

Larry Gindhart Wedding Photography – GindhartPhoto.com



Creating photographs with a realistic, natural feel.

Larry Gindhart has been a professional photographer since 1997. Moreover, he is a visual storyteller and he loves photography! While attentive to details and the schedule of a wedding day, Larry also strives to make his sessions light-hearted and enjoyable in order to bring out the best he can for his clients. It's a thrill to be on a shoot and exciting because of all the possibilities --- no two weddings are the same! Behind the camera, he skillfully combines the artistic and the technical sides of photography.

Gindhart is experienced! He has more than two thousand wedding, engagement and portrait sessions to his credit. His photographic styles span a wide range and include artistic, fashion, photojournalistic, contemporary, traditional and candid. He is known for creating photographs that have a relaxed, natural feel.

Larry is one of the top rated photographers in Indianapolis. Client's reviews and ratings include:

- *Top Three Best Rated Wedding Photographer, Indianapolis, 2015 to present.*
- *Wedding Wire Couple's Choice Award 2014, 2016 and 2017*
- *Wedding Wire Rated 4.9 of 5 Stars: 2009 to present. 28 reviews.*
- *OneWed.com – Best Wedding Photographers Rated 5/5 Stars – 2008 to present. 43 reviews.*
- *Larry Gindhart Wedding Photography on Google. Rated 5/5 Stars – 33 reviews*
- *Top 5 Wedding Photographers 2007, 2008, 2009 & 2010 – The IndyChannel A-List!*
- *Angie's – List Rated "A" since 2012*

Larry Gindhart Wedding Photography Detailed Fees and Services Rate Sheet:

Fees include pre-ceremony, individual, group and family portrait, ceremony and reception photography coverage. Also includes up to 2 hours of pre wedding planning, equipment preparation, and up to 16 hours post wedding image editing. Your professionally edited images are delivered to you in high resolution via flash drive, with printing and use rights, and an online image gallery with linking and social media connections for sharing your photographs with family and friends. An all inclusive Photo Booth is also available for rent.

Larry Gindhart Photography

Weddings :: Portraits
Headshots :: Events

GindhartPhoto.com
Indianapolis :: Miami Beach

Packages and hourly-rates include:

- Pre-ceremony, individual, group and family portrait, ceremony and reception photography coverage.
- Up to 2 hours of pre wedding equipment prep, planning and up to 16 hours of post wedding image developing and editing.
- Your photographs professionally edited and delivered in high resolution on a flash drive.
- Rights license to print the photographs yourself at any photo lab, in press books, albums, etc., (See license terms at the very end of this document). The license authorizes you to post your photos on your favorite social networking sites such as Facebook and Twitter.
- You may also create screen savers, digital photo displays, place them on your website, and more.
- An online wedding gallery is provided at no additional cost. View your pictures and share them with family and friends anywhere and at any time. The site offers easy social networking! Press the share  feature in the lower left corner of your gallery page.

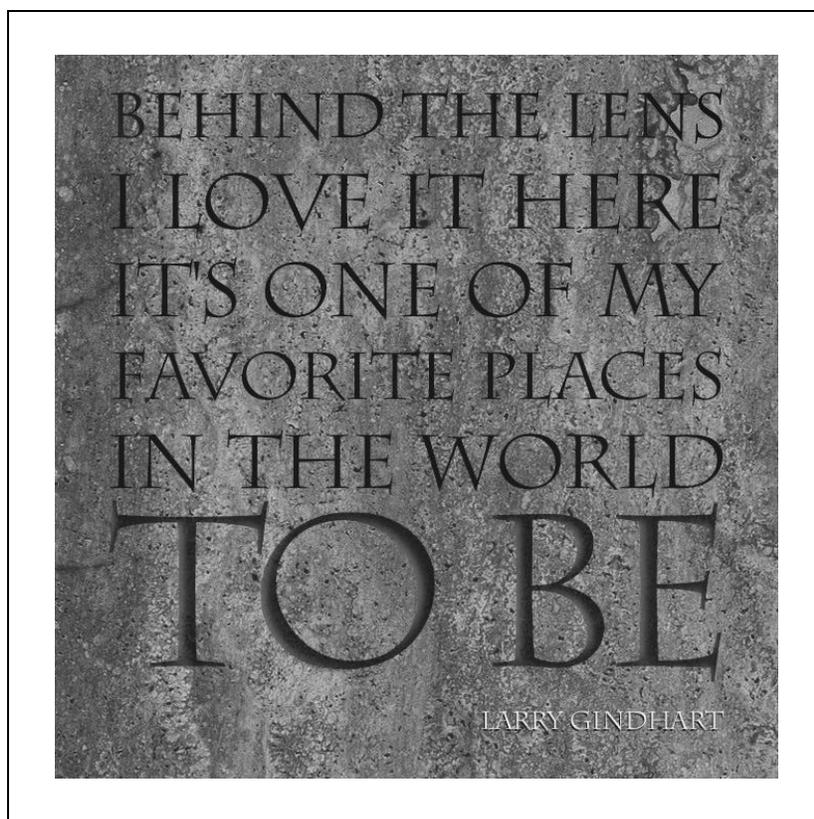
Additional services and products:

