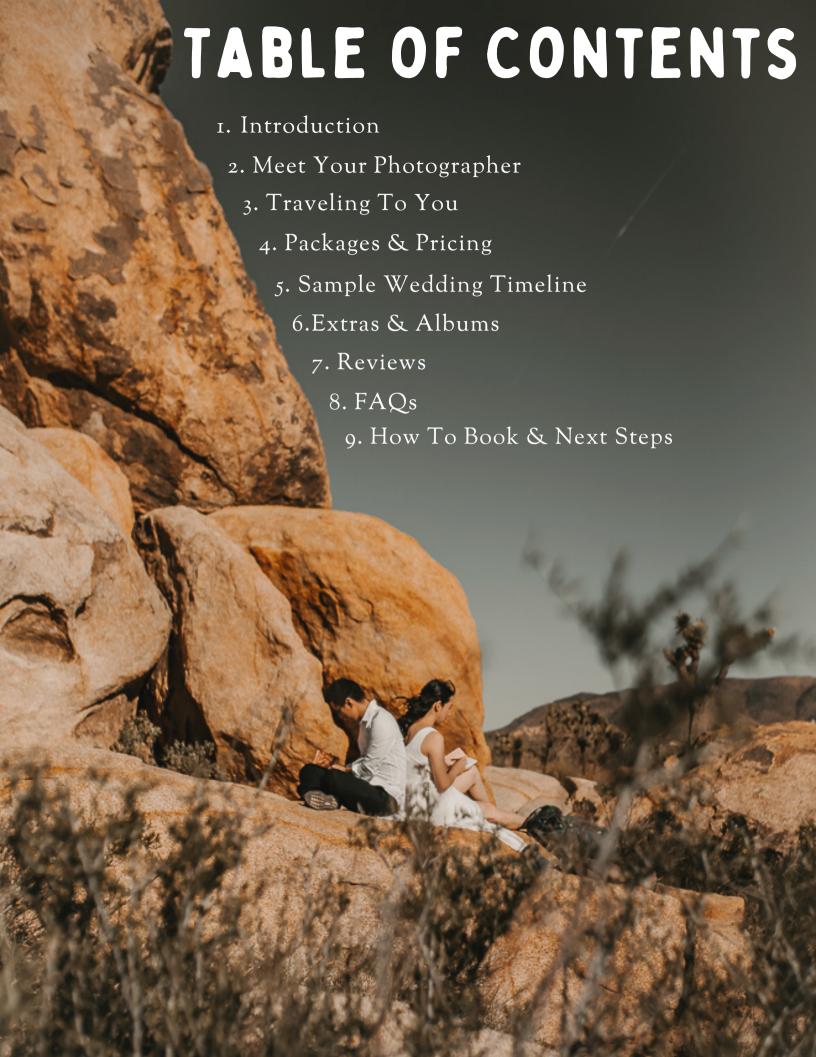


Anna I

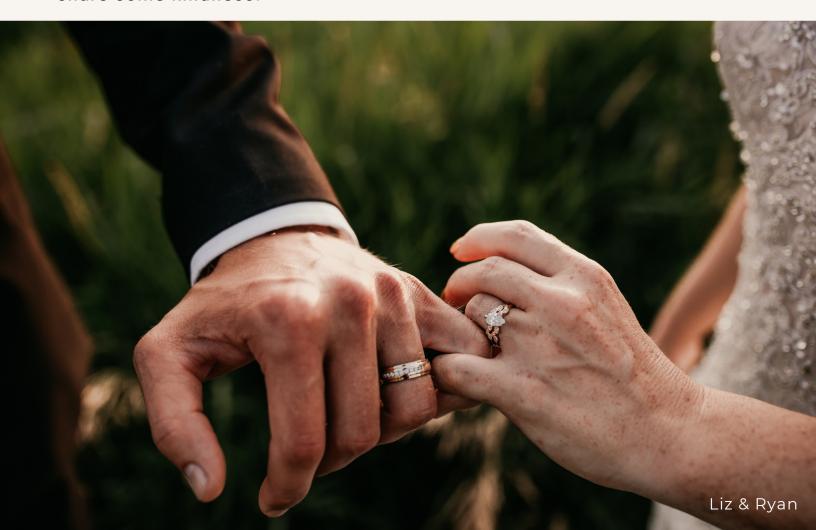




You've found your person- the one your soul met and instantly felt at home with. The person you want to do everything with. The best friend you want laugh and cry with. The one you want to get late night takeout with and get ice-cream with because it's Tuesday. The person that you connect with like no one else.

I'm guessing that's what has brought you here now- you want to remember the day that has forever connected you to your person. That's where I come in. I value connection and kindness above all else and I want to capture the connection you have with your person.

Your wedding day is special and immensely important, so let's give you something to remember it by once the dust settles. Let's connect and share some kindness.



HI, MY NAME IS

In short, I love anything that involves nature, dogs or puns- Or any combo of those really. I'm also a proud member of the LGBTQ+ community and seek to support as many social and environmental causes as I can.





