

Gina Clyne Photography

7 HOURS MINIMUM FOR SATURDAY & SUNDAY WEDDING DATES

PACKAGE #1

7 hours of unlimited wedding photography (shot in film & digital)

Wedding images post processing & minor touch-up

Online gallery for viewing, sharing, product ordering, & direct download of high res files with printing rights

Choice of: (2) 11"x14", (3) 8"x10", OR (4) 5"x7" lustre/matte finish professional photographic print(s)

One professional photographer

\$2,450

Two professional photographers

\$2,905

PACKAGE #2

8 hours of unlimited wedding photography (shot in film & digital)

Wedding images post processing & minor touch-up

Online gallery for viewing, sharing, product ordering, & direct download of high res files with printing rights

Choice of: (3) 11"x14", (4) 8"x10", OR (5) 5"x7" lustre/matte finish professional photographic prints

One professional photographer

\$2,800

Two professional photographers

\$3,320

PACKAGE #3

10 hours of unlimited wedding photography (shot in film & digital)

Wedding images post processing & minor touch-up

Online gallery for viewing, sharing, product ordering, & direct download of high res files with printing rights

Choice of: (5) 11"x14", (6) 8"x10", OR (7) 5"x7" lustre/matte finish professional photographic prints

One professional photographer

\$3,500

Two professional photographers

\$4,150

HOURLY RATE

Additional Hours of Coverage

One photographer

\$ 350

Two photographers

\$ 415

À LA CARTE

Custom USB flash drive & presentation case with all your processed images (high & low res files)

\$ 200

Custom slideshow of photos of your day, paired with music

\$ 200

(ie: <http://www.vimeo.com/130198868>)

**50% NON-REFUNDABLE RETAINER REQUIRED TO SECURE YOUR WEDDING DATE
& REMAINING BALANCE DUE 1 MONTH PRIOR TO WEDDING DATE**

FREQUENTLY ASKED QUESTIONS

Q: How do you describe your shooting style?

A: My shooting style is photojournalistic. It's patient & spontaneous, it's sincere & laughs before it takes itself too seriously. It's earnest & focused, it's sensitive & fun. While I'll definitely be directing you & the photography on your day, my aim is to be as unobtrusive as possible so I can document the natural flow of the day as authentically as possible. A wedding day has many moving parts & many opportunities for experience & I believe it's healthy to give experience some space to breathe. I also believe that candid photos possess a special weight to them & have the uncanny ability to keep surprising you years after your wedding day has passed you by.

Q: Will you travel to my wedding?

A: Most def, I am down. Traveling is my life-blood. I have photographed wedding celebrations in countries like India, Jamaica, Mexico, along with traveling coast-to-coast all over the United States. With a wedding where I travel, the couple covers the flight and a place for me to crash. Check out my travel dates on my website, as I might be already coming your way.

Q: Do you photograph weddings for LGBTQ+ humans?

A: Another most def. I see you & I support you. I am here to document you-doing-you.

Q: What kind of equipment do you use?

A: I use all Canon equipment, which includes a full frame camera body, prime lenses, & an external flash. Although I've never had a malfunction during a wedding, I always bring back-up gear. I also integrate my Contax G2 35mm film camera for a mix of analog & digital images!

Q: How long have you been photographing weddings and about how many weddings do you average per year?

A: I have been photographing weddings since 2011. Before booking weddings as a lead shooter, I worked with several professional wedding photographers as their second shooter. In 2013 I launched my photo business, which to this day includes photographing weddings alongside other events (ie: art & culture happenings, music). I have shot over 150 weddings as of 2020. I now limit the number of weddings I book to 20 weddings a year, traveling locally & internationally for shoots.

Q: How many photos can we expect and what format are they in? How long on average will it take to get the photos back?

A: Every wedding is different, but an 8 hour wedding can expect to receive somewhere from 700-900 photos. After shooting your wedding, I comb through the images & eliminate any blinks or obvious duds before processing them. Processing your photos includes color correcting, minor touch ups, & organizing files so you can view the

huge volume of files with ease. When photo processing is complete, you will receive your collection of photos as high res (300 dpi) JPG files, that can be downloaded directly from your online gallery. It takes approximately 12 weeks for me to edit the entire collection of images & upload them to the gallery.

Q: Do you recommend a second shooter?

A: I usually suggest a second photographer if the guest count is 100-120+. A second shooter definitely widens the coverage, & if you're planning many events throughout the day, a second photographer can be helpful when I can't be in two places at once. I can achieve more than sufficient coverage on my own, but a second shooter comes in handy when your wedding's at a larger scale.

Q: We anticipate low-light during our wedding, is this going to be an issue?

A: I am accustomed to shooting in a variety of lighting situations, both exteriors & interiors. I shoot in manual mode so I can best manipulate my camera settings for a wide range of situations (low light or well lit, inside or outside). In low light I use a combination of flash & no flash so I can capture the true colors & mood of any given moment. I have shot weddings in both the brightest light of the high desert & the deepest dark of a speakeasy in the city.

Q: What prep work do you do?

A: Leading up to the wedding, I will work with you to create a timeline of your day so we are sure what to expect in terms of photography before your day arrives. For me, communication is everything & helps us start to digest the ins-and-outs of your day. As we work on the timeline together it will become very apparent if we need more hours & what blocks of time we will use for certain photos (i.e.: family portraits, couples portraits, party-time candid, etc.), & help manage expectations. I like to outline as much as possible so there isn't too much guesswork the day-of & you two can really lean into your day. I also find that a timeline can give us the confidence to be spontaneous if the opportunity presents itself.

Q: We want to book you, how does that work?

A: If you decide you'd like to move forward and book me for your date, let me know and I'll send you a link to a form for your information. Afterwards I'll create our agreement document and send you two a copy for digital signature via DocuSign. Once I get your digital signatures and retainer payment, the date will be officially on hold. You can send your retainer payment via Venmo, Paypal, check, or credit card (+4% processing fee).