- Premium, All-inclusive Photo Booth Rental. One print made for each photo booth guest. The host receives a CD of prints, an album of photos and an online photo gallery. Two photo booth techs are onsite to operate the booth and create the album.
- Large coffee table picture books that tell the whole story of your wedding day (11 x 13 inches and up to 100 pages on 100# Premium Lustre or 140# Proline Pearl photo paper).
- Elegant, Tuscan Italian flush mount wedding photo albums (11 x 14 inches vertical or 12x12 inches square; up to 40 pages). Choose from 2 Premium Leathers, 8 Leatherettes, 8 Vegan Leathers or 5 Bonded Leathers. Album pages are handmade with flush-mounted photographic prints. These thick, rigid pages are perfect for clients seeking traditional elegance and substance.
- Custom designed contemporary Video Slideshow with elegant, tasteful transitions
- Premiere Professional Photography Laboratory: While you may purchase prints anywhere, professionally produced, high quality prints can be ordered at moderate prices in a variety of sizes and finishes (gloss, lustre, canvas, giclée, metal float mount and more) through my website. My prints are made by one of the nation's leading professional photography laboratories.

A non-refundable retainer of \$250.00 is required to reserve the photography coverage fee, date and hours. \$150, also non-refundable, is required to retain the photo booth. The date remains available and the fee subject to change until the retainer is received. For Friday and Saturday weddings there is a seven hour coverage minimum for photography. There is a three hour minimum for the photo booth.

If you would like to read client reviews, ratings and comments about my photography please go to <http://www.weddingwire.com/reviews/larry-gindhart-photography-indianapolis/aac7b1ff390a421a.html>.and <http://www.onewed.com/vendor/1492874>

I will be happy to discuss any questions you might have. I look forward to hearing back from you and, to the opportunity or working with you. Feel free to email gindhart@aol.com or call me at 317-603-5691 (mobile).



**Artistic-photojournalistic photography on location. High resolution digital images delivered on Flash Drive with personal use rights to print, to share, to publish electronically, to upload to social media – all is included in your fee!
Plus, your photos hosted online at no extra charge.**

Professional Memberships: American Photographic Artists, Society of Wedding and Portrait Photographers, Wedding Photographic Society and the Freelancers Union.

Client comments:

"Wedding couples, stop looking!! Larry is the BEST photographer! Honestly, I was skeptical at first because he had the lowest prices in the area. My husband and I felt an instant connection with him at our first meeting. We went with the package offering 8 hours of photography and 3 hour photo booth. He went above and beyond our expectations. We got to meet his wife, who worked the photo booth with one other employee, and the love they have for each other is definitely an inspiration for us. Larry is a true artist behind the camera and captures the most beautiful photos! Our guests are still talking about how fun the photo booth was and our family is still talking about how much they loved Larry's personality. Overall, my husband and I cannot say enough great things about Larry!!" Kate at WeddingWire.com.

"Larry was amazing to work with. His attention to detail was great. He so full of energy and a real pleasure to work with. We met several other photographers, and by far Larry was the best value. We're so glad we chose him, and highly recommend his services to everyone."

