



MY NAME IS JAY EADS, AND MY PHOTOGRAPHIC LIFE WAS CHANGED BY A SIMPLE ANNIE LEIBOVITZ QUOTE.

"A thing that you see in my pictures is that I was not afraid to fall in love with these people."

— Annie Leibovitz

THE MOMENT I READ THOSE WORDS IT ALL BECAME CLEAR TO ME. **THIS** IS HOW I FEEL WHEN I SHOOT.

THE ARTS HAVE ALWAYS BEEN A PART OF MY LIFE. I HAVE PARTICIPATED IN MUSIC, WRITING, DRAWING, AND I ADORE DANCE, THEATER, AND FILM FROM AFAR. PHOTOGRAPHY IS ONE OF THE ONLY THINGS YOU WALK AWAY FROM YOUR WEDDING WITH. THE FOOD IS EATEN, THE VENUE IS FORGOTTEN, THE GIFTS ARE LIKELY RETURNED, THE FLOWERS WILT. THIS IS A LESSON MY WIFE AND I LEARNED THE HARD WAY. THESE PHOTOGRAPHS MAY TURN INTO TRUE FAMILY HEIRLOOMS, TREASURED BY YOUR GRANDCHILDREN THAT DON'T EVEN EXIST YET. IT'S THIS IDEA OF **LEGACY** THAT INSPIRES ME WHEN I POINT MY CAMERA. TO GET THE PICTURE RIGHT IS THE TECHNICAL HALF OF THE GOAL... GETTING THE PERSON RIGHT BRINGS THE HUMANITY INTO IT.

IT'S PEOPLE THAT CAUSE ME TO LOVE PHOTOGRAPHY, WHICH IS WHY YOU WILL FIND MY IMAGES FULL OF FACES, EMOTIONS, AND MOMENTS. THIS IS WHAT I DO. LET'S FIND OUT IF I AM THE RIGHT FIT FOR YOU.



## EACH WEDDING IS UNIQUE, AND SO ARE THE COUPLES.

I DON'T HAVE A TEMPLATE FOR PHOTOGRAPHING YOUR WEDDING. ALTHOUGH THERE MAY BE MANY SIMILARITIES BETWEEN EVENTS, I TAKE YOUR PERSONALITY INTO CONSIDERATION FOR EACH PART OF THE DAY. I BELIEVE YOUR PICTURES SHOULD FEEL LIKE YOU, AND REFLECT YOUR DYNAMIC AS A COUPLE. I MAY ASK YOU TO STEP OUTSIDE YOUR COMFORT ZONE, BUT I WON'T ASK YOU TO BE SOMEONE YOU ARE NOT.

I STRIVE TO BE ME, SO YOU END UP LOOKING LIKE YOU.



A GOOD, WELL-DEFINED BRAND PUSHES AS MANY PEOPLE AWAY AS IT ATTRACTS. THE MOST IMPORTANT THING TO ME IS THAT THE PEOPLE CHOOSE ME BECAUSE I AM THE RIGHT PERSON FOR THE JOB. **IT'S A RELATIONSHIP.** FOR ME TO TELL YOUR STORY, I NEED TO KNOW YOU, AND KNOW YOU TRUST ME. CHOOSE A PHOTOGRAPHER WITH THE RIGHT PERSONALITY FOR YOU, IT'S JUST AS IMPORTANT AS PRICE AND STYLE. A RELAXED ENVIRONMENT MAKES FOR MORE FUN AND BETTER ART. HAVING SPACE IN YOUR SCHEDULE IS A GOOD THING FOR EVERYONE.



## **ALL WEDDINGS COME WITH:**

COVERAGE BY JAY EADS, AN ENGAGEMENT SESSION, AND EDITED HIGH-RESOLUTION DIGITAL IMAGES DELIVERED IN BOTH COLOR AND B&W.

