WEDDING COLLECTION PRICING

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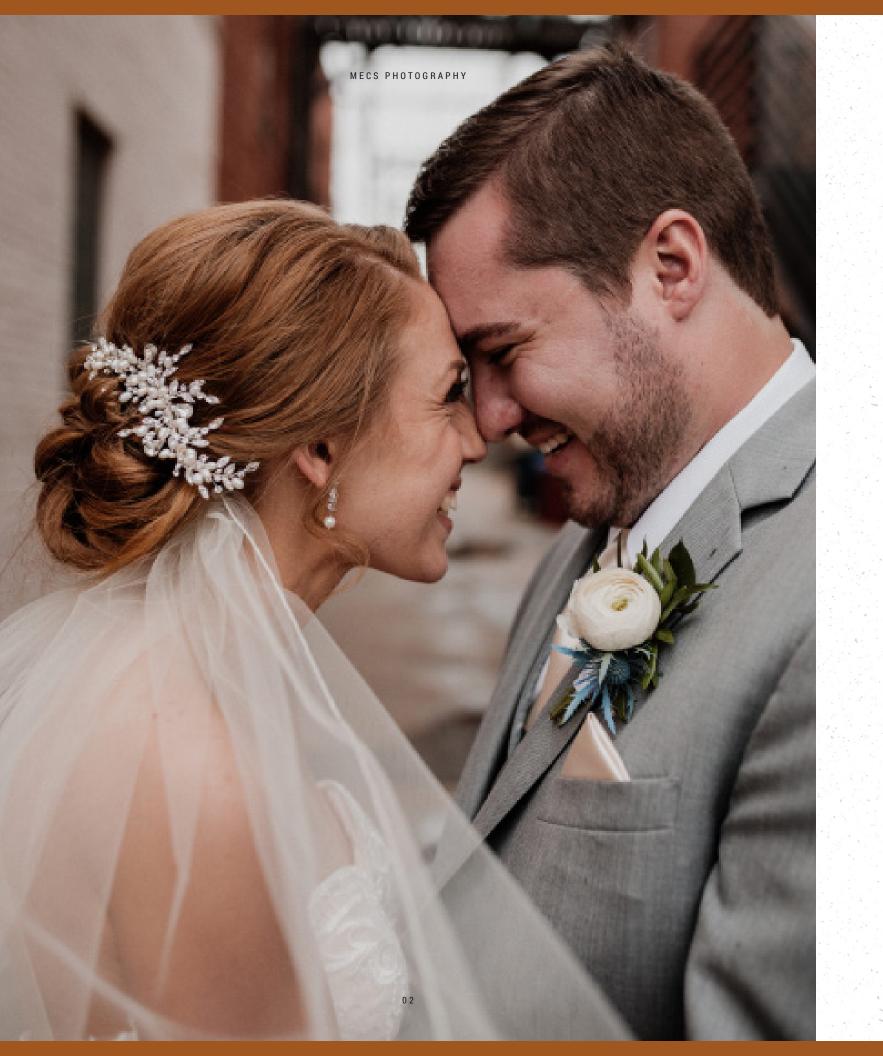


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Hey there, I'm Molly!!!!

My passion for photography began at a young age when I would attend Husker Football games with my family. My mom would hand me a disposable camera before every game. She told me to stay busy and take photos of anything I thought was interesting. Later in the week, my mom would take the film and get it developed. I had so much fun looking through every photo with her. She officially labeled my work "Molly Vision" and cultivated my creativity while keeping me busy.

In my high school years, my dad bought a Canon 7D with a 70-200mm lens to shoot my sporting events for fun. Not too long after he bought it, it became my camera. I started shooting sports for the school paper and taking some senior photos for my friends that asked. My future husband was the first ever senior shoot I did!

The photography bug officially bit me. I love shooting sports because I love capturing emotion and freezing time between plays. Getting the highs and lows of winning the championships or the senior tearing their ACL in a season opener.

I shoot weddings to photojournalistically capture the day just as it was. I believe photos will last forever, and if I can take photos in a way that make you remember the little things about that day until your 60th anniversary - my job is complete. I want to tell the truth through images. I also want you to remember how hot you looked in your wedding dress!! And to show your kiddos how handsome dad was back in the day.

INTRODUCTION

photo by Abbey Moore

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FIRST LOOKS

I know - seeing each other before the ceremony could be "bad luck" or ruin the special moment of seeing each other as the doors open and the bride walks down the aisle. But I promise, none of this is true! There are many benefits to a first look:

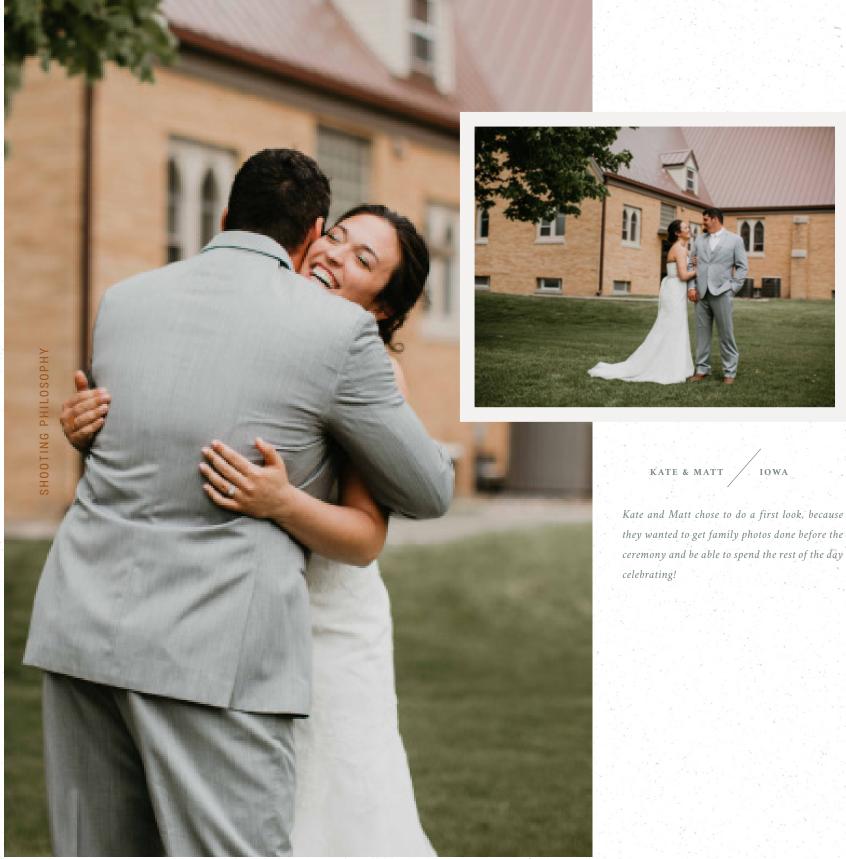
- More time to hang out with your guests. Instead of taking photos immediately after the ceremony, you can go straight to your cocktial hour - and enjoy it!

- Your makeup will be fresh (the crying and nervous sweat hasn't happened yet) - and extra built in time will even allow for touch ups before the ceremony.

- You get time alone!! Holy crap this is so important. Being able to take a second and just completely focus on each other during this whirlwind day. This day is about you two, so why spend more time apart?

- You aren't rushed. Instead of rushing through photos after the ceremony and worrying that your guests are getting impatient at the cocktail hour, you get to take time with one another and soak in the day. Breathe, laugh, cry and take your time.

It takes time to create beautiful and candid images, it's not something to be rushed. In order to create my level of work, I require at least 45 minutes for couples portraits. Don't worry! I will help you create a timeline for your big day. We will make sure there's enough time for portraits and celebrating with friends & family!