"Larry is the best in the business! Our engagement photos were so easy, so much fun, and turned out fabulous! He is truly able to capture the personality of the individuals as well as the couples that he photographs. Unlike other photographer's I've worked with in the past, Larry is able to get the perfect shot the first time, so you get to take more pictures in the same amount of time! His experience and calming personality combine together to make your session one worth remembering." Anna at WeddingWire.com

"Larry is absolutely FABULOUS! He was great with a jittery bride (me) AND the children in my wedding! He brought comfort and laughter into a stressful day!!!"

"We hired Larry to take our engagement photos in September. My husband and I were so impressed with the results that I was glad I found him and glad he was going to photograph my wedding. Larry is an expert photographer and very professional about his job, but he is also a calming presence. On our wedding day, my parents were late and we fell behind on the schedule for photos that Larry put together. Larry worked with the time we had and made sure that we got the photographs we wanted."

"Larry was incredible to work with in helping us create beautiful engagement and wedding photos! He went above and beyond in every aspect and for that we cannot recommend him enough! We met with him several times throughout the planning process to assist us with logistics and bounce ideas of him. His creativity, artistic eye, strong work ethic and love for photography really show in his work. We have full confidence in his abilities and talent. He takes time to ensure the lightening/settings are right to capture the moment perfectly. Above all, he is a wonderful, charismatic professional that brought tremendous energy and enthusiasm to help set the mood while taking photos - which to us was priceless because we were incredibly comfortable around him and had a blast taking the photos!!! We would give him 10 stars out of 5 if possible on this site and wouldn't hesitate to call him up for future milestone photo sessions!" Tana at OneWed.com

Three Best Rated Photographers in Indianapolis, 2015 & 2016

<https://threebestrated.com/wedding-photographers-in-indianapolis-in>

WeddingWire Couple's Choice Award Recipient: <http://www.weddingwire.com/reviews/larry-gindhart-photography-indianapolis/aac7b1ff390a421a.html>

OneWed Best Wedding Photographers, 2008, 2009, 2010 and the 2012 Golden Feather Award. 5 star reviews: <http://www.onewed.com/vendor/1492874>

IndyChannel A-List Top 5 - Best Photographers 2007, 2008, 2009 & 2010
<http://wrtv.cityvoter.com/larry-gindhart-photography/biz/52254>

Portfolio + Galleries at: <http://GindhartPhoto.com>

Digital Wedding Photography Packages: Includes flash drive of edited images in high resolution valued at \$500.00, an online gallery and printing rights/license. Custom packages:	Retail List Price	Package Select Price
Package 1 – Photography and Book: Eight hrs photography coverage and a bookstore quality, 11 x 13 inches, up to 100 page coffee table photo press book; 100# Premium Lustre or 140# Proline Pearl photo paper,	\$1794	\$1595
Package 2 – Photography, Book and 1 Hour Engagement Session: Eight hrs photography coverage, photo press book (100# Premium Lustre or 140# Proline Pearl photo paper,) and 1 hr engagement session	\$1989	\$1795
Package 3 – Photography, Book and 2 Hour Engagement Session: Eight hrs photography coverage, press book and 2 hr engagement session	\$2089	\$1895
Package 4 – Photography and Elegant Flush Mount Album : Eight hrs photography with a premium leather, 40 side album - Premium Leather or Leatherette covers. Handmade album pages with flush-mounted photographic prints. Thick, rigid pages provide traditional elegance and substance.	\$2190	\$1995
Package 5 – Photography, Flush Mount Album and 1 Hour Engagement Session: Eight hrs photography with a premium leather, 40 side album - Premium Leather or Leatherette covers. Handmade album pages with flush-mounted photographic prints. Thick, rigid pages provide traditional elegance and substance. 1 hr engagement	\$2385	\$2195
Package 6 – Photography, Flush Mount Album and 2 Hour Engagement Session: Eight hrs photography with a premium leather, 40 side album - Premium Leather or Leatherette covers. Handmade album pages with flush-mounted photographic prints. Thick, rigid pages provide traditional elegance and substance. 1 hr engagement	\$2485	\$2295
Package 7 – Photography and Photo Booth: Eight hrs photography with 3 hours photo booth rental	\$1690	\$1595
Package 8 – Photography, Photo Booth and Book: Eight hrs photography with 3 hours photo booth rental + 100 page photo book	\$2289	\$2150
Package 9 – Photography, Photo Booth and Flush Mount Album: Eight hrs photography with 3 hours photo booth rental with a premium leather, 40 side album - Premium Leather or Leatherette covers. Handmade album pages with flush-mounted photographic prints. Thick, rigid pages provide traditional elegance and substance.	\$2685	\$2550
Package 10 – Photography, Photo Booth, Flush Mount Album and 2 Hour Engagement Session: Eight hrs photography with 3 hours photo booth rental, with a premium leather, 40 side album - Premium Leather or Leatherette covers. Handmade album pages with flush-mounted photographic prints. Thick, rigid pages provide traditional elegance and substance. 2 hr engagement session	\$2484	\$2295
Package 11 – Photography, Photo Booth, Flush Mount Album and 2 Hour Engagement Session: Eight hrs photography with 3 hours photo booth rental, with a premium leather, 40 side album - Premium Leather or Leatherette covers. Handmade album pages with flush-mounted photographic prints. Thick, rigid pages provide traditional elegance and substance. 2 hr engagement session	\$2980	\$2795
Additional photography coverage by Larry Gindhart: \$100.00/hr		
Add a second photographer, \$90 per hour, 4 hr. minimum, \$360.00. \$60 each additional hour.		

