

ANGELA WEILER

PHOTOGRAPHY



Welcome, friend.

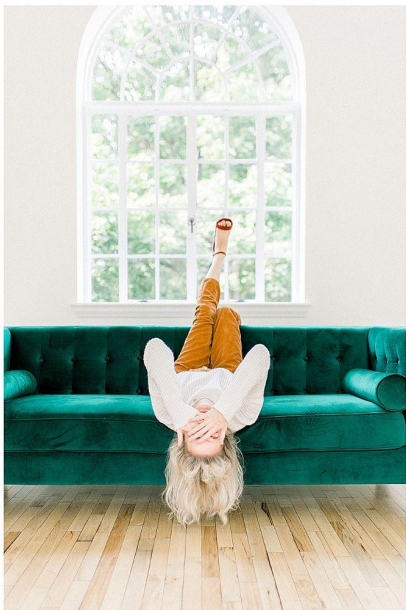
I'M SO THRILLED THAT YOU ARE INTERESTED IN MY WORK!

I love getting to share my heart and business with potential AWP Brides & Grooms, and look forward to hopefully welcoming you into the family!

First and foremost, congratulations! Oh man, being engaged is such a wild ride - there's lots of planning, anticipation, and celebration in this chapter of your journey, and I'm so honored that you are considering me to capture it all for you. There is no greater privilege than being right there alongside my couples as they vow their lives to each other, and witnessing all the joy and raw emotions that come with this beautiful covenant you two are creating. I'm completely awed and inspired afresh with every sweet duo that comes my way. My business stems from the reverence of your commitment to each other, but my true heart is for AWP Couples to look back on this little moment in time with me and remember it as a joyful experience - the laughs, the tender moments, the sweet embraces, and yes - the forever and ever amen.

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Meet the Photographer

HI, I'M ANGELA!

I live in Ephrata, Pennsylvania, which is just a hop skip and a jump (aka fifteen minutes) from Lancaster City. When I'm not behind the camera, you can probably find me chasing after my sweet littles shouting things like "Please don't touch that!", "Stop licking your brother!" and my personal favorite, "No you can't have a snack, we literally just ate lunch!"

I love being outside and have a secret passion for yard work (I know, crazy right?!) and long walks with the kiddos, but you can also find me dreaming up interior design ideas Chip & Jo style. I'm a hugger, so if you meet me in person be prepared for everything that entails.

I have a love affair with all things neutral (greiges, whites and blacks are the color palette of my life), though little pops of muted color make my heart sing! I am desperately trying to keep my houseplants alive, and firmly believe that there is no greater remedy than a warm cup of tea and a good talk with Jesus.

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Angela Weiler Photography

THE BUSINESS

I started AWP with the goal of creating breathtaking art that would last long after the honeymoon. AWP Couples pour so much of their hearts into each amazing wedding, and I want my photography to honor that labor of love to the fullest. My style is bright, whimsical, and heartfelt; my favorite images to capture are the details and those tender bride and groom portraits right after the ceremony - I'm always excited to edit them first! I approach my couples' weddings with a mixture of photojournalism and traditional posing: capturing things as they unfold, while still strategically posing various portraits to ensure that we cover the necessities and avoid any awkward "what do I do with my hands" situations. I strive for my photos to look timeless and effortless, yet full of emotion. My favorite part of being a photographer is delivering the final files - there is nothing more exciting than handing over images that blow my couple away! I love surprising my couples by exceeding their expectations, and the biggest compliment ever is when the groom says, "wow, that was actually kinda fun!"

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A la Carte Wedding Pricing

Hours of Coverage - \$250/hour

Includes at least 75 digital images per hour.

Engagement Session - \$245

Up to 60 minutes of coverage, at least 50 images, and the option of a second outfit.

Second Photographer - \$100/hour booked with lead

See below: Do I need a second shooter? Priced based on hours booked with lead.

Album - Starting at \$385

8x8 - Standard Fabric Cover, basic paper, 10 spreads (25-40 photos) - **\$385.00**

10x10 - Specialty Cover, Premium Photo paper, 25 spreads (70-100 photos)- **\$675.00**

Engagement Book - Specialty Paper Cover, Premium Photo paper, 20 spreads (50-80 photos)

\$185

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Wedding Collections

Bundle it up and save!

Collection One | \$2200

6 hours of wedding day coverage, at least 300 digital images, and a complimentary engagement session. This collection is usually reserved for *elopements* or *ceremony-only* celebrations.

Collection Two | \$2900

8 hours of wedding day coverage, a second photographer, at least 600 digital images, and a complimentary engagement session. This typically covers from the last bit of hair & makeup to the beginning of general dancing at the reception.

Collection Three | \$3500

10 hours of wedding day coverage, a second photographer, at least 800 digital images, and a complimentary engagement session. This collection usually covers from hair and makeup until the grand exit.

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Frequently Asked Questions

DO YOU REQUIRE A DEPOSIT?

Yes, I ask for 50% of the total collection as an initial payment to hold your date. Monthly payment plans are also available and require a 30% deposit.

WILL I RECEIVE EDITED FILES?

