

# Hey There!

Nice to meet you! I'm Jon, owner and photographer at Bigelow Photography located in Bellevue. Nebraska.

I first got into photography after my daughter was born. Being a broke college student at the time, I scrounged up as much as I could to get my first "real" camera. After all, you can't go back and take nice photos, better start now! I've since grown to enjoy multiple styles of photography, ranging from working with people, product photography, and landscape photography. I would say having experience in different photography styles has shaped me into a well rounded photographer, perfect for creating fun and beautiful galleries. I love working with couples in an easy going, casual way, playing with light and capturing genuine moments in beautiful settings.

### Some things about me:

- I love all things tech! To a point where I'm buying and researching solutions for problems I don't have, just to buy the newest toys. If you need some consulting on smart home things, cool presents to get your parents into the 21st century, or whatever, I'm your guy.
- I love music! For as long as I can remember, music has played a big part of my life. From my dad playing records for us as kids, to my first cd player that would skip when you moved, to stealing the newest albums online, to now legitimately (I promise!) streaming nonstop, I always have music playing in my headphones or speakers. My all-time favorite band is Animal Collective and my favorite reception song is probably "Harvest Moon" by Neil Young.
- My favorite part of wedding days are the toasts. Specifically, I love hearing the dads talk to their newly married children. Hearing the stories from childhood (the more embarrassing the better), to them growing up, struggling to find the right one, to now, the perfect day. It really gets me in the feels and I can't wait for the same opportunity down the road.

Anyway, appreciate you stopping by, don't hesistant to reach out if you have any questions!

Thanks! Jon









## All Day Celebrations

### **INCLUSIVE PACKAGES**





### 9 HOUR PACKAGE

### \$3650

Ideal for a day with extra travel time or extended photography sessions

9 Hours wedding day coverage with Jon Bigelow

1 hour engagement session

Curated private online gallery

Color & B&W edits of each photo

Edited high-resolution digital photos

Print release

### 7 HOUR PACKAGE

### \$3050 Most Popular

Great for all day coverage from dress hanging to guest dancing

7 Hours wedding day coverage with Jon Bigelow

1 hour engagement session

Curated private online gallery

Color & B&W edits of each photo

Edited high-resolution digital photos

Print release

### **PAYMENT**

33% of package is due to reserve wedding date.

2nd payment due at midpoint
between booking and wedding day

Final payment due 1 month prior to date.

### USEFUL LINKS

### Portfolio

https://bigelow.photo/wedding

### Example 7 hour timeline

https://bigelow.photo/exampletimeline

### **Photography Roadmap**

https://bigelow.photo/roadmap

### Micro Weddings

### **INCLUSIVE PACKAGES**





### 5 HOUR PACKAGE

### \$2100

Great for a day with addition travel time or extended photo sessions with you & and your partner in crime

5 Hours wedding day coverage with Jon Bigelow

Curated private online gallery

Color & B&W edits of each photo

Edited high-resolution digital photos

Print release

### 3 HOUR PACKAGE

### \$1500

Perfect for a intimate celebration

3 Hours wedding day coverage with Jon Bigelow

Curated private online gallery

Color & B&W edits of each photo

Edited high-resolution digital photos

Print release

### RESTRICTIONS

Due to limited availability, bookings of 5 hours or less can only be made 6 months in advance

### **PAYMENT**

50% of package is due to reserve wedding date.

Remainder due 1 month prior to date.

