

Images by Misti Layne

Wedding Commissions 2016



Thank you for your inquiry and congratulations on your wedding! This is an exciting time and a daunting process to be sure. I've been photographing weddings for a long time (before it was even cool to be a photographer AND shooting film—which I still do!) and I'm happy to provide my services as well as be a resource to make things go as well as possible. This should be fun and easy and that is always my goal, especially on your wedding day. Hire people you trust and let us do what we do best so that you can be in the moment on your wedding day and feel it and experience all it brings.

I hope this will provide everything you need in regards to information on fees for my services as well as some additional things that may come in handy for you. Please feel free to contact me with me any questions. I look forward to hearing from you!

Cheers,

Misti Layne



City Hall and Elopement Options:

Two Hours (Monday through Friday)

Don't let the idea of a civil ceremony fool you. I have witnessed a lot of crying in those 4.5 minute ceremonies! It is simple but it is still important and a big moment in your life. I love City Hall or elopement ceremonies in randomly beautiful places. Many times I'm the witness, the best man/bride's maid and photographer of course all in one. I'm there to walk you through the whole process and know it well. Between queuing and signing paperwork we'll make the most of this amazing building with portraits. Let me make it easy so you can be in the moment and have the images after to remember the experience of course! I believe in the tangible and most options include prints. Looking at your computer screen of your wedding images is just not the same and most often DIY printing never happens. So I'm there to take care of it for you from start to finish with quality lab images.

- **Just The Files:** coverage with artistically edited images in online gallery and raw, unedited files by FTP \$800
- **The Basics:** coverage with artistically edited images in online gallery, small enhanced images files for social media, 4x6 prints of each image, 3 8x10 prints and their high resolution retouched file \$1050
- **Virtual and Tangible:** coverage with artistically edited images in online gallery, small enhanced images files for social media, 4x6 prints of each image, 5 8x10 prints or one 18x24 canvas or variation of prints of your choosing and all high resolution, unedited raw files \$1750
- **Absolutely Everything:** coverage with artistically edited images in online gallery, small enhanced images files for social media, large enhanced files of each image, 4x6 prints of each image with 5 8x10 prints and one 20x30 canvas or variation of prints/album credit of your choosing \$2500
- Additional location or hour \$600



Intimate to Grand Affair Options:

Sweet Pea: Half Day (intimate weddings at one location)

- Up to five (5) hours of coverage with Misti Layne **\$3200**
- On-line interactive, password protected web gallery with enhanced images for sharing and prints
- Unedited and enhanced images/film negatives included by Dropbox
- Finished 4x6 proof images of 400+ in linen photo box
- Engagement session, optional \$250 at time of booking (\$800 savings)

Freesia: Simple Day (one location and under 125 guests)

- Up to six (6) hours of coverage with Misti Layne **\$3600**
- Additional hour \$500 with all images
- Unedited images/film negatives included by Dropbox
 - Finished proof images of 600+ in photo box, optional \$500 at time of booking (\$300 savings)
- On-line interactive, password protected web gallery with enhanced images for sharing and prints
- Engagement session, optional \$250 at time of booking (\$800 savings)
- Additional photographer is an option for \$700

Tulip: Essential Day (most popular)

- Up to eight (8) hours of coverage with Misti Layne and an associate photographer **\$5400**
- Album or reprint credit of \$900
- Unedited and enhanced images/film negatives included by Dropbox
 - Finished proof images of 700+ in photo box, optional \$500 at time of booking (\$500 savings)
- On-line interactive, password protected web gallery with enhanced images for sharing and prints
- Engagement session



The Grandest of the Grand Affair Options:

This is the wedding with all the closest friends in the bridal party, 200+ of your closest friends and family and from the early morn to the late night partiers on the dance floor. If this is an Indian, Chinese banquet, Persian and the like kind of wedding with many days to cover, then we will talk about that specifically.

Peony: Enhanced Day ([head to toe coverage](#))

- Up to ten (10) hours of coverage with Misti Layne and an associate photographer **\$9550**
- Album and/or reprint credit of \$2000
- One 20x30 canvas print
- On-line interactive, password protected web gallery with enhanced images for sharing and prints
- Enhanced images/film negatives included through Dropbox
- Finished proof images of 800+ in photo box
- Engagement session

Lotus: Extensive Day ([everything and then some that you could need](#))

- Up to twelve (12) hours of wedding coverage with Misti Layne and an associate photographer **\$12550**
- Album and/or reprint credit of \$3000
- Unedited and enhanced images/film negatives included by Dropbox
- Finished proof images of 1000+ in linen photo box
- Up to three (3) hours of rehearsal coverage
- On-line interactive, password protected web gallery with enhanced images for sharing and prints
- Engagement session



A few notes and details...

- Book your date at the time of our first consultation and receive an additional \$500 in photo reprint or album credits.
- A booking fee of 50% is required to hold the day and the remaining is due two weeks prior to the event as well as all remaining paperwork.
- Online gallery is available for two months.
- Travel rates vary and destination weddings require two to three-night stay depending on location. Please ask for details.
- Up to 30 miles round-trip from San Francisco included and additional travel based on hourly rate.
- Sales tax is additional unless out of state or a "files only" option.
- Album options are plenty and will be discussed in another meeting when ready to proceed.

Additional Items:

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| • Engagement Session with 18x24 canvas or 3 8x10 prints | \$1150 |
| ○ All images in 4x6 print | |
| ○ Online image gallery for sharing and print ordering | |
| ○ Small, enhanced images for social media | |
| ○ Full size enhanced images | \$500 |
| ○ Additional hour/location | \$600 |
| • Enhanced image proof prints in photo box | \$700-1000 |
| • Rehearsal Dinner up to four (4) hours | \$1600 |
| • Extra hour with associate photographer | \$600 |
| • Extra hour with associate photographer over 8 hours | \$900 |
| • Associate photographer required after 125 guests | \$600-1000 |
| • Parent Albums | \$800-1550 |



A few things to get you started:

The relationship with your photographer will be the most intimate one of all your vendors. They will be with you before, during and after the wedding so make sure communication is easy and there is a good report with them. There are good and bad photographers, experienced and inexperienced photographers and your job is to find someone who is dependable, reliable, good natured and easy going and has answers to all of your questions. My biggest recommendation is to hire people that you TRUST completely!

Personal Referrals

Start by building a list of several wedding photographers. (This goes for ANY vendor too.) Asking friends and relatives for recommendations is a great way to begin. People who've had positive experiences with photographers are always happy to share their photographer's names with you, and when you meet with the photographer, you'll both have an immediate frame of reference from which to proceed. When someone from the past refers me, it is the biggest compliment. Narrow this down to the top three for any vendor. More than that on the list, then do more upfront research. It will really make it easier to select the right person.

Visit the Website

Visit each photographer's website. Carefully review their portfolio. Try to concentrate on photos and not on website design. Today anyone can get a beautiful template website for a few hundred dollars. Good photographers usually show plenty of their recent work online including full weddings - you will save time by pre-qualifying photographers who have comprehensive online portfolio for possible meeting. Also, check blogs. This is where I always post my most recent work as do many others. Create a list of those photographers. Most important is - see if photographer's work looks appealing to you and if you can feel the "click" with them on a personal level. Today, a lot of people call themselves a "photographer" because they have a nice camera and like photography. This does not make you the right person for the job. It is many, many things more than that. If you don't see a wide variety of images, move on. It is not easy to be a wedding photographer and experience on this most important day is a HUGELY important factor.

Phone Interview and Meet and Greet

Call or email each photographer on your list. A quick phone call or short email will give you a number of key pieces of information, such as the photographer's availability on your wedding day, type of photography specialties (e.g., candid, traditional, photojournalism, combination, film or digital, etc.), and a rough idea as to how much they'll charge you and what you'll receive for that fee. It will also tell you a bit about the photographer's personality. Remember, this person will be an integral part of the most important day of your life, so be sure you choose someone you feel good about.

This should all be reinforced in a one on one meeting. This isn't always necessary and I do a lot of Skype with destination couples but I do highly recommend meeting face to face. I want you to totally click with me and it is my job to see if we are a good match as well! I'm interviewing you as much as you are me. This isn't my first rodeo and no matter if you hire me or not, I want to be sure you get and have all the information you need and I'm right for you too.

Getting Specific

The more questions you ask up front, the more confident and relaxed you'll feel on and after your wedding day. If in doubt, ask! And remember, there is no such thing as a dumb question! When we meet I want you to feel confident that you did your homework. My biggest compliment is when a couple hug me before they leave because they felt just so assured in the process and know that I am the right one for them. I'm going to hold your hand from start to finish. That and the photography is my job! So hire me and let me take it from there.

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Print Collections

Collection #1 - \$275, (individual cost \$305)

- Three 8x10's
- Four 5x7's
- Twenty 4x6's

Collection #2 - \$395, (individual cost \$431)

- One 11x14
- Four 8x10's
- Six 5x7's
- Twenty 4x6's
- 8 wallets

Collection #3 - \$735, (individual cost \$786)

- One 16x20
- One 11x14
- Six 8x10's
- Eight 5x7's
- Forty 4x6's
- 8 wallets

Collection #4 - \$950, (individual cost \$1160)

- Two 16x20's
- Two 11x14's
- Six 8x10's
- Twelve 5x7's
- Fifty 4x6's
- 16 wallets

Gift Collection - \$75, (individual cost \$100)

- Two 8x10
- Two 5x7's

A La Carte:

- 4x6-\$6 5x7-\$12 8x10-\$35 11x14-\$65 16x20-\$125 wallets-\$10/4