Yep, every single image you receive will be edited by me personally - even the photos taken by my second shooter. I do all of the editing myself because I take style very seriously - I even use altered presets to fit my individual style! Your wedding photos will truly be unique, because *no one else* edits the way I do. It is my desire to deliver perfectly cohesive images that blend together to tell the entire story of your big day, and I simply can't promise that unless I do it myself. You deserve the absolute best, and it wouldn't feel right unless I made sure you got just that. Feel the love!

HOW WILL I RECEIVE MY IMAGES?

Images will be delivered in a beautiful custom online gallery for you to download at your convenience. You have the option to purchase albums or other prints in addition to your digital files.

WHO OWNS THE IMAGES?

As the artist I retain all copyrights to the images I take; however, my clients receive a limited print release for personal use. This means you can use your images on social media or have them printed as many times as you would like. You also have the option to purchase my right to share the images with the general public (read: social media). If you wish to keep your images private, the cost is an additional 50% of your collection.

ARE MY IMAGES PROTECTED?

Yes! In addition to the obvious second photographer capturing different angles of the same events to ensure full coverage, I shoot to two memory cards at once, which means I have two separate copies of each image I take. In the event that something unfortunate happens, I still have every photo on the other memory card! After I get home from your wedding (or sometimes even during the reception if time allows), I back the files up onto an external hard drive, cloud-based lightroom, and locally on my laptop - which means I have FIVE different copies of each image, and all of them are stored in different places. I also carry backup equipment with me on the day of your wedding, just in case there would happen to be some kind of gear malfunction. Don't worry, we are getting those pictures!

WILL I RECEIVE ALL OF THE IMAGES FROM MY WEDDING?

Oh no, and trust me you wouldn't want to! I shoot lots of test shots, duplicates, and candids gone bad, so there is a lot of unusable junk to wade through in post production. It is my goal to deliver an end product of amazing images that

you absolutely love, and as with all art, not all of it is pretty and deserving to be displayed! Don't worry, you will have a TON of perfect pictures that tell the full story of your day - I would never withhold a good shot from you.

ARE YOU INSURED?

YES. You should definitely make sure that your photographer is properly insured!

DO I NEED A SECOND SHOOTER?

If you would like images of the groom's details or the groom & groomsmen getting read, absolutely! Unfortunately I haven't figured out how to clone myself yet, so in the meantime I hire amazing photographers to make sure we can capture your day to the fullest. Also, having a second photographer assures that you get full coverage, backup shots, different viewpoints, and an overall variety of the other parts of your day (see above: are my images protected).

HOW LONG HAVE YOU BEEN A PHOTOGRAPHER?

I started my photography journey in 2013, which crazily enough is now SEVEN years ago! I chose to hone in on wedding photography because capturing couples in love is what makes my heart the happiest, and I've never been so excited about my art! Many photographers (including myself) start out as self-taught artists, but when I started booking weddings I chose to invest heavily in my education, because HOLY COW what a big responsibility wholly deserving of my absolute A-Game. I have to say that these courses made a huge difference in my overall knowledge and workflow, and I definitely contribute my confidence and best work to my desire to continually learn. I'm still taking courses monthly because I firmly believe that knowledge is a journey, not a destination! This is especially true when it comes to capturing a once-in-a-lifetime event. It is my duty to my couples that I constantly strive to better myself as a photographer, because at the end of that

big day I want you to be head-over-heels with not only your new spouse, but also your breathtaking images.

WILL YOU BE SHOOTING MY WEDDING PERSONALLY?

You bet! I wouldn't dream of missing it. I also will have a second shooter along with me unless you are eloping, though usually I'm not sure who my second will be until closer to your date. I carefully pick my second shooters based on a variety of factors such as skill, equipment, personality, portfolio, style, and location - so don't worry, I would never hire anyone that I wouldn't trust to second shoot my own wedding!

HOW MANY WEDDINGS DO YOU SHOOT IN A DAY?

I will never ever ever ever ever EVER shoot more than one wedding in a day. You've got my full attention all 24 hours long!

SHOULD I PASS ON THE ENGAGEMENT SESSION?

Oh man, I love engagement sessions. I look at them as practice for the big day and a chance to get to know each other better. We simply don't have time on the wedding day to ease into pictures. When a couple passes on an engagement session, I just show up to this huge life event and I barely know them! But when I shoot an engagement session and then a couple months later walk in to start getting ready portraits, it's like seeing a friend on their wedding day. I just love that! So the short answer - no; if you can swing it, definitely have an engagement session! They are worth their weight in gold and an amazing part of the AWP Experience. If you're budget conscious and thinking about skipping the engagement session to save, let's talk payment plans instead!

DO YOU SHOOT DIGITAL OR FILM?

I shoot digital, though it's always been a dream of mine to shoot film!

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DO YOU ACCEPT CREDIT CARDS?

I do! All payments are completed through an online system.

DO YOU HAVE A TRAVEL FEE?

The first 100 miles round-trip (50 there, 50 back) is covered under the collection. After that my travel fee is \$1/mile, plus other travel expenses if applicable (ie hotel or plane ticket).

WHEN WILL WE RECEIVE OUR PICTURES?

I do a sneak peek on social media within a day or two, a blog post within a week, and your full wedding will be back to you within six weeks!