

Lauren Arno Art

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What does the process look like?

Before the big day.

- 1) First, check out my gallery (as well as others) and to figure out what style, color palette, and general composition you are looking for. If you think we are match then let's get in touch and see if I am available at the date and time of your event.
- 2) After you decide you like my style, we will set up a consultation. We will discuss what sort of composition you want and what you want me to include in your painting. I will also ask you for a few copies of your favorite photos of you and your partner. I take time to study your features and get to know your bone structure.
- 3) At this time I will collect a non refundable \$500 deposit to hold your date, (this fee is part of the final total). We can set up a payment schedule leading up to your event and the final payment is due the day of your event.

On the big day.

- 1) I will set up at your venue 1-2 hours before your reception and begin to work on the background of your painting. I will make sure that I am in an unassuming area but still visible and accessible to you and your guests.
- 2) I will paint through out your reception and interact with your guests as a unique form of entertainment. You and your guest will get to watch as your portrait unfolds throughout the event.
- 3) Your painting will be for the most part completed at the end of your reception.

After the big day.

- 1) I will take the painting back to my studio for any final detail touch ups and detail work.
- 2) You will receive a photo of the work before I seal it for your final approval. Once you give the okay, I will varnish the painting with an acrylic UV protective coating.
- 3) Once the varnish has cured I will carefully package your painting with love and mail it do you or if we are close enough, I will deliver the artwork directly to your hands.

What kind of paint medium/materials do you use?

Unlike most event painters who work in acrylic or oil paints, I use the finest watercolor paints on Ampersand panels. I paint on a clay substrate called Aquabord. It is a clay coated panel that is cradled in birch wood and can be displayed with or without a frame. Some artists consider works on Aquabord to be a contemporary fresco. Unlike traditional watercolor paintings on paper that need to be framed behind glass, the Aquabord is sealed with an acrylic varnish that has UV protection to keep the pigments true for years to come. As part of a special request, I can even use pigments made from semi precious stones such as lapis, jade, and amethyst.

I can also paint on traditional 100% watercolor paper which I mount on a half inch wooden panel. This will also receive the same UV varnish and will not need to be framed behind glass.

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Can you include other people in the portrait or my pet?

Yes of course! When we sit down to talk about the composition you want we can discuss who you want to be included. I can paint a special goest who cannot be in attendance with some photographic references. Even if you want me to add your pet's portrait, I can arrange that for you.

What if you are not available on my big day?

If I am already booked for the day of your event but you really want me to be the artist that captures your wedding, I can always paint a specific scene for your based on your professional photos from the day.

What kind of investment do I need to budget for?

If you look at my pricing chart you will see that packages start at \$1,200. From there you can choose to add additional elements to fulfill your vision. Event paintings are a special keepsake and heirloom piece of art. I utilize my years of experience as a portrait artist, my technical skill, plus my ability to capture the atmosphere and aesthetic of your celebration. You can look at your painting and enjoy the celebration for years to come.

**If you have any additional request, just ask!
I will be happy to accommodate your unique
vision of your special day.**

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Wedding Portrait Price List

Wedding portrait with decorative floral elements or aspects of venue in background. Prices include shipping costs for domestic addresses. Travel outside of 1.5 hours will accrue travel and accommodation fees. A non refundable \$500 deposit is required to book the date. The remainder of the package price is due the date of the event. Works will be completed and sealed in my studio then delivered to the couple.

size	Cotton Paper on 1.5" cradled panel	Aquabord 1.5" cradled panel
16x20	\$1200	\$1,300
18x24	\$1500	\$1,700
24x36	\$2400	\$2,500

Additional elements	
Wedding bouquet painting 8x10	\$250
Special guest portrait 9x12	\$325
Additional detailed faces	+ \$25 per face
Pet portrait 9x12	\$325
Thank you cards	\$50 per set of 25