



flightless bird

PHOTOGRAPHY

... wedding packages

All of my wedding packages include a pre-wedding consultation, editing, processing, customization, retouching, packaging, delivery of products, print release, and a few little extras from me to you.

GOLD: \$2850

- Full-day coverage (3 hours before event – end of reception)
- Second Shooter (all-day coverage)
- Complimentary Engagement Session
- Bridal Session
- Private online gallery of 350-800 photos to view, download, and order prints
- 12x12 Journey Album of 150 images
- \$300 print/canvas credit

SILVER: \$2100

- Full-day coverage (3 hours before event – end of reception)
- Complimentary Engagement Session
- Bridal Session
- Private online gallery of 350-800 photos to view, download, and order prints
- \$200 print/canvas credit

BRONZE: \$1850

- Full-day coverage (3 hours before event – end of reception)
- Complimentary Engagement Session
- Private online gallery of 350-800 photos to view, download, and order prints
- \$100 print/canvas credit

PEARL: \$950

- four-hour Elopement coverage (<20 total guests)
- Complimentary Engagement Session
- Private online gallery of 150-300 images to view, download, and order prints
- \$100 print/canvas credit

...a La Carte:

SECOND SHOOTER: \$700 (full event coverage)

ENGAGEMENT SESSION: \$250 (complimentary with all wedding packages)

BRIDAL PORTRAITS: \$250

TRASH THE DRESS SESSION: \$250

USB: \$50

Prints:

4x6: \$2

5x7: \$4

8x10: \$6

11x14: \$8

8 Wallets: \$6

Gallery Wraps:

16x24 Canvas: \$160

20x30 Canvas: \$190

24x36 Canvas: 225

Journey Albums

12x12, 75 images: \$500

8x8, 75 images: \$400

12x12, 150 images: 800

8x8, 150 images: \$700

inscription on cover: \$20 per line

Fine art albums:

6x9, 75 images: \$250

8x8, 75 images: \$275

8x12, 150 images: \$475

12x12, 150 images: \$500

\$40 per additional 20 images

MILEAGE INFORMATION: In order to compensate for travel expenses, the following round trip mileage fee is calculated into the total balance for every applicable event:

Less than 100 total miles from Boone, NC: FREE

100-200 miles: \$50

200-300 miles: \$75

300-400 miles: \$100

400-500 miles: \$125

500+ miles: \$250 (to cover overnight accommodations)

... details

BRIDE/PARTNER; _____ Phone # _____

GROOM/PARTNER; _____ Phone # _____

LIST NAMES FOLLOWING WEDDING IF NAME(S) WILL CHANGE:

BRIDE/PARTNER EMAIL _____

GROOM/PARTNER EMAIL _____

MAILING ADDRESS (FOR DELIVERY OF PRODUCTS): _____

LIST OF SERVICES

(Gold, Silver, Bronze, or personalized agreement)

WEDDING DATE _____

WEDDING CEREMONY LOCATION & TIME

WEDDING RECEPTION LOCATION & TIME

DESCRIBE YOUR VISION FOR THE WEDDING & DESIRED PHOTOS

DESCRIBE YOUR BRIDAL PARTY (#, NAMES, ATTIRE)

WEDDING THEME OR COLORS _____

DESCRIBE YOUR LOVE STORY: _____

... agreement

This is a written agreement between the photographer, Flightless Bird Photography, hereafter known as the “photographer,” and the client, _____, hereafter known as the “client.” The only way this agreement can be changed is to do so in writing, signed by both parties. By signing, both parties agree to and fully understand the terms of this agreement.

Contracts must be printed, signed with pen, initialed on each page, and sent to:

Chelsea Zimmerman
112 Jim McNeil Road
Boone, NC 28607

Make checks payable to Chelsea Zimmerman or pay with Paypal to:
flightlessbirdphotography@gmail.com.

