



nikos dimou
TRUE STORIES

Hi there,

My name is Nikos Dimou and I'm a destination wedding videographer, based in Athens - Greece, filming events worldwide, and this is part of my story.

From the **first** moment I put myself behind a camera, I felt an attraction and a new power inside me. The power of creativity.

I could **tell a story**.

A story that describes emotions and **feelings**.

It opened for me a new way of communicating with people and situations I had never met before.

And there could not be a better event that contains all these **emotions**, but a wedding.



I entered the event videography industry at a young age.

My father was a cinematographer since 1967, and since 1985 he was filming weddings. So, I started following and helping him. I was living as a child, all these precious moments through my eyes, turning them into pictures and stories in my head.

So, in 2005, after my studies around Computer Science in Athens University of Economic and Business, I realised that I didn't want to be a programmer. I wanted to follow **my dream**. Filming.

Every wedding for me is a different story. None of these stories are similar. And how could they be, when every wedding consists of different people, with different culture, in a different place.

My goal is not to present to you the "perfect wedding". My goal is to "capture" through my camera and my point of view, your wedding. **As an observer.** Trying silently to capture a glimpse, a moment, a smile, a tear.

I cannot, and I don't want to produce a wedding, the same as another one.

My job and my goal is to give 100% of myself, to be focused on your wedding day and capture as many precious moments as possible and deliver you, **Your Wedding Story**.

Nikos Dimou

Our philosophy

For me the wedding story is not just a ceremony and a party. The wedding is a story of a couple who invite all the important people on their lives, to celebrate with them the bonding as a married couple together.

It consists of people, feelings, but also great decorations and setups.

The goal of my videos is to silently capture all these above.

My style of filming can be described as **Documentary Wedding Videography**.

Event coverage

Ideally, we are filming most of the events that have to do with the wedding, besides the "big day".

A dinner with family, a party with friends the day before, or a brunch the day after, would give me the full story of your wedding and I could give you the full experience of what has happened.

Usually, there are two cameramen filming the event (myself included).

This is because always in weddings, there are several things happening at the same time in different locations, such as couple's preparations, couple's photos, while guests are having their cocktail hour etc.

Also, there are critical moments during ceremony or reception where one camera has to shoot the action while the other one the reactions, or something more artistic etc.

Side-event shootings

I always prompt my couples to have an extra session of shooting, some other day than the actual wedding day. Just me and them.

It might sound weird to "pose" for the video. But it's something else but posing.

It gives us the opportunity to get to know each other better, bond, describe me your story as a couple.

Just for a walk. At that time, I'll have the opportunity to capture some great footage of the two of you,

while you're having some nice little "moments" with each other, that makes the final video look stunning.

Final Videos

The final videos that my clients get from me, is the movie - your wedding movie - in an approximately **30 minutes** video.

My goal is not to produce a 2 hours, boring video that you would not watch more than a couple of times.

The goal is a video that flows, that has all the nice and special moments, edited cleverly and will keep the audience's interest throughout the length and will make you want to watch it over and over.

Additionally, I'm making a 2-3 minutes short trailer that you can share with friends and family easier.



Pricing

GOLD PACKAGE

Filming by two videographers Wedding day shooting (10-12 hours coverage)

(couple's preparations - ceremony - party)

Editing:

- The trailer

- The movie (approx. 20-30 min)

Final videos in a USB in a box with 10 stills from the video printed (Gift box)

Cost: 3200 euros

PLATINUM PACKAGE

Filming by two videographers

Pre-wedding party - gathering with friends (approx. 4-5 hours filming)

-OR-

Two hour session with the couple.

Full wedding day

12+ hours coverage

(couple's preparations - ceremony - party)

Editing:

- The trailer

- The movie (30-40 minutes)

Final videos in a USB in a box with 10 stills from the video printed (3 Gift boxes)

Cost: 3800 euros

We want more

Raw footage

The footage of the ceremony, speeches and party lightly edited from both cameras, with natural sound.
Cost: 400 euros

Extra events on separate dates

A cocktail party or a dinner the day before, a boat tour with friends, even a brunch the day after completes the story and gives us extra great footage other than the typical one.

Cost: 300 - 600 euros (according to the complexity of the event, cameras needed etc.)

Overtime

No matter which package you chose in first place, we can extend the hours that we'll stay at the party.

Cost: 150 euros per hour

Extra videographer - Drone operator

No matter if it's a huge or a small wedding, a third videographer that could give us extra great footage, either aerial or even a different angle during the events is always a bonus.

Cost: 500 euros

Delivery in DVD / Bluray disc

Following the modern way that people watch videos, I deliver my work online, in a secure server that will keep your videos for a lifetime, with menus (download free also).

Sometimes though, we might have some relative who has no usage of web services and needs the old-fashion way of DVD watching.

Cost: 50 euros

Privacy

Word-of-mouth, internet and social media are priceless ways for me to communicate my work to the public and possible new clients.

Privacy fee: 500 euros



ALL COSTS ABOVE DO NOT INCLUDE VAT 24%

Frequently Asked Questions (FAQ)

- Do you use drone/ do we need a drone?

The recent years, lots of videographers use drone for weddings. I have to admit that the shots you can get from a drone are quite impressive. You can get an epic shot from the wedding setup and decoration or a great shot of the fireworks during first dance or bride's entrance.

But...

It has some important disadvantages as well.

Firstly, it occupies one operator, during the action, just for one shot. If there are two operators in total and one is responsible of the drone, then the other should have all the action. Which means the couple, the reactions, a wide shot, a close-up... etc. Which may end up missing something. That's why, I always propose of hiring a third person, a professional drone operator.

Don't forget that we are filming a wedding here. Not a movie.

If I have to choose between a reaction and an aerial cinematic shot, I'd go for the first. Throughout time, it would be more valuable than an extra wide, long aerial shot. Let alone the fact that what you may see from above, may not always be nice.

- Do we choose the music for our video?

I make videos for my clients. For you. Not for myself, not for competitions or my blog. If a couple wants to participate in the choice of music, I'm willing to listen to their choices, tell my opinion on that, if I feel that they won't match for a wedding, but the final call is yours.

Most of the videos you see on my blog are my choices, since couples trust me as a film-maker and my taste in music and they never regret it.

- How long after our wedding should we expect our video?

While filming a wedding is maybe the best part in our job, editing is the most significant but tough at the same time. It's all the work that you don't see, but it takes many hours to complete, even weeks. And it's a period that we should be creative as well, since it's not like correcting colors or picking the nice shots. It's "making the story".

During the wedding high season, May to October, we travel all the time, since most of the weddings we film are not in Athens, our base, and it's really difficult, almost impossible, to be productive and creative, in terms of editing.

That's why the delivery time of a wedding is usually between **4-6 months** after the event.

- Why do we get our videos online? What happened to DVDs?

DVDs are a fading technology that modern couples don't use, let alone their children. Everybody are watching online or by connecting a USB to their TV set.

Keeping up with the new technologies, we are using a special server for uploading our videos, in order to have high quality aesthetic with DVD menus in combination with ease of use.

All videos can be downloaded and they remain to the server forever.

However, if you still need the videos to DVD or Bluray disc, we still can offer this to you.

- We really want you to film our wedding day!!! What do we do next?

Having someone pick you as the right person to capture one of the best days in their life is truly an honor.

Since you came up to this decision, all we have to do is make the contract that we'll both sign. To secure the booking of the day, there should be a first deposit of 30% of the amount. Then, according to our contract you'll be guided on how we proceed.

Thanks for your interest around my work.
Feel free to contact me for questions or any further information.

I'd be glad to discuss with you further details in person.



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Thank you