I'M PASSIONATE

about connecting with you so that I can create an EXPERIENCE for you! I'm not a photographer- I'm an experience creator and a connection capturer. I'm here to create a day for you that is fun and unique, a little adventurous and that is totally go-with-the-flow and stress free.

WE WILL DEFINITELY GET ALONG IF YOU...

- love nature
- could always go for a hike
- enjoy a good cuppa jo or craft beer
- like dogs
- enjoy going with the flow and taking life as it comes
- · like a good thrift and care about the earth





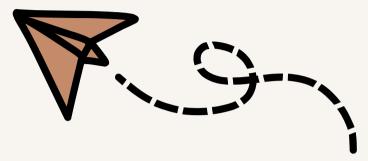


MIKAYLA & SAM'S WEDDING

"Anna was AMAZING! Professional, talented, and delightful to work with. Her infectious smile and bright personality made it easy to relax in front of the camera and she was a great addition to our most important day! Everyone of the guests loved her and she got so many beautiful photos. I had no idea my wedding was so beautiful!"



I TRAVEL A N Y W H E R E YOU ARE...



Whether it's hopping on a plane to come and meet you at the base of your favorite mountain, or jumping in a car to explore somewhere that plays a crucial part of your life story, I love a new adventure. If you'd like to scheme an adventure closer to me, I'll take the trip for free within 2 hours of the Twin Cities. If we're going a little further.. I AM SO DOWN- here are my rates:

- I'll drive myself up to 2 hours from the Twin Cites for free. Beyond 2 hours, I charge a \$50/hour travel fee. I'd love if you could help me get to you by providing:
- Lodging (Cost of AirBnb or Motel)
- Flights (cost of economy flight)
- Rental car (rental car fee and gas)

** I will travel for a discounted rate if it's a location on my shooting bucket list!



PACKAGES

I value connection and kindness so much because it's something I didn't have when I wished I had it in the journey of finding love. When you book any of these packages, my goal is to make you feel supported every step of the way.

There's so much more to photography than the click of the shutter. I've spent years working hard on my craft, investing in gear, and education. Your investment reflects the value of the skills I've acquired and the services I provide. I go the extra mile diving deep into your story making sure we connect and I capture your connection with your person- Exactly as you remember it.





THE BLEEDING HE RT PACKAGE

This package is all encompassing and allows for us to spend the whole day connecting. From early getting ready moments to staying late capturing you on the dance floor- I'll be there capturing your whole day!

AT THE HEART OF IT:

- 10 hours of coverage time
- Full Client Gallery & Print Release (900-1,200 images)
- Second Shooter automatically included
- Working together to create a schedule and day that works for you!
- 8.5x11 print & 2 small prints.
- Highlight video

STARTING AT: \$4,000





THE CONNECTED HE RT PACKAGE

This package is by far the most popular. 8 hours allows for details, the ceremony and reception and whatever important parts you want covered in the smartest amount of time. Interested in seeing an example of this timeline? Read on and you'll catch a glimpse!

AT THE HEART OF IT:

- 8 hours of coverage time
- Full Client Gallery & Print Release (700-1,000 images)
- Working together to create a schedule and day that works for you!
- 2 special prints from me!

STARTING AT: \$3,500



MOST BOOKED PACKAGE ALERT!!!

THE KINDHE RTED PACKAGE

Is your day small, selective and on the shorter side? This package is perfect for covering the basics and sharing a connection together for a short and sweet 6 hours. Depending on what is valuable to you, we can move around these 6 hours to get exactly what you want covered.





AT THE HEART OF IT:

- 6 hours of coverage time
- Full Client Gallery & Print Release (500-800 images)
- Working together to create a schedule and day that works for you!
- A print from me!

STARTING AT: \$3,000

8 HOUR SAMPLE TIMELINE

At this point, I've been to so many weddings, I've lost count! So, I thought I'd offer some perspective on how the timing of the day usually goes, and how it could look like for yours:

12:00**Q**

Coverage starts

12:00 - 1:00Getting Ready & Details

1-1:15 First Look

1:15- 2:00 Couples Photos

2:00-2:30 Bridal Party

> 2:30 - 3:15 Family Photos

3:15 -3:45 Pre- Ceremony Buffer

4:00 - 4:45 Ceremony

4:45 - 5:00 Receiving Line

5:00 - 6:00Cocktail Hour

6:15-7:00 Dinner + Speeches

6:45 -7:15Sunset Photos

7:15-7:30 Cake Cutting

> 7:30 - 8:00 Dances

8:00 Coverage Ends





EXTRA HOUR OF COVERAGE

\$200

Weddings never go according to plan-trust me. And that is OK. If you're wanting to take your time and not rush, or if you're not sure you can find your dad in time to get the first dance with him, we can always add on some extra time! This can be added on at any time, including the day of!



SECOND SHOOTER

S40/HOUR

As much as I wish I could be in two places at once, I haven't quite figured out how to do that yet. I try my darndest to capture everything that I can, but having a second shooter helps me make sure I catch all the most important moments. Not sure about if you need one? Ask me!