...RESERVATION

Upon the signing of this contract, the “client” has paid the nonrefundable “Save the Date” deposit of \$400, ensuring that the wedding date of (mm/dd/yyyy) _____ will be reserved by Flightless Bird Photography to photograph the event specified in this agreement. The “photographer” agrees to fulfill all “services” listed by the “client” in the previous section of the contract. The deposit will be applied toward the full balance due of \$_____ (Balance Due), which must be paid in full by the “Balance Due Date” (mm/dd/yyyy) _____, one month before the date of the wedding.

If payment is made with a check drawn against insufficient funds, the “photographer” reserves the right to cancel the contract without further cause or obligation.

...CANCELLATION & PAYMENTS

The “client” acknowledges that the “photographer” is only permitted to cancel in the unlikely event of great personal tragedy or extreme illness preventing the completion of these decided “services,” and only following this circumstantial cancellation by the “photographer” or in the case of equipment failure resulting in the loss of all images may the “client” be refunded any monies paid, including the initial \$250 deposit. In this event, the “photographer” will do all she can to retain an alternative photographer through her network of professionals that can work with the “client’s” price point.

Cancellation by the “client” would result in the “client’s” forfeiting of the deposit as well as any other money paid. If the event is postponed, any money paid toward the previously booked date may be applied to a new agreement for Flightless Bird Photography to provide photography services, valid upon resigning of both parties. If the “Balance Due” is not paid in full by the “Balance Due Date,” the “photographer” reserves the right to cancel this agreement and withhold the deposit as well as any other payments applied to the “Balance Due” as compensation for weddings that could not be booked due to the “photographer’s” obligation to the “client.”

...DESIRED PHOTOS & TIMELINE

The client is responsible for identifying individuals of whom specific posed photographs are desired. Flightless Bird Photography will not be held accountable for not photographing desired people if no one assists in identifying/gathering specific people/guests for these desired photos.

Flightless Bird Photography’s goal is to provide the client with as many photos of the day possible, but the “photographer” will not be held responsible for any image the client feels is absent. The “photographer” determines all delivered images and original files are not provided to the “client.”

The “photographer” will arrive at the “client’s” specified location no later than ____:____ on the day of the wedding and provide photography services of the event from the time of arrival until guests are formally dismissed from the reception.

The “client” will call the “photographer” at least two weeks prior to the wedding to discuss the wedding day timeline. This ensures desired photographs will be captured. The “client” should also send photos of inspiration or specific poses/requests to the photographer no later than one week before the event.

...PHOTOGRAPHER APPEARANCE

The “photographer” and assistant/second shooter will arrive at the wedding dressed according to the dress code (Formal, Semi-Formal, etc), and it is the responsibility of the “client(s)” to let them know how they should dress. If the “client(s)” prefer, the “photographer(s)” can wear all black. Chelsea has tattoos, so it is also up to the “client(s)” to let her know beforehand if they want her to cover them for the wedding.

...ONE-HOUR WINDOW

The “client” agrees to set aside a one-hour time frame between

ceremony and reception (or sometime on the wedding day) to devote solely to photography with Flightless Bird Photography. (This time includes any group photographs). If adequate time is not provided by the “client(s),” Flightless Bird Photography shall not be held liable for failure to take posed photographs.

...LIGHTING

Lighting plays a major role in good photography. Please consider this when choosing the time of day and location of your wedding.

Flightless Bird Photography avoids photographing outdoor events in direct overhead sunlight due to overwhelming shadows and squinting. Nighttime weddings inside churches with overhead lighting also cause irremovable shadows in images. Some churches that do not permit flash may interfere with the quality of photos due to low light situations, no matter the time of day. The “photographer” is not responsible for existing backgrounds or lighting conditions that may negatively impact or restrict photography coverage. Software will be used to enhance existing photos, but editing can only do so much.

It is the responsibility of the “client” to inform Chelsea at least one month in advance if restrictions are in place at the event, such as flash not being permitted during the ceremony or Chelsea not being able to move around discreetly during the ceremony (which is very important) for must-have shots.

