

Weddings + Elopements

SIERRA ROSE PHOTOGRAPHY



Welcome

Thank you for choosing Sierra Rose Photography to document your special day! I believe every love story is unique – and every wedding session should be too. As a photographer, it's my job and passion to capture the little details of the day that beautifully represent the love, history, and friendship between the two of you. It is my goal to deliver timeless, elegant images to my clients, while capturing candid moments and close-up details from an artist's perspective. Take a look through this information guide to find a package option that works well for you and email me if you have any further questions about your session.

I began photography at the age of 15 when I joined high school yearbook as a photographer and designer. After quickly realizing it would be my specialty within the staff, I purchased my own entry-level dslr the coming summer and interned with a photographer in my hometown. My senior year, I became editor in chief and made it my goal to see that my peers would have a quality yearbook photo to cherish for years to come, so I offered free photography portraits for students in need. Soon after, I was receiving multiple inquiries with people wanting various sessions and my photography blossomed into a full business as I left for college. Now I am currently attending University of Oregon to major in advertising and gender studies. When I'm not studying or taking photos, you will likely find me eating burritos, lifting at my crossfit gym, or trying to convince my friends to play board games with me. Weddings are by far my favorite event to capture and I can't wait to be part of yours to capture and celebrate you.

*xoxo,
Sierra*



The Experience

BEFORE: Once you pay your wedding deposit, sign your contract, and book your wedding date and engagement shoot, we will choose an engagement shoot location. The engagement session is where we will get to know more about each other prior to the wedding, and the two of you will become comfortable in front of my camera and familiar with my posing. At least a month before the wedding, we will meet over coffee to discuss a specific photo timeline that works around other vendors and fulfills your wedding vision. After that, we will communicate via email, text, and/or phone call frequently to discuss small details, any last-minute changes or questions. If you see any inspiration for wedding or engagement photos, please send it over to me. It is helpful to see what moments you value most and what kind of scenery you are interested in for engagement images.

[TIPS: To prepare for your shoot, make sure to hydrate and exfoliate your skin daily to reduce acne and blemishes. But don't worry if you still have a few pesky zits on the day of the shoot - I can remove them! Bring a pair of extra walking shoes to your session.]

DURING: While I love to capture candid moments, I will instruct and pose you during portraits. Often times, I will give direction and guide you, rather than always using a hands-on approach, by acting out poses myself and having you copy them or giving open-ended instruction, such as: "dance with her" or "whisper something in his ear." I find that prompting a situation will often end up in the most natural, intimate pose that you both are comfortable in. As for large family photos at the wedding, I do my best to remember names, however, it is important to remember that while I've had time to get to know the two of you, I am unfamiliar with your extended families. Because of this, I like to have a go-to person (often times this will be the maid-of-honor) whom I can ask to round up family members and approach with any questions I might have the day of the wedding.

AFTER: Once I arrive home from each session, I upload the RAW files from my camera onto my computer and back them up onto an external harddrive. Then I will cull through the images, choosing the best images, before I take each individual image through my personal editing process. For weddings, previews will be available within 2-3 weeks of the session date and galleries will be ready within 6-8 weeks of the session date. For portraits, previews will be available within 2 weeks of the session date and galleries will be ready within 3 weeks of the session date. Your galleries will be live for 4 weeks, so you will need to make sure to download your images and put in any print orders prior to this date (I will remind you)!



Frequently Asked

HOW DO I BOOK YOU?

email me at sierrap@uoregon.edu and I will send you a contract - once I receive the contract and deposit, you will have your date secured!

HOW MUCH IS THE DEPOSIT?

for weddings, I require a 20% non-refundable deposit at time of booking. for portraits, I require a \$50 non-refundable deposit.

WHAT SHOULD I WEAR TO THE ENGAGEMENT SESSION?

wear something that you find comfortable, simple, and "you." I love flowy, pastel dresses and accessories like floral crowns, necklaces, rings, watches, etc. just always avoid neon colors because they will reflect unflattering light onto skin!

WHAT SHOULD I DO FOR MAKE-UP?

I always recommend getting professional make-up done for sessions. often times, professional make-up photographs better because it adds contrast to an image and hides blemishes properly. however, if you are comfortable doing your own full make-up, that works too! (make-up, of course, isn't mandatory, just recommended. ultimately, do whatever makes you most confident!).

WHO WILL BE YOUR SECOND SHOOTER?

I use a few different second shooters throughout the year - I will confirm with you in advance who your second shooter will be. I edit the images taken on the second camera - so your images will all have a similar look.

WHAT TYPE OF PAYMENT DO YOU ACCEPT?

I accept check or card at this time. Please make checks out to Sierra Pedro.

DO YOU SHOOT INDOORS?

As a natural light photographer, I book outdoor weddings in order to give my clients the best possible images. If you are looking for an indoor photographer, I would be happy to refer you to other photographers in the area.

DO YOU USE LIGHTING EQUIPMENT?

I am a natural light photographer and only book outdoor weddings, however, sometimes when receptions are indoors or weddings go until dark, I will pull out my flash. I always use my flash at the lowest setting possible so that I am still incorporating whatever natural light may be left.

CAN I PURCHASE HIGH QUALITY PRINTS?

While I don't require purchase of prints, you will be able to order high quality prints and from my partnered lab straight from your online gallery. These will ship directly to your home address.

Wedding Packages

WWW.SIERRAPEDRO.COM

The Blush

5 hours of coverage
200 images
online gallery
print release
engagement session

\$1,000

The Sweetheart

7 hours of coverage
500 images
online gallery
print release
engagement session
second shooter

\$1,900

The Forever

9 hours of coverage
700 images
online gallery
print release
engagement session
second shooter
custom flashdrive
wedding album

\$2,500

