

# THE LOVELY LENS

GETTIN' HITCHED PHOTO INVESTMENT 2023-2024



~LET'S ROLL~

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***Hello there! And thank you!***

*Sincerely, it truly means a lot that you like my work enough to have even gotten this far in your inquiry.*



*Photography has essentially made up the entirety of my career thus far (which is terrifyingly quickly approaching 20 years). I've been hooked since the middle school darkroom and adopting my dad's art-school camera . As a person with an artist's heart, I don't love the business-y side of things (bleckkgh). It's difficult for many creatives to quantify and impart value on experience and skill. Of course, I do need to pay my bills.*

*I've spent a lot of time and careful consideration making these packages, yet a top priority for me has always been **flexibility** and **accessibility**. Please know that I am very easy to work with when it comes to budgets, customizations and special circumstances. So please holler away, no matter what your situation may be. As a ground rule, I believe there is zero shame in making our needs known.*



# HOW I WORK

## AND WHO EVEN AM I, ANYWAY?

(aka the optional reading page)

My background is in art (hello, BFA art student college years) and the journalism world. And by that, I mean journalism and documentary work actually account for the other 2/3 of how I spend my time as a photographer. I have two (why?!!) journalism degrees. The first being a Bachelor's in photojournalism and the second, a Master's in environmental science journalism. (I guess because why not...I love the planet.)

How is this relevant? It means it's very deeply embedded in me to visually observe people as a fly on the wall, without interference. And it is very counterintuitive for me to manipulate or stage a production. There's nothing wrong with staging productions! I appreciate the immaculate degree of control that exists in that field. It's just not my specialty.

I will treat your wedding like I treat most of my journalistic assignments: always searching for the most glorious shaft of light and the sneakiest angle, with hawk-eyed attention for those quick moments and the subtle goings-on around you that you might miss. When I peer through the lens, I don't necessarily see "a wedding." I see humor and irony and quirks and texture and color. I see normal people who are geeking out, goofy, nervous, unabashedly happy, imperfect and going through a gushy mess of emotions. This doesn't mean that I don't love a good portrait (they're actually my favorite). It just means I might approach them differently. And it means I don't shy away from shooting awkwardly embarrassing dance moves and runny mascara because I believe that's the stuff that's real and the details that matter.

Make no mistake – I will *always* be ready with gentle direction for the moments in which you feel overwhelmed by awkwardness or, say, can't seem to figure out where to put your hands or even why we have such weird appendages in the first place. (precisely my inner dialogue any time I find myself in the unfortunate position of being in someone *else's* photo).

The irony of all this is that I strongly dislike being in front of the camera myself. One could probably make an argument that this is part of why I gravitate to working *behind* the camera. SO. I do get it, truly. My empathy goes out to everyone who thinks they "don't photograph well." But the truth is, this is inevitably almost always BS. We all have it in us to be photogenic rock stars. The key is simply connecting in an authentic way that makes you feel **comfortable**. Because – radical take here –you **should** be comfortable on your wedding day.

# THE LOVELY LENS

## INVESTMENT OPTIONS



### Little Dipper || \$3,300

Low key and succinct while perfectly complete

- ~6 hours of coverage
- ~Full day's high-resolution images, culled and color-corrected images with full print release
- ~Enhanced black & white copies of a "favorites edit" folder
- ~Eight 5"x7" archival prints

### Orion || \$4,100 (\*most popular\*)

A full day, from gettin dolled-up to sweatin' on the dance floor

- ~8 hours of coverage
- ~Full day's high-resolution images, culled and color-corrected images with full print release
- ~Enhanced black & white copies of a "favorites edit" folder
- ~Two 8"x12" and six 5"x7" archival prints



### Big Dipper || \$5,000

The full schebang, a dynamic duo with a total of FOUR eyeballs so we can separate, interweave, and cover every corner

- ~8 hours of coverage
- ~Full day's high-resolution images, culled and color-corrected images with full print release
- ~Enhanced black & white copies of a "favorites edit" folder
- ~Three 8"x12" and seven 5"x7" archival prints





# ADD-ONS AND EXTRA FROLICS

Gettin' Hitched Portraits || \$900 a-la-carte  
or \$750 as wedding add-on

- ~1.5(ish) hour engagement session
- ~Your choice of up to 2 locations (or more if they're very nearby)
- ~Full session's high resolution images, culled and color-corrected with full print release
- ~Entire edit in both color and black & white

Elopements and Engaged Parties || starting at \$1,600

~if you have plans for a micro thing, teeny thing, super secret thing, (pretty much anything at all), give me all the deets and we'll figure out a customized quote together !





# FAQS

## **Q: Do you travel?**

Absolutely! While I maintain two “home bases” around the NYC and Tucson areas, I am often traveling for weddings. It’s very common for me to get work throughout both of those states and beyond, either drivable or flyable. I’ve had a tendency to be quite nomadic throughout much of my life, so am very well-adapted at traveling for short gigs.

## **Q: Is travel included in the price?**

Anything within an hour’s drive of my home base cities are not considered “travel.” For weddings beyond that distance, I usually request overnight lodging (wherever is easiest and most affordable is fine). The cost of transport – gas, tolls, etc – is generally included in my pricing for distances within about 150 miles of home base cities. Flights for longer distances are not included.

## **Q: We want to nab you on our date but not completely sure of our timeline yet. Can we ammend it or add hours on later?**

Definitely. The finer details of your timeline don’t have to be sealed in stone. When I book a wedding, I mentally reserve the entire day to that work, which means I won’t have any conflicts that prevent moving things around. If you realize last-minute that you need to shift the whole day forward an hour, no problem! Or if you decide to throw an extra couple hours on at the end, totally fine! When couples are on the fence about which package they’d like to book, but definitely *do* want to book, I strongly urge to intially choose the shorter coverage. It’s much preferable to add on hours than strip them away, not to mention a more likely reality on your end. The one thing that can *not* be changed last-minute is requesting a second photographer – this requires at least three months advance notice.

## **Q: Do you shoot video?**

I myself do not shoot video (it’s a whole different skill with different gear required), nor do I employ videographers to offer this service – I’m one-woman show, after all! However, I do have vid folks I’ve worked with before or really like and am always happy to share a couple recs if needed.

## **Q: We’d love to have two photographers. Do you use someone specific as your second shooter?**

Sure do! I have a go-to roster of incredible second-shooters, three badass women who all work, like myself, primarily in the photojournalism and documentary worlds, and thus have a very similar style to mine. It will always be one of the three, depending on availability and schedules.

## **Q: When can we expect to see our photos?**

The full edit will be delivered within 60 days, sometimes sooner, depending on how busy the season is. I try to send a few initial teasers within two weeks of the wedding. (This part is always outlined in the contract)



## HOORAH! HUZZAH! THE END!

If you're feeling warm and fuzzy at this point and think we'd be a grand pairing (I'm pretty sure I do if I've already sent you this) then **let's boogie**. I can't wait to make some art with you.



email me! [info@thelovelylens.com](mailto:info@thelovelylens.com)  
or give a ring! 315.729.5304

AND THANK  YOU