



# Lauren Roseman

P H O T O G R A P H I S

We are fine art film photographers. Hopelessly romantic storytellers. Lovers of natural light and the tangible timelessness of holding a photograph between your fingers. We passionately tell stories in a unique, editorial fashion. As a small, boutique studio, we cherish embracing a personal relationship with you, creating a sense of ease and confidence as your wedding day approaches. Your wedding day is an intimate celebration of your love for each other, and we're honored to share those moments with you, gracefully tell your story, and nostalgically capturing your sweet kisses, the littlest of details, and your promise of forever. Years from today, as your love has grown, the rush of emotions within your photographs will bring you back to your *then*, wherever your heart finds you in your now.

We would love to tell your story.



# I AM an old soul FROM A small NEW ENGLAND town.

I think it was the day I rifled through an old suitcase of photos of my mom and dad that made me realize I had a love for memories preserved. My dad as a kid, standing on a frozen pond outside Boston, hockey stick in-hand, bundled up from head-to-toe. My mom, a dancer- graceful, lovely, in sequins and satin.

There was a black and white photograph of my Dad. A simple, timeless portrait. It was pure. It was raw. It was real. My father was a photographer in the Air Force, working in the lab, loading and unloading film and developing the negatives in a dark room. 35 years later, I found his photographs in a box.

My father was an artist in a military uniform.  
My mother was an art teacher. My sister is a songwriter.  
Creating something with my hands runs in my blood.  
It is something I can't live without.

# THE TIMELESS BEAUTY OF FILM

INSPIRED BY THE DISAPPEARING BEAUTY OF THE TANGIBLE

FILM not edited



DIGITAL not edited



I believe in creating. I believe in making and getting it right the first time. I believe in connection, beautiful skin tones, delicacy and grace. I believe in what's worth rediscovering years from now, in slowing down and taking in each moment.

I believe in capturing what will hang on your living room walls and in natural light (yes, even on overcast days). I believe in the tangibility of loading film and only releasing the shutter when it counts. I believe in creating something that's worth waiting for. I believe in simplicity. I believe in softness, and the smallest of details that make up all your in-between's.

I believe in purpose and intentionality.

I BELIEVE IN  
shooting like  
PHOTO  
SHOP does not  
EXIST.

# FAQ'S

## What is the process of shooting film?

After a shoot, the rolls of film are sent to a professional lab where a technician runs the film through a large machine that processes the film- which, in essence, is a modern, much more efficient and reliable version of a darkroom. The processed negatives are then scanned and delivered to me as high-resolution digital images, and the physical negatives are archived

## Can film be edited?

Yes. The film scans are delivered to me online as high-resolution digital images that can be edited. The beauty of film, however, is that skin tones and overall coloring looks far better straight from the scan than an image straight out of a digital camera; therefore, minimal edits are usually required. Both film and digital images can also be made into black and white copies.

## How will my images be delivered?

Through an online gallery, just like any other images taken with a digital camera. They will be delivered as edited, high-resolution images.

## Isn't film more risky than digital?

Whether shooting with a film camera or a digital camera, there will always be a risk of something going wrong. One roll of film holds 16 pictures. One memory card for a digital camera can hold up to 2000 images. The risk in film is that you cannot see your images as you're shooting; however, the risk with digital is that all the images from an entire shoot can be deleted with just one click of a button, like you could with any computer.

## What is the difference between film and digital?

As a wedding photographer, my passion is creating beautiful portraits of couples on their wedding day. What I love most about film is how it captures light and color. Skin tones on film are insurmountable, and the smoothness is incredible. I like to compare the look of film to the way things looked on TV before HDTV came around. Film has a softer more romantic, and very flattering aesthetic. Aside from the appearance, shooting film challenges me to be in the moment and shoot intentionally. Between the cost of the film and the developing expenses, every shot costs \$2, which is why I do everything I can to get things RIGHT the first time. I did not become a photographer to spend my life in front of a computer. My passion comes from behind the camera.



# ENGAGEMENT SESSION

*beautiful you*

## STYLING & COLOR PALETTES

Engagement session fashion should compliment the location of the shoot. Coupling complimentary colors and patterns with the aesthetic of the session location results in timeless portraiture. We also encourage that brides have their hair & makeup professionally done for the session. Together we will work on final stylings and outfits that will be perfect for your session and represent your style.

## SOFT, ROMANTIC, CASUAL NEUTRALS



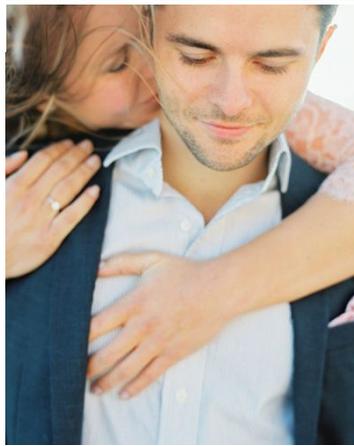
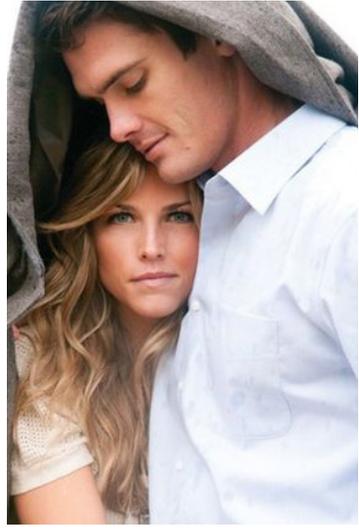
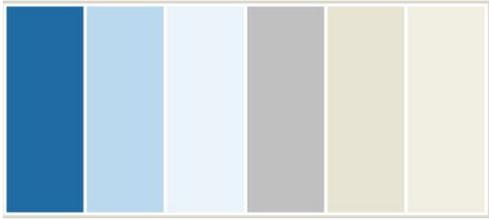
# ORGANIC, WARM EARTH TONES



# CHIC, TIMELESS, ELEGANT GRAYS & BLACK



# COOL NEUTRAL TONES



# WARM JEWEL TONES





Fine Art *hello, lovely*  
 Wedding Collection | 5,500

2 Photographers | 8 Hour Wedding Day Coverage  
 Complimentary Engagement Session | Digital Negatives W/Print Release  
 Personal Online Image Gallery | Fine Art Box & USB Drive

*to have  
 and to hold*

Additional Hour of Coverage  
 covers both photographers  
 200/hr

Bridal Session  
 W/ Digital Negatives  
 1 hour Session with Print Release  
 600

Fine Art 12x12 Heirloom Album  
 Custom-Designed by Lauren  
 12x12 Hardback Heirloom Flush-Mount Album  
 850

Engagement Session  
 W/Digital Negatives  
 (without wedding coverage)  
 600

Fine Art 8x8 Heirloom Album  
 Custom-Designed by Lauren  
 8x8 Hardback Heirloom Flush-Mount Album  
 650



Destination Weddings

Destination Travel Expenses Are Based On Flight  
 2- Night Accommodation For 2  
 Complimentary 2-hour additional wedding coverage  
 Available for Worldwide Travel

\*Complimentary Hour Of Wedding Day Coverage Can Be Substituted For  
 Complimentary Engagement Session In The Fine Art Base Collection

\*\* Non-refundable 50% Retainer due upfront to reserve date | Remaining Balance due 30 Days Prior To Wedding Date  
 Credit Card via Phone & Check by 2-day mail Accepted  
 704.281.1998 || 1828 7th St. Charlotte, NC 28204