CUSTOM ALBUM

\$500 EACH

We all know you are wanting those photos to share on Instagram or maybe even use for a TikTok... BUT hear me out... what about when you're just walking past your coffee table and want to feel nostalgic? Something that will be there even after the #likes die down? I will build one of these custom for you with your input!



These days it's super easy to build your own album (Shutterfly is easily accessible, I know!) **BUT!** Not all albums are built equal! I use an amazing local Minnesota printer that custom prints these albums and are color calibrated to my gallery style. You can be assured that this album will reflect the most important moments of your day in a stunning way. I also have an option to turn your album into a more collage feel for an artistic and intimate twist.



My albums are:

- 10 x 10 in size
- 12 spreads (24 pages)
- A mix of color and B&W
- Include your name and date



^{**} customizations welcomed upon request

EXTRAS

continued



CEREMONY VIDEO COVERAGE

\$250

I may not be a full fledged fancy videographer, but I have experience with video and have the equipment to provide you with basic coverage of your ceremony. Adding this on comes with a singular viewpoint of your full ceremony recorded. I apply apply basic sound and color correction. This is perfect if you don't want a full videographer but are looking to capture some parts on video!



CUSTOM HIGHLIGHT VIDEO

\$150

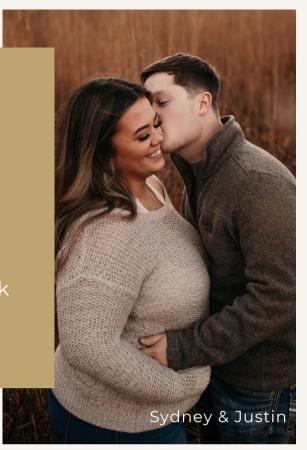
Again... I know I'm not as cool as those folks with the 12 different wires poking out of their cameras, but I still have a great eye for catching moments on video through out the day. If you're interested in a 1-2 minute video to capture moments through out the day than this is for you!





"It was so much fun getting to work with Anna. We felt so comfortable while taking our engagement pictures! Anna did an amazing job of capturing a variety of poses. We hope to work with Anna again!"









"Anna was great to work with on our wedding day! Our timeline flowed perfectly to get all the shots I requested. She gave us a lot of great tips to help us pose and made it feel so effortless! I would definitely recommend hiring her for your special day!





What happens if either of us need to cancel?

- 1. If for whatever reason your big day needs to be canceled I am unable to give you your deposit back, but it can be placed on hold for a future date. All other payments will be void
- 2. If under extenuating circumstances I am unable to make it, it is my job to find a photographer whom I trust and can deliver a similar experience to you. If that is not able to happen you would receive a 100% refund.



What sets you apart?

Connection + Kindness! That is the focus of my business and what I seek to do in Every. Single. Session. I want to connect with you and I want to share kindness. Before every session, I always take at least 5 minutes before to ask myself: "how can I connect with them and share a kindness with them that makes them feel special and seen?" If I can do those two things (while of course sending you great photos) then I have done my job:)



How do we book you?

Ok so you have decided I'm cool enough to be your professional wedding day third-wheel. Now what?

- 1. If you decide we are a good fit, all I need from you is a signed contract and a 50% deposit and you are golden!
- 2. After that, we will schedule an engagement session and another consultation one month before your big day to go over the itinerary and make sure we are all on the same page.

Sound good? Heck yeah! Can't wait to be there on your day!

FAQS CONTINUED



How many images will we receive?

Although this is a super great question, I can never give clients an exact number of photos because each session is so different. As a rough estimate I typically tell clients to expect 40-60 finished images per hour of shooting time. A typical wedding gallery for me will have anywhere from 600-1,000 photos as a rough estimate.



How long will it take to get my photos?

- 1. For engagements: about 2 weeks
- 2. For weddings up to 90 days but I aim for 4 weeks. Don't worry, I always do sneaks 1 week after(and usually some the day after)!



Do you deliver RAW images?

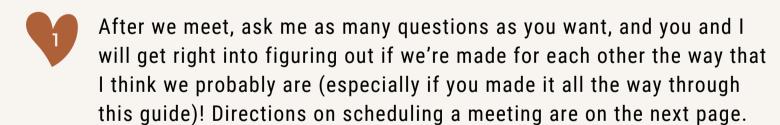
Unfortunately no. I believe that I deliver the best images possible to you and therefore I hope that you'll trust me to pick and edit all the best moments of your day.



how to BOOK ME

Now that you've got the lowdown, let's make this a thing!

Here's what's next:

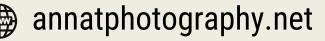


- Give me the word, say 'I do,' and I'll send you a contract so we can make it official. It's 50% to lock-in the date, and 50% due by your wedding day.
- I'll shoot you a questionnaire so that I can get to know your story just a little bit better and know how to best capture it. Then we get to schedule your engagement session and start shooting! :)



DRINKS ON ME! LET'S CHAT:





(annatphotography)





& SHARE KINDNESS