...MODEL RELEASE

The client agrees that Flightless Bird Photography reserves the right to display and use the photographs taken for advertising, promotion, photographic contests, printed displays, as well as studio or public displays, or for any other professional purpose. By signing this document, the “client” is signing in agreement for all photographed individuals in wedding photos.

...GUEST BEHAVIOR

Flightless Bird Photography will not tolerate any form of abuse, nor will time or competition be shared with guest photographers for the attention of the “client” and other subjects at the wedding. Guest conduct that interferes with photography may seriously impact the quality of photographs taken. If the “client” is unable to control the conduct of their guests, resulting in a grossly unacceptable degree of misconduct, or if the equipment of the “photographer” is damaged due to the conduct of any of the guests, this will result in early or

immediate departure of the “photographer,” and in such an event, no refunds will be granted.

The “photographer” HIGHLY recommends that the “client(s)” let their guests know not to photograph the wedding ceremony, as professional photos are being taken and will be available to the guests after the wedding. Guests may purchase their own disk of the ceremony, reception, or other wedding events from the “photographer,” but guest photography during the ceremony risks ruining professional shots. Other guests in the way of the “photographer” inhibits the “photographer” from adequately capturing the event, and flashes from other cameras will irreversibly damage photos taken by the “photographer.” The “photographer” will not be held liable for ruined shots by guest photographers.

...SECOND SHOOTERS

Hiring multiple photographers is great theoretically, but in practice it produces many problems, so this is NOT permitted or tolerated by the “photographer.” Flightless Bird Photography will provide all photography for this event. A “second shooter” may be hired through Flightless Bird Photography for \$700, which will result in additional (+/-150-350) images from different perspectives. If the “client” desires a second shooter for the entire event, a customized agreement may be reached with the “photographer.”

...WORK BREAKS & TIMING

The “photographer” works an average of 10 hours on the wedding day, so Chelsea and her assistant (as well as any second-shooters) will take a break of 10-20 minutes while the bride and groom are eating dinner at the reception. Please alert the “photographer” if a meal will not be provided for her and her assistant/second shooter so they may bring sufficient nourishment to get them through the day. The “photographer” will arrive 3 hours prior to the start of the ceremony. (In order to get those “getting ready” shots, the bride should have hair done after I arrive. Makeup can be reenacted. All the special shots such as the dress, shoes, getting into the gown, and hair touch-ups will be photographed during this time.)

...COMPLETION & DELIVERY

The “client” agrees that the “photographer” may post previews to www.facebook.com/flightlessbirdphotography prior to the “client” viewing the images. The “photographer” will only post what she considers to be the best photos as a way for the “client(s)” to view a few photos before receiving the link to the private online gallery.

The “photographer” will have the “client’s” order delivered no later than 45 days following the wedding or session.

All images will be in a private online gallery.

The “client” will receive print release, giving permission to print for a lifetime. The “photographer” retains all copyright. If the “client” puts Flightless Bird Photography images on social media, Flightless Bird Photography must be tagged, given credit in a comment, or logo must be added.

The “client” may not manipulate or sell any images as their own.

The monitor on which the “client” views their digital files will heavily impact whether or not the files are seen in their true form (the state in which they will appear in print). An older monitor or one that has not been calibrated to optimal brightness/color settings may falsely portray images (usually causing them to appear lightly tinted yellow, green, etc).

...PRINTING

The “photographer” recommends that the “client” print through Flightless Bird Photography for professional images, or if they prefer to print elsewhere, be sure images are not autocorrected for best quality. The “photographer” is not held liable if the “client” prints through companies other than Flightless Bird Photography and is dissatisfied with the result. Albums are available by Flightless Bird Photography. The “client” must simply request a proof book from the “photographer” to place an order.

By signing, both parties agree to the terms of this contract.

CLIENT SIGNATURE _____, date _____

PHOTOGRAPHER SIGNATURE _____, date _____