaranteed.

3.7 Cooperation

The Parties agree to cheerful cooperation and communication to allow for the best possible photographic product that Photographer can deliver. Photographer recommends that Clients designate a close relative or friend to point out important individuals for informal or candid photographs and/or to coordinate gathering individuals identified on the Information Sheet. Photographer cannot require individuals to pose for photography and shall not be in breach of this Agreement if individuals fail to appear or cooperate.

3.8 Scheduling

The Parties acknowledge that scheduling is a key part of planning for photographic services and agree to communicate throughout the shot selection and location selection process in order to reach attainable photographic services goals. Punctuality is essential. If Photographer arrives late, Clients reserve the right to make reasonable deductions in pay. Photographer will need reasonable time to complete editing of the Proofs and agrees to deliver the Proofs and Edited Files within 4-6 weeks after the Wedding or the Event.

3.9 House Rules

Photographer is limited by the guidelines of the ceremony official or reception site management. Clients bear all responsibility for negotiating with such third parties and accept any photographic and/or technical limitations outside of Photographer's control. Photographer will offer technical recommendations only.

3.10 Force Majeure

If, by reason of impossibility, natural disaster, incapacitation, or any other similar circumstance beyond the Parties' control, the Parties are excused from performing the obligations set forth under this Agreement as a matter of law. In the unlikely event that Photographer is injured or becomes too ill to photograph the Event, Photographer will make every effort to secure a replacement photographer. If the situation should occur, through no fault of Photographer, and a suitable replacement cannot be found, Photographer will return all fees and/or reschedule at a time that

both Parties mutually agree upon at a renegotiated rate. If a suitable replacement is located and if Clients agree, Photographer shall assign the duties under this Agreement to the replacement photographer.

3.11 Image Handling

Photographer takes the utmost care with respect to exposure, transportation, and processing of images. Photographer is obligated under this Agreement to photograph in digital format, and shall, at all times, maintain two copies of the Proofs. Clients acknowledge that computer failures, power failures, fire, natural disaster, and/or theft may lead to loss of the images that Photographer has stored on Photographer's computer or other equipment during the editing process. Photographer agrees to professionally store the Proofs in a secure place and, if unavailable, transfer a copy of the Proofs to Clients as soon as practical to prevent loss. Photographer also agrees to carry spare battery packs, battery chargers, and all other necessary photographic equipment while performing photographic services under this Agreement.

3.12 Proofs

Proofs reference unedited files for the selection process only. These files will not be delivered to client in any other form other than the online gallery to make selections. These are not included in your package and will not be distributed in an unedited form, for any reason. Please inquire about ordering additional edited files. The client will be notified, within four to six weeks, when proofs are ready for online viewing. Client must return their selections within 8 weeks of the gallery being delivered. Failure to return selections with-in the 8 week window, may result in delayed delivery and or the forfeiture of the selection process. Please, return all selctions with-in the requested time.

3.13 Integration & Severability

This Agreement constitutes the final agreement between the Parties and replaces and supersedes all prior agreements. Neither Clients nor Photographer may modify this Agreement without the written consent of the other party. If any portion of this Agreement is held to be invalid by a court of competent jurisdiction, such invalidity will not alter the enforceability of the remaining provisions.

3.14 Governing Law

This Agreement shall be governed by the laws of the state of Colorado. The Parties consent and submit to the jurisdiction of the U.S. District Court for the District of Colorado.



#04. Agreement

Let's Make A Memory.

This is the official agreement to terms for both parties. Your deposit will be necessary for us to hold the wedding date(s) and will serve as an agreement of terms. Please sign and mail this *entire document* with your deposit to: **757 E 20th Ave STE 370 #436 Denver, CO 80205** or you can simply e-sign the document below and email it to us at: booking@hitchandsparrow.com. Deposits will be accepted as *Check or Chase Quickpay*. *Credit Card* payments will be accepted with additional service fees of 3% or more. **Please make all checks payable to Anthony Barlich Creative LLC.**

Deposit & Agreement

Preferred Photography Package:

(Please list all additions)

Date(s) of Wedding:

Deposit Enclosed:

(Minimum 25%, due at time of booking)

Bride / Groom's Signature: _____ Date: _____

Bride / Groom's Name (Please Print): _____

Please make all checks payable to: **ANTHONY BARLICH CREATIVE LLC.**



Anthony Barlich Creative LLC 

412.628.6517

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