UP TO 7 HOURS COVERAGE ART-BOOK STYLE WEDDING ALBUM ONE PHOTOGRAPHER ONLINE GALLERY

**\$3300 | \$2800** WITHOUT ALBUM

UP TO 9 HOURS COVERAGE ART-BOOK STYLE WEDDING ALBUM ONE PHOTOGRAPHER ONLINE GALLERY

\$3600 | \$3100 WITHOUT ALBUM

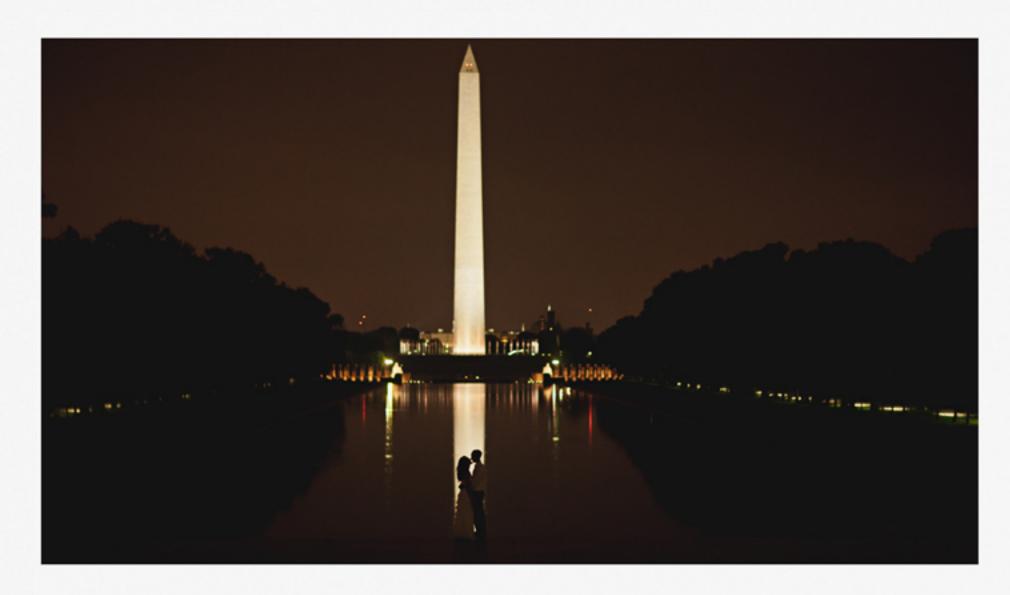
UP TO 12 HOURS COVERAGE ART-BOOK STYLE WEDDING ALBUM ONE PHOTOGRAPHER ONLINE GALLERY

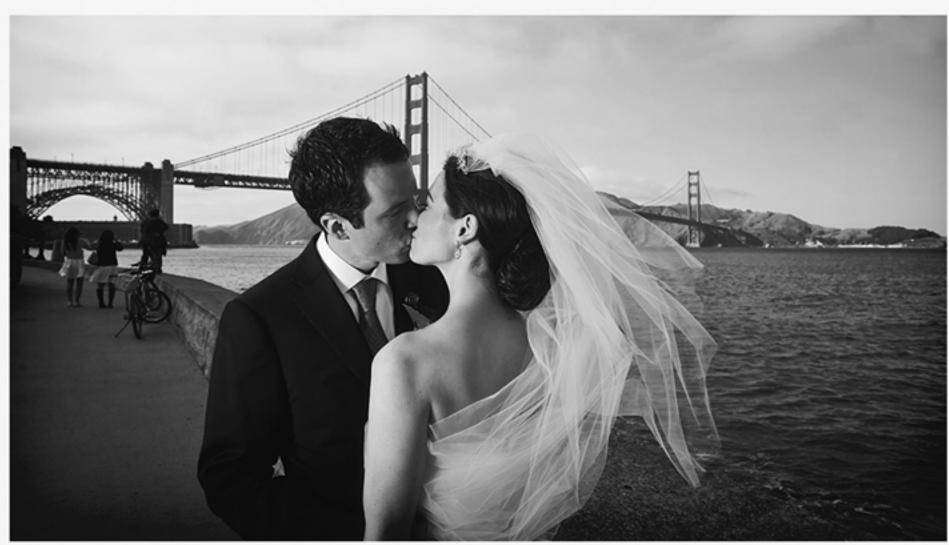
**\$3900 | \$3400** WITHOUT ALBUM



BRIDAL, DAY AFTER, OR TRASH THE DRESS SESSION ADDITIONAL PHOTOGRAPHER POLAROID PHOTOBOOTH EACH ADDITIONAL HOUR BEYOND CONTRACT TIME

\$400 \$500 \$600 \$500





## TRAVEL FEES





I TRAVEL ANYWHERE, AND I TRAVEL OFTEN. I LOVE NEW PLACES AND I AM ALWAYS UP FOR AN ADVENTURE. I DON'T CARE WHETHER IT IS PARIS, VIRGINIA, OR PARIS, FRANCE... I WOULD LOVE FOR YOU TO BRING ME ALONG TO SHARE IN YOUR STORY. THE TRAVEL ACCOMODATIONS REQUIRED INCLUDE: ALL FLIGHTS, HOTEL, RENTAL CAR, FERRY, CANOE, OR OTHER TRANSPORTATION THAT MIGHT BE NECESSARY TO GET TO YOU.

BRING ME TO YOUR CITY AND SHOW ME YOUR HOME.



LET'S MAKE THE MATH EASY. A 50% RETAINER AND A SIGNED CONTRACT RESERVES YOUR DATE. THE SECOND 50% IS DUE ONE MONTH BEFORE THE WEDDING DATE. TRAVEL FEES ARE PAID AT THE TIME OF THE RETAINER.

DATES ARE NOT GUARANTEED WITHOUT A RETAINER AND SIGNED CONTRACT. I HAVE GOOD MANNERS; FIRST COME, FIRST SERVE.