Digital Wedding Photography: Hourly rates and à la carte worksheet		
Seven hour minimum for Saturday weddings/events		
	Fee	Total
Sunday through Friday weddings starting at three hours		
Three Hours	\$595	
Four Hours	\$745	
Five Hours	\$895	
Six Hours	\$995	
Seven hour minimum for Saturday weddings		
Seven Hours	\$1095	
Eight Hours	\$1195	
Nine Hours	\$1295	
Ten Hours	\$1395	
<p>All-inclusive, Premium Photo Booth Rental: \$495 for 3 hrs; fun props, a photo strip print for photo booth guest, a photo album, a cd of photos for the host and an online gallery are all included in the rental price. There are no additional charges. The booth features a studio quality 18MP Canon DSLR camera for brilliant, high resolution photographic prints. Print size: two 2 x 6 inch photo strips per 4 x 6 in print in color. This large capacity booth holds up to 8 people and is wheelchair accessible. --\$100 for each additional hour. Reserve it with a \$150.00 retainer (non refundable). Two photo booth techs are onsite for the duration of the rental to operate the booth.</p>		
Engagement, bridal or quinceañera portrait sessions		
<ul style="list-style-type: none"> 1 hour session; minimum of 20 fully edited high resolution images on CD and online gallery 	\$195	
<ul style="list-style-type: none"> 2 hour session, minimum of 40 fully edited high resolution images on CD and online gallery 	\$295	
Each additional hour for Larry Gindhart	\$100	
Add a second photographer, \$90 per hour, 4 hr. minimum, \$360.00. \$60 each additional hour after 4 hours.	\$360	
Photography Products & Services		
Digital darkroom: each image individually processed and optimized. Portraits: basic retouching/minor blemish removal.	Included	
High Resolution Photographs on flash drive – \$500 value	Included	
Printing Rights/Personal use license – Authorization to print/publish your pictures at any lab or online, post on social media, etc.	Included	
Pre-ceremony consultation to create a day-of photography plan, determine desired shots and locations, discuss photographic styles and clarify photography restrictions, if any.	Included	
Photographs hosted on photographer’s website – share your pictures with family and friends anywhere in the world at any time. Viewing features include a large screen slideshow.	Included	
Contemporary Video Slideshow with elegant, tasteful transitions – A custom design that includes approximately 100 of your selected pictures set to music (5 to 10 minutes playing time)	\$175	

<p>Bookstore Quality Press Book – Hardcover Image Wrap Design: Cover design is printed directly on the hardcover in a matte finish with a durable library binding. Up to 100 pages, printed at 11 x 13 inches on 100# Premium Lustre or 140# Proline Pearl photo paper, in landscape format. One time setup fee of \$300 plus the book price of \$299. Review book online, one revision (removing, adding or moving photos) included in price of book. Additional revisions \$75 each.</p>	<p>\$599 Additional copies \$299 each</p>	
<p>Tuscany Flush Mount Contemporary Wedding Albums: Premium, Bonded and Vegan Leather or Leatherette</p> <ul style="list-style-type: none"> • Images you select printed on your choice of Lustre or Metallic photographic paper • Prints mounted flush to the edge on black core board for elegant, rigid pages • Single-page or panoramic layouts • Rounded or square page corners • Choice of covers: <ul style="list-style-type: none"> ○ Premium Leather: With natural markings unique to each hide. Premium leather albums are the softest covers and will age wonderfully. This is a padded cover and is available in 2 color choices - Ebony Black or Antique Brown. <u>12x12 only</u> ○ Bonded Leather: Made with pre-consumer recycled leather pieces that are bound together creating a smooth durable finish. These are simple, unpadded covers and are available in 5 color choices. 12x12 or 11x14 ○ Vegan Leather: subtle textured finish and a rich quality of color. This simple, unpadded album has a leather-like look and feel but is made without animal products. Available in 8 color choices. 12x12 or 11x14 ○ Leatherette Album Covers: manmade leatherette covers are often mistaken for real leather. These are padded covers and are available in 8 color choices. 12x12 or 11x14 • Album sizes: Square 12x12 in. or Vertical/portrait 11x14 in. (Parent albums and companion books not available with 11x14 vertical album) <p>Companion Albums or Books with identical cover and layout to 12x12. Order must be placed at the same time as the 12x12 album. 5x5 in. \$495.00; 8x8 in. \$595.00. Review and approve album online, one revision (removing, adding or moving photos) included in price of album. Additional revisions \$75 each.</p>	<p>Albums 12x12 or 11x14 40 pages (20 panels) \$995</p> <p>12x12 or 11x14 30 pages (15 panels) \$895</p> <p>12x12 or 11x14 20 pages (10 panels) \$795</p> <p>Identical Parent Albums 5x5 \$495 8x8 \$595</p> <p>Identical Companion Books with Fabric Cover 5x5 \$150 8x8 \$150</p>	
<p>Prices are subject to change until a retainer has been received</p>	<p>Total</p>	

Retainer/Reservation: A non-refundable retainer of \$250.00 is required to reserve the coverage date and the fee. A \$150.00 non-refundable retainer will reserve the photo booth. \$400.00 is required to retain both. Once received, the PHOTOGRAPHER will not accept any other assignments for the reserved time. You may get the PHOTOGRAPHER/CLIENT contractual agreement here: <http://larrygindhart.com/WedPhotoAgreement-v6-14fillable.pdf>. Once payment is made, in order to prevent any misunderstandings, it is strongly advised that you download, complete and sign the contract immediately. Once received by the PHOTOGRAPHER, it will be signed and a copy sent to you. In the event of postponement or cancellation for any reason, the retainer is non-refundable. Payment may be made by check, money order or online by credit card (MasterCard, VISA, Discover, and American Express) or e-check through an encrypted, 128 bit Secure Sockets Layer (SSL) transaction at PayPal™. Checks are payable to **Tharp-Perrin Gindhart Artists, Inc.**, and can be mailed to 6731 Shore Island Drive, Indianapolis, IN 46220.

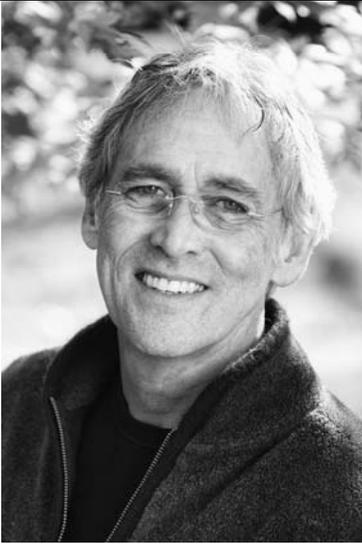
	<p align="center">Purchase or retain services online: http://www.gindhartphoto.com/GindhartPhoto/Credit-card</p>
	<p align="center">VISA, MasterCard, Discover and American Express accepted <i>Your credit card information is completely private and secure, protected by 128-bit SSL encryption.</i></p>

Do you need a DJ? I highly recommend that you contact Mark Beecher at Grapevine Productions. You can find his website at: <http://www.grapevinedj.com/>. He can be reached by phone at 317-852-3353 and his email is mark@grapevinedj.com. You can expect Mark and Grapevine DJ to take the time needed to understand your preferences, expectations, desires and the vibe you want your reception to have. Plus, they make it simple and fun.

