## WEDDING Pricing Guide





Full day coverage (max 12 hours), Second Photographer, Engagement Session, 50+ Sneak Peeks in 1-3 Days, Engraved Wooden Photobox with 15 4x6 Prints and USB Drive, Online Gallery with Digital Edited Images



#### CHIC -The most flexible coverage built for your wedding

#### Starting at \$3600

6 Hours of Coverage, Engagement Session OR \$300 print credit, 50+ Sneak Peeks in 1-3 Days, Online Gallery Digital Edited Images, Engraved wooden photobox with 15 4x6 prints and a USB Drive

#### -ADD ONS-

\$350 per Additional Hour \$800 Second Photographer



MINIMALIST -BEST FOR COUPLES LOOKING TO KEEP IT SHORT AND SWEET \$2600

4 Hours of Coverage, Online Gallery with Digital Edited Images, \$50 OFF Engagement Session



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### WHATS THE PROCESS?

#### Step 1. The hello and availability check

The brand is Allison Barrett Photography because I am going to be your photographer. With that being said, I have limited availability and will need to make sure I can accommodate your date!

#### Step 2. The consultation

Lets chat! I am always happy to meet up for coffee or drinks if we have a chance to make it work, I love meeting you face to face! If our schedules don't align or your on a time crunch, the next best option is to schedule a call. Regardless, during our chat we will get to know eachother, discuss the vibe you're looking for and look at your timeline (no worries if its a super rough draft) and determine what coverage would best meet your vision.

#### Step 3. Booking

I am AMPED up at this point! To lock in your date, an \$800 deposit is due at the time of contract signature. We lock you in and pick a date for an engagement session if you choose to proceed with that option as well!

#### Step 4. The in-between

During this chaotic planning period, I am always an email or text away to help you with any questions you may have. From vendor referrals to odd questions you thought of in the middle of the night, I am here to help to the best of my ability!

#### Step 5. Final Planning Call

About a month before your wedding, I will send you a questionnaire to fill out with some specific wedding details I might need to know. From there, we will have a final call 2-3 weeks out from your day. We will build your final timeline and make sure our coverage is still capturing everything you dreamed of, as well as build a shot list including your family & friends to capture during formal photos.

#### Step 6. THE DAY.

Its finally here, your wedding day. During your wedding day, I do my best to be as blended into your friends and family as possible. I will share friendly conversation with your group while snapping photos, offer advice where needed as a wedding pro, and be ready to take social queues and blend into the scenes when an emotional moment is happening.



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### WHY ABP?

Not only are you receiving beautiful wedding day images, but you'll enjoy the experience of capturing them too. I cannot tell you how many times I have heard peoples past trauma from other photographers, weather it be the awkward school photos or that horrible angle someone posted of you on Facebook 10 years ago that haunts you. My goal is to eliminate that anxiety and make you and your guests feel like I'm just another member of the party that happens to also be taking photos.

Here's how we do it. Upon meeting you, either at your engagement session, for a planning meeting or the day of your wedding, I immediately start feeling out your personality. I want to find the jokes that will make you laugh, the prompts that will bring out your inner child and the stories behind what makes you YOU. Once I have a better understanding on what works best for you, we are ready to craft your images together. I will give you prompts to best tell your story, only posing you when necessary. The Goal: Forget the camera is there. Its okay if we have to work through some awkward moments together to get you comfortable! No one you will see on my portfolio is a professional model, we are all just normal people ready to celebrate love.

## WHAT I BRING TO YOUR WEDDING DAY?

At least 2 camera bodies, a variety of lenses to capture the macro and micro moments, professional on camera and off camera lighting to keep all scenes looking fabulous, a few emergency kit items like scissors, pins, sewing kit, etc, clear umbrellas, a timeline and a list of everyone in your party.

# WHO ARE YOUR SECOND PHOTOGRAPHERS?

Only The best I know. Seriously. I have formed beautiful friendships throughout the years working in Rhode Island which has given me an amazing community to choose from. All my Second photographers will have similar gear to myself and be ready to have fun with us. During the days I'm not photographing for ABP, you'll likely find me returning the second photographer favors to one of the lovely people in my circle.



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