### USEFUL LINKS

### Portfolio

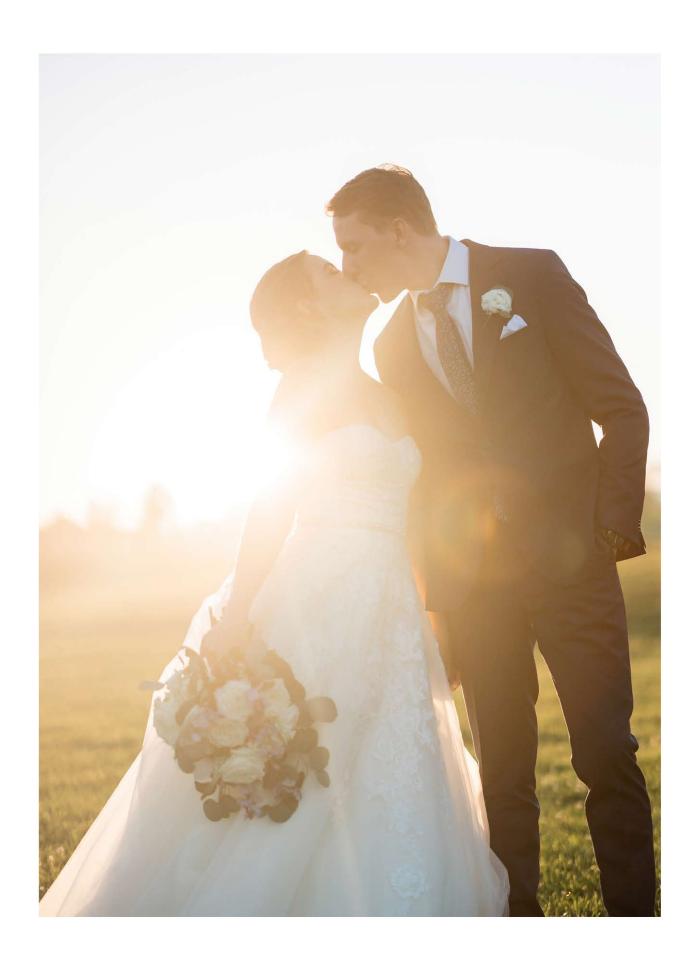
https://bigelow.photo/wedding

### Wedding Day Moments

https://bigelow.photo/weddingtimeline

### **Photography Roadmap**

https://bigelow.photo/roadmap



### Alacate

### **EXTRAS**

### ADD ONS

### Additional hour.....\$300 2nd Photog (4 hours)......\$400 Additional 2nd Photog hour.....\$75 Engagement session (1 hour)......\$350 Engagement session (2 hours)....\$600

### TRAVEL FEES

Applies to events over 60 miles from 68123

Additional Mile.....\$1

'Mileage calculated by mapping directions from 68123 to the furthest location on wedding day minus 60 miles







### What are the Benefits of Having a Second Photographer?

I do include the option to bring on a second photographer for your day. Although not 100% necessary, there are many reasons why you would want to consider this:

- By having two photographers, we can split up the duties for moments like getting ready and bridal party formals, allowing us to save time or catch back up at the beginning of the day.
- I can't be in two locations at once, so couples who are getting ready in seperate location may want to bring on another photographer.
- Two photographers can capture the ceremony from multiple angles to ensure those quick, once in a lifetime moments are properly photographed in case of equipment failure, random guest jumping in the way, etc. (Just an fyi, for equipment failure, I do shoot with two camera bodies on me the entire day, so I can easily switch from one to the other if something does happen).

As we head into reception, things typically slow down a bit, and are easier for a single photographer to capture (think of first dances/toasts vs first kiss/walking down the aisle). Most couples don't require a second photographer for reception, but you can extend your second photographer time at an additional cost.

### Should We Schedule an Engagement Session?

Yes! Although it is not required to book a day with me, it is strongly encouraged that you take advantage of an engagement session for several reasons. One, it gives you more photos of you and your loved one. These photos are perfect for details on your wedding day, photos for invitations or holiday cards, or just having around the house. Second, it gives us an opportunity to work together prior to your wedding day. If you feel anxious at all about having your photo taken, an engagement session is a great way to work through those initial feelings. You'll have a better feel for what to expect afterwards, and come wedding day, it'll be like reuniting with an old friend when I show up to document your day. Finally, as photographers, we get to know you better. This is important, because not every couple is the same, and understanding your comfort level and learning which shots you end up liking (and not liking) will allow me to tailor my gameplan for your wedding day to ensure a fun and stress-free day.





### Do You Bring Backup Gear and How Do You Backup Photos?

On wedding day, I come prepared to take on any situation thrown at me. I have backups for each piece of equipment I require to properly document your day. This means an extra camera body, at least two lenses for each focal length I'll need, two flash kits, and memory cards and batteries for days.

To ensure I keep your photos safe, each camera body writes to two memory cards simultaneously. Typically, I don't need to swap out memory cards, so they'll remain with me the entire day. In the rare occasion where I need to take a memory card out, they will go with my gear which will either be in a secure location in your reception space, or I'll make best friends with your DJ and leave my bag behind their set up. Once I leave for the day, the first thing I do is upload your photos to my computer where they are automatically backed up to the cloud. When it's all said and done, I'll have two copies of your photos on memory cards, two copies locally on my computer, and one online copy until your photos are edited and delivered to you.

### How Do You Handle Emergencies Where You're Unable to Capture Our Wedding Day?

I am constantly working with other photographers in the community, whether I'm second shooting for them or they're helping me out on wedding day, If I can't make it, I will reach out to my network of photographers and find someone who is available for your day. You can be as involved as you like in that process, but essentially, I will find a replacement photographer for your event, I will handle the costs to bring that person on, and I would still handle the editing and delivery afterwards.

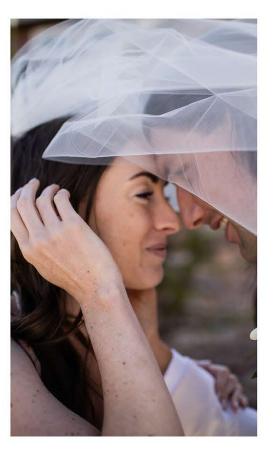
### What Can We Expect Prior to Our Wedding Day?

I want nothing more than for you to have the day you dreamt of, and for us to have a smooth and successful day together. When it comes to planning your day, no one expects you to be a pro, so if you ever need help, feel free to involve me as much as you'd like. Always happy to respond to questions over email/text, or if you want to jump on a call, we can schedule time to do that and I can share what I've seen other couples do. At minimum I require a meeting 1-2 months prior to your day to chat wedding day gameplan, but the sooner you can involve me in the planning process, the sooner we can catch timelines that may have too much going on in certain parts of the day, or vice versa, and still have time to adjust. Feel free to reference these blog posts as you start planning your day:

https://bigelow.photo/exampletimeline https://bigelow.photo/weddingtimeline https://bigelow.photo/formals https://bigelow.photo/roadmap









### Can We Request Certain Shots?

Yes! I would love to collaborate with you. If you want to share a Pinterest board or have any links you want to share, I'm happy to incorporate them into your day or engagement session. I do have a base list of poses and shots I like to get that are generally liked by couples regardless of comfort level in front of a camera, and I'll adjust as I get to know you more, but if you already have shots in mind, send them over!

### Are We Able to Share Our Photos Online and Make Prints?

Of course! Once you have your photos, you are free to share them, post them on social media, and if you wish to make physical prints of your photos, you will receive a Print Release allowing you to do so. The only restriction I have in place, prevents clients from profiting from delivered photos (selling their wedding photos or entering competitions without our permission). These situations aren't common, but if they come up, I just ask that you reach out first.

### How Do You Use Photos From Wedding Day and Engagement Sessions?

As a photography business, being able to show off recent work is a must have when reaching out to potential clients. With this in mind, I do have within the terms and conditions of my contracts a Model Release allowing us to share photos on my website, social media, etc. I have examples of the types of photos I like to share on my website. I aim to be respectful of clients, really focusing on you and your loved one enjoying your day, while limiting the number of photos we include of your guests, and completely excluding anything controversial (no ugly crying, no drinking, etc.).

### What's Your Editing Process and When Can We Expect Photos Back?

All galleries go through the following process:

- **1. Culling** First I go through all the photos taken and remove those with bad expressions, closed eyes, blurriness, etc.
- 2. Base Edits These are the cropping/straightening of photos and color/exposure corrections. For wedding galleries, I typically hire out help to speed up the turnaround time for galleries, especially during peak wedding season. I'll then go through and do a quality check and make adjustments to ensure the quality of those edits
- **3. Advance Edits** Once everything is in a good even state, I make additional edits to match our "True to Color" editing style (natural looking edits, with some enhancements to colors, shadows and highlights).
- **4. Photoshop** Here I'll remove distracting elements from important photos.
- **5. Black & White Edits** After all of the editing is completed, I will go through and create B&W edits of every photo in your gallery.
- **6. Delivery** Photos are uploaded to a password protected online gallery for you to view/share/download. For Engagement sessions, you will typically get your photos back in a week. Turnaround times for wedding galleries are typically 2-3 weeks. You can expect about 50-100 photos delivered for each hour of photography time



### LET'S WORK

# Together

### Thank you for your interest, I would love to work with you!

Hope you found this guide helpful! Once you're ready to chat, you can schedule a zoom meeting with me with the following link: https://bigelow.photo/zoom

You can also reach me at contact@bigelowphotography.com for any questions or to inquire about availability.

Talk to you soon! -Jon