Do you need a Wedding Venue? I highly recommend the following venues for your consideration:

- Avon Gardens offers an intimate and romantic setting for your wedding, nestled amidst five acres of beautifully landscaped gardens and water features. Evening receptions are simply breathtaking with over 300 candles and festive lighting scattered through the gardens. Contact Karen at (317) 272-6264 and karen@avongardens.com or visit <http://www.avongardens.com/weddings.asp> for more information.
- The Willows on Westfield sits quietly tucked away on the serene and beautiful Spirit Lake north of Broad Ripple Village. It features newly a renovated Ballroom, Lodge, Cabin, Groom's quarters, Patio and a gorgeous outdoor Wedding Garden. For more information go to: <http://www.willowsonwestfield.com/> or contact MaryAnne at 317-251-2628 and maryanne@crystalfs.com.
- The Barn at Kennedy Farm, 525 N. State St., Lizton, IN 46149. Contact Jennifer or Kris at 317-993-0313 or eventcoordinator@thebarnatkennedyfarm.com. Website <http://www.thebarnatkennedyfarm.com> .

Need more info? To get more of an idea of Larry's photography style, please take a look at this short video - Larry Gindhart is an experienced photographer and who has photographed hundreds of weddings. To get an idea of his photography style, please take a look at this short video - Larry Gindhart is an experienced photographer and who has photographed hundreds of weddings. To get an idea of his photography style, please take a look at this short video - <https://vimeo.com/61266275> or the portfolio on his website at: <http://GindhartPhoto.com>.



About Larry Gindhart: Larry Gindhart believes that photographs are one of the very best ways to record and retell the stories of important life events. What Larry enjoys most about being a wedding photographer is taking pictures that capture intimacy, beauty, fun and joy - the essence of telling the story of a wedding. He loves creating picture stories that record personal and family history, and that show the love and happiness of a wedding day.

He believes it's important to communicate clearly and provide direction in order to help people look their best in their pictures and do so in a manner that's lighthearted and entertaining. It's also important to have the breadth of experience and skill necessary to be able to provide everything from photo-journalistic documentary, behind the scenes and candid photography to directed, individual or group portraiture that may be traditional/conservative, contemporary artistic, or fashion/magazine style. Larry finds it particularly satisfying when people are surprised by the candid photos they didn't know where taken and delighted by the way they look in their pictures.

Actually, Larry loves photography and art of all kinds. He grew up in a large, artistic family. His great, great grandfather was a painter who, in the mid-1800's, co-founded the Indiana School of Art. Larry's love of photography reflects that of his father and grandfather, both of whom were avid photographers. One of his sisters is a painter and another is a fiber artist and jewelry designer. His children's careers span the fields of music, film, culinary arts, and language arts. Larry and his wife Carol, a painter, dancer and Ashtanga yoga instructor, live and work mainly in Indianapolis but also spend some time in Miami Beach each year. Their list of pleasures includes yoga, travel, bicycling, and Latin dance.

Larry is especially grateful to have a career that he so thoroughly enjoys. It's a pleasure for him help take the tension out of a wedding day by helping to keep the day on track, recovering quickly when the unexpected occurs, and making the photography experience relaxed and fun. His career also gives him excellent opportunities to meet and work with many different people from different cultures and walks of life.

Achievements:

- Top 3 Handpicked Best Rated Wedding Photographers in Indianapolis, 2015 to present.
- Publications and Featured Photographs – News outlets and trade magazines: The Indianapolis Star, NUVO Newsweekly, Doctor of Dentistry Magazine, Patio & Hearth Products, Jungle Campus Magazine, Fender Bender Magazine.
- Wedding Wire Couple's Choice Award, 2014, 2016 and 2017.
- Wedding Wire Rated: 2009 to present.
- Best of Indianapolis 2012 through 2016 in Photography, Indianapolis Awards Program
- Indy Channel A-List: Top 5 Wedding Photographer – 2007, 2008, 2009 & 2010
- OneWed-Indiana: Best of Wedding Photographers - 2008, 2009, 2010 & 2012

Philosophy: One who is an excellent photographer is one who enjoys people, is responsible, respectful, communicates clearly, is able to help people to look their best in pictures and thrives on balancing the artistic/creative, interpersonal and technical skills needed to produce excellent photographs.

Gindhart has trained with nationally and internationally renowned photographers including: Jerry Ghionis, Wedding Photography (Australia), Sue Bryce, Glamour Portraiture (New Zealand), Zach and Jody Gray, Wedding Photography, (USA), Dylan Patrick, Cinematic Headshots (USA), Parker J Pfister, Creative Wedding Photography (USA), Matthew Jordan Smith, Fashion and Beauty Photography (USA), Joe McNally, Corporate Portraiture (USA), Zack Arias, Studio Lighting and One-light Portraiture (USA), Peter Hurley, NYC-LA Headshot Photography (USA), Mike Fulton and Cody Clinton, TriCoast Photography, e-TTL High Speed Sync Lighting (USA), Hailey Bartholomew, Video Showreels (Australia), Christopher Clephane, Video Production and Non-linear Digital Video Editing (USA).

Exhibitions of Larry's fine art photographs have been shown at the Russell U.S. Senate Office Bldg, Washington, DC, The Stutz Artist's Bldg, The Faris Arts Bldg, Clowes Memorial Hall of Butler University, Delaware County Library Gallery, Art with a Heart Gala, and The Photography Gallery in the USA. His work has also been exhibited at various locations in Germany, Brazil and Mexico, including Galleria Centro Ecológico Akumal and Galleria de Artes, Playa del Carmen.

Commercial Clients: Bare Minerals, The Fashion Mall, Life Fitness and Hammer Strength, National Energy Foundation, Experian, Anthem, Simon Malls (Indianapolis, Bloomington, and Chicago) Doubleday & Cartwright for Sports Illustrated, Nissan & NoMas-NYC Apparel, NCAA Big Ten Heisman Tour at Indianapolis, Talent-Fusion Modeling Agency, Peninsula Media, Inc., lululemon athletica - Indianapolis, The Fashion Mall, Doctor of Dentistry Magazine, Patio & Hearth Products Report, Artist Series Productions, WFYI Channel 20, Simon Property Group, Simon Youth Foundation, Indianapolis Museum of Art (Anne Laker), Universum USA (Jungle Campus Magazine), National Association of Catholic Chaplains, Core Cubed Marketing & Design, IntoSalsa.com, Action Sports International, Brightroom Event Photography, PCB Photography, FinisherPix-Iron Man International, Capture It, Fender Bender Magazine, St. Jude Children's Research Hospital, and the Indiana Center for Multiple Sclerosis.

Professional Memberships: American Photographic Artists, Society of Wedding and Portrait Photographers, Wedding Photographic Society, HurleyPro Headshot Crew and the Freelancers Union.

Larry Gindhart Photography is a Green Wedding Photography Provider**

- He* uses digital photography equipment instead of film;
- He* uses rechargeable batteries in his equipment;
- He* disposes of equipment in an environmentally friendly way, such as by recycling through an e-waste collector, sells for reuse by others, or donates for reuse;
- He* provides online photo galleries to his clients instead of prints so that clients only print the photos they need;
- Uses* professional online print providers, specifically: Bay Photo Lab, Black River Imaging and White House Custom Colour.

**Larry Gindhart Photography
Personal Use License**

What you can do: Larry Gindhart Photography grants you a non-exclusive perpetual personal-use license for a purchased image or images, subject to the following restrictions:

- *This license is for personal use only. Personal use means non-commercial use of the image(s) for display on personal websites and computers, or making prints for personal use. The image(s) may not be used in any way whatsoever in which you charge money, collect fees, or receive any form of remuneration. The image(s) may not be used in advertising. The image(s) may not be resold, relicensed, or sub-licensed.*
- *Title and ownership, and all rights now and in the future, of and for the image(s) remain exclusively with the photographer.*
- *There are no warranties, express or implied. The image(s) are provided 'as is.'*
- *Larry Gindhart Photography will not be liable for any third party claims or incidental, consequential or other damages arising out of this license or buyer's use of the image(s).*

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