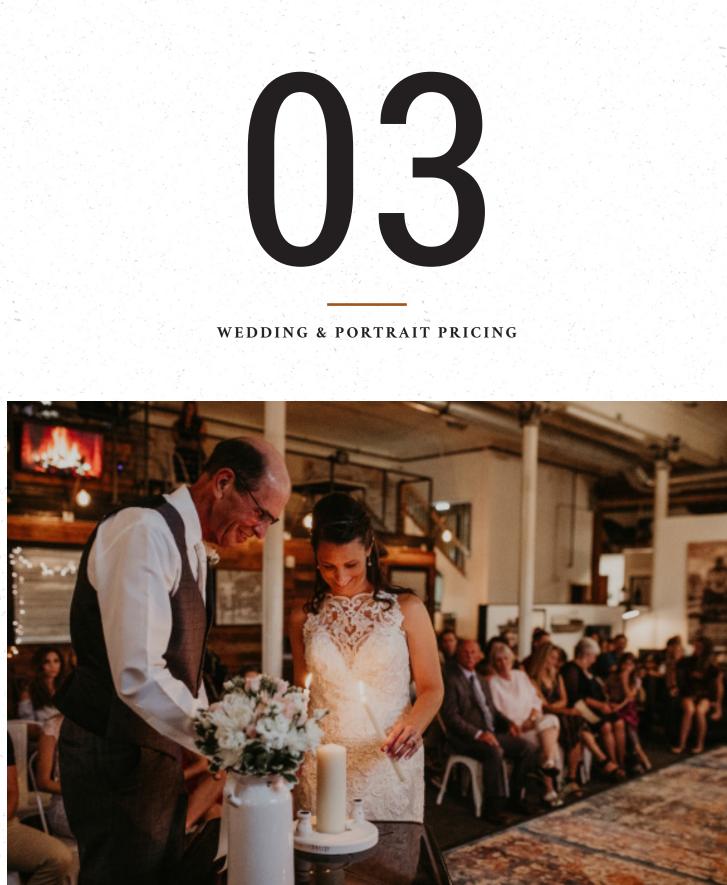


they wanted to get family photos done before the ceremony and be able to spend the rest of the day

TO ME, BEING A GREAT PHOTOGRAPHER DOESN'T START AND END WITH ME. I ENJOY GETTING TO KNOW WHO I'M PHOTOGRAPHING. WHEN I START TO FULLY UNDERSTAND THE NUANCES, QUIRKS, AND QUALITIES THAT MAKE YOUR LOVE UNIQUE, IT ALLOWS ME TO TRANSLATE THAT INTO MEANINGFUL PHOTOGRAPHS, NOT JUST PRETTY PICTURES.

NVESTMENT

I want to get to know you. That is ultimately my first goal so we can be on the same page and create ideas together! I meet each of my couples in person, whether thats a Skype/FaceTime date or actually sitting down and grabbing lunch. I believe that face to face communication makes the wedding day as smooth as silk. I will help you plan out your day, we will build the timeline together so everyone feels comfy and gets what they need. We will touch base again before the wedding and make sure everything is just right. I will be your shadow on the big day - following you around all day long and helping in any way that I can. I've put in veils, fixed bowties, and held dresses up so brides can pee! Once photos are finished, I find the perfect editing style to fit your day and vibe as a couple.



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2018 WEDDING COLLECTIONS

THE BASICS

8 hours of wedding coverage 1 photographer online gallery + zip drive of high-res images

\$2,000.00

STANDARD

1 hour engagement session 10 hours of wedding coverage 2 photographers online gallery + zip drive of high-res images

12 hours of wedding coverage 2 photographers online gallery + zip drive of high-res images

\$4,000.00

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EXTRA HOURS OF COVERAGE REHEARSAL DINNER COVERAGE DAY AFTER SESSION

All travel costs, including mileage, ferry fares, airfare, hotel & rental car are covered by my clients. I work with flat fees & mileage fees to accommodate most travel fees. However, please inquire for more details and options.

SECOND PHOTOGRAPHER ENGAGEMENT SESSION BRIDAL BOUDOIR SHOOT

\$3,000.00 DELUXE

2 hour engagement session

03

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02

INVESTMENT

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A LA CARTE OPTIONS

	\$250
	\$350/HR
E	\$750
	\$650
	\$300
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TRAVEL FEES

100 mile radius outside Sioux Falls or Omaha

\$0.55 / MILE

*APPLICABLE STATE SALES TAX IS NOT INCLUDED IN PRICING

MECS PHOTOGRA







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"MOLLY CAPTURED OUR WEDDING DAY PERFECTLY AND IