



APRIL  
BENNETT  
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PHOTOGRAPHY

WELCOME



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## WELCOME

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You want easeful, candid, artistic, and poised wedding photographs, without having to think too much about photography on your wedding day. You want a photographer who makes you feel more like yourself, not less. You want to remember how you felt, not just how you looked. You want someone you trust -- for their craft, their professionalism, and their ability to enter authentic moments with you.

I want to give that to you. I shoot weddings because I love them. I fell in love with them after swearing I'd never do them - then a client convinced me, and I fell in love with those two and their story on their wedding day, the way I have with every client since. It is my honor to tell your story, to trust your life as it unfolds, to cheer you on. It is my honor to enter your day with a genuine, organized, artistic, creative, dynamic, calm presence, one that supports who you really are in every way. I want to find out who you are, what this day is going to be like, and celebrate all the gems of the day. I want you to have good pictures as much as you want to have them. It brings me great joy. It is, truly, an honor.

The feedback I get from my brides is that my photos reflect the dynamic nature of real emotion, and make them feel like they're really there, while also capturing the breathtaking "larger than life" feel of their wedding day. The other feedback I get is that my presence as a person was unexpectedly essential to their ability to relax into their day. If you're interested in that kind of artistry and authenticity, let's talk.

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# COLLECTIONS

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All collections include complete, unlimited coverage, from start to finish. No counting hours.

All collections include high-res image files, with a print release included.

ALL images are edited one-by-one, with the finest attention to detail. No batch editing. Classic and timeless.

## SIGNATURE COVERAGE.....7,200

- 700 - 900 High-res image files, professionally edited.
- Engagement Session
- Rehearsal Dinner Coverage
- Second Photographer
- Large heirloom handmade keepsake box with linen prints and glass keepsake vials
- Luxury handmade 20-page flush mount album: leather, slik, or eco-friendly

## LEVEL THREE COVERAGE.....5,500

- 700 - 900 High-res image files, professionally edited.
- Engagement Session
- Second Photographer
- Large heirloom handmade keepsake box OR luxury Flush-mount album

## LEVEL TWO COVERAGE (Client Favorite).....4,300

- 400 - 600 High-res image files, professionally edited.
- Engagement Session
- Medium heirloom handmade keepsake box with linen prints and glass vials
- 50 page hardcover, press-paper coffee table album

## LEVEL ONE COVERAGE.....3,100

- 400 - 600 High-res image files, professionally edited.
- Small heirloom handmade keepsake box with linen prints and glass vials
- 40 page softcover, press-paper album

## DESTINATION COVERAGE.....1,000

- both U.S. locations and outside of the country

For swapping an engagement session for a second photographer, or for adding an engagement session a la carte, please inquire.





## HOW WOULD YOU DESCRIBE YOUR STYLE?

I have a very emotional, fine art style -- largely unposed, although I do pose freely in the beginning, to get you comfortable. I edit very simply and cleanly, so you will have photos that will stand the test of time, as classic as film. Brides often comment, both on my general portfolio and on their own photos, that they feel that I captured the authenticity of how they were actually feeling, and I think that's accurate. I do that in part by working closely with the light in any situation, and amplifying your personalities with the personality of the light. When the two come together, magic gets made.

## WE LOVE YOUR STYLE BUT WOULD LOVE TO HAVE SOME TRADITIONAL PORTRAITURE. IS THIS SOMETHING YOU DO?

Traditional portraiture is an important part of any wedding day -- your family who have traveled so far will really, really value the traditional family portraits, and that will continue for generations hence. I try to make the more traditional portraits fun, easy, and fast, and to that end I get a complete list ahead of time of everyone who is in your formal photos, so that it goes as seamlessly as possible on the big day.

## WHAT IS YOUR TRAINING?

My most important training is in how to use light. I shoot entirely in manual -- no auto anything -- in order to capture the personality of the light that best matches the moment you are experiencing. I use only prime lenses for the same reason. I also have University training in film photography and the darkroom, although my digital work has been entirely self-taught. I have an emerging fine art photography career in addition to wedding photography, and am constantly pushing my own limits in pursuit of creative growth.

## DO WE NEED A SECOND SHOOTER?

There are a few main reasons to consider a second photographer: the size of your wedding, the complexity of your ceremony, and how many shots you want of the groom getting ready. It's often not necessary, though, and I often prefer to shoot alone, so it's completely up to you.



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## RAVES

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APRIL, THEY ARE STUNNING! You are just amazing. I couldn't be happier. My jaw was seriously on the floor, photo after photo. Words can't explain what beautiful images you captured and how thankful I am for you. I know our day was beautiful...but to see proof of it, captured so flawlessly. It makes me cry!!! You are one gifted lady. THANK YOU. I'm going to look through them again for the 5th time now :)

NATALIE + BRANDON  
*Richmond, Virginia*

April has such an inviting personality. Very friendly, social, and makes you feel like you're a million bucks! She works perfectly with any lighting. We had an early afternoon wedding (which many say do not do), when the sun was high and bright, and she still worked her magic and produced beautiful pictures.

AUBREY + DAVID  
*Washington, DC*

April creates an amazing vibe during her shoots (and always, really). She is warm and calm, but has an impressive enduring and creative energy. She also knew just what to say to capture specific emotions from us, and create natural feeling poses. It's impossible for me to place a value on the results we were given by April. Her photographs aren't just photographs...she manages to capture the essence of each moment...emotions, the story, underlying body language...it's incredible.

THE DENMANS  
*Richmond, Virginia*

April brought deep thoughtfulness and care to every aspect of the photography, during both planning and event. Aside from the wonderful images and her dedication to capturing them what I appreciated most was her sensitivity (and support) to me and my husband on our wedding day. She went above and beyond in every way.

KAREN + ANDY  
*Washington, DC*

April was a delight to work with and was able to capture breathtaking images. At the time I thought we were just taking pictures but when I saw the results and how she had captured lighting at different angles, it was amazing!

KATE + JUSTIN  
*Lexington, Virginia*



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