



JAY EADS

WEDDING PRICING



MY NAME IS **JAY EADS**,
AND MY PHOTOGRAPHIC LIFE WAS CHANGED
BY A SIMPLE ANNIE LEIBOVITZ QUOTE.

*“A thing that you see in my pictures is that I was not
afraid to fall in love with these people.”*
— *Annie Leibovitz*

THE MOMENT I READ THOSE WORDS IT ALL BECAME
CLEAR TO ME. **THIS** IS HOW I FEEL WHEN I SHOOT.

THE ARTS HAVE ALWAYS BEEN A PART OF MY LIFE.
I HAVE PARTICIPATED IN MUSIC, WRITING, DRAWING,
AND I ADORE DANCE, THEATER, AND FILM FROM AFAR.
PHOTOGRAPHY IS ONE OF THE ONLY THINGS YOU
WALK AWAY FROM YOUR WEDDING WITH. THE FOOD
IS EATEN, THE VENUE IS FORGOTTEN, THE GIFTS ARE
LIKELY RETURNED, THE FLOWERS WILT. THIS IS A
LESSON MY WIFE AND I LEARNED THE HARD WAY.
THESE PHOTOGRAPHS MAY TURN INTO TRUE FAMILY
HEIRLOOMS, TREASURED BY YOUR GRANDCHILDREN
THAT DON'T EVEN EXIST YET. IT'S THIS IDEA OF **LEGACY**
THAT INSPIRES ME WHEN I POINT MY CAMERA. TO GET
THE PICTURE RIGHT IS THE TECHNICAL HALF OF THE
GOAL... GETTING THE *PERSON* RIGHT BRINGS THE
HUMANITY INTO IT.

IT'S PEOPLE THAT CAUSE ME TO LOVE PHOTOGRAPHY,
WHICH IS WHY YOU WILL FIND MY IMAGES FULL OF
FACES, EMOTIONS, AND MOMENTS. THIS IS WHAT I DO.
LET'S FIND OUT IF I AM THE RIGHT FIT FOR YOU.

EVERY COUPLE IS DIFFERENT



EACH WEDDING IS UNIQUE, AND SO ARE THE COUPLES.

I DON'T HAVE A TEMPLATE FOR PHOTOGRAPHING YOUR WEDDING. ALTHOUGH THERE MAY BE MANY SIMILARITIES BETWEEN EVENTS, I TAKE YOUR PERSONALITY INTO CONSIDERATION FOR EACH PART OF THE DAY. I BELIEVE YOUR PICTURES SHOULD FEEL LIKE YOU, AND REFLECT YOUR DYNAMIC AS A COUPLE. I MAY ASK YOU TO STEP OUTSIDE YOUR COMFORT ZONE, BUT I WON'T ASK YOU TO BE SOMEONE YOU ARE NOT.

I STRIVE TO BE ME, SO YOU END UP LOOKING LIKE YOU.

A romantic underwater photograph of a couple kissing. The man is on the left, wearing a white shirt, and the woman is on the right, wearing a dark top. They are both looking at each other and kissing. The water is clear and blue-green, with light rays filtering through from above. Bubbles are visible around their heads.

GIVE YOUR WEDDING ROOM TO *BREATHE*

A GOOD, WELL-DEFINED BRAND PUSHES AS MANY PEOPLE AWAY AS IT ATTRACTS. THE MOST IMPORTANT THING TO ME IS THAT THE PEOPLE CHOOSE ME BECAUSE I AM THE RIGHT PERSON FOR THE JOB. **IT'S A RELATIONSHIP.** FOR ME TO TELL YOUR STORY, I NEED TO KNOW YOU, AND KNOW YOU TRUST ME. CHOOSE A PHOTOGRAPHER WITH THE RIGHT PERSONALITY FOR YOU, IT'S JUST AS IMPORTANT AS PRICE AND STYLE. A RELAXED ENVIRONMENT MAKES FOR MORE FUN AND BETTER ART. HAVING SPACE IN YOUR SCHEDULE IS A GOOD THING FOR EVERYONE.

WEDDING PACKAGES



ALL WEDDINGS COME WITH:

COVERAGE BY JAY EADS, AN ENGAGEMENT SESSION, AND EDITED HIGH-RESOLUTION DIGITAL IMAGES DELIVERED IN BOTH COLOR AND B&W.

UP TO **7** HOURS COVERAGE
ART-BOOK STYLE WEDDING ALBUM
ONE PHOTOGRAPHER
ONLINE GALLERY

\$3300 | **\$2800** WITHOUT ALBUM

UP TO **9** HOURS COVERAGE
ART-BOOK STYLE WEDDING ALBUM
ONE PHOTOGRAPHER
ONLINE GALLERY

\$3600 | **\$3100** WITHOUT ALBUM

UP TO **12** HOURS COVERAGE
ART-BOOK STYLE WEDDING ALBUM
ONE PHOTOGRAPHER
ONLINE GALLERY

\$3900 | **\$3400** WITHOUT ALBUM

À LA CARTE ADD-ONS



BRIDAL, DAY AFTER, OR TRASH THE DRESS SESSION
ADDITIONAL PHOTOGRAPHER
POLAROID PHOTOBOOTH
EACH ADDITIONAL HOUR BEYOND CONTRACT TIME

\$400
\$500
\$600
\$500



TRAVEL FEES



I TRAVEL ANYWHERE, AND I TRAVEL OFTEN. **I LOVE NEW PLACES AND I AM ALWAYS UP FOR AN ADVENTURE.** I DON'T CARE WHETHER IT IS PARIS, VIRGINIA, OR PARIS, FRANCE... I WOULD LOVE FOR YOU TO BRING ME ALONG TO SHARE IN YOUR STORY. THE TRAVEL ACCOMODATIONS REQUIRED INCLUDE: ALL FLIGHTS, HOTEL, RENTAL CAR, FERRY, CANOE, OR OTHER TRANSPORTATION THAT MIGHT BE NECESSARY TO GET TO YOU.

BRING ME TO YOUR CITY AND SHOW ME YOUR HOME.

BOOKING YOUR WEDDING



LET'S MAKE THE MATH EASY. A 50% RETAINER AND A SIGNED CONTRACT RESERVES YOUR DATE. THE SECOND 50% IS DUE ONE MONTH BEFORE THE WEDDING DATE. TRAVEL FEES ARE PAID AT THE TIME OF THE RETAINER.

DATES ARE NOT GUARANTEED WITHOUT A RETAINER AND SIGNED CONTRACT. I HAVE GOOD MANNERS; FIRST COME, FIRST SERVE.

THANK YOU

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HIGH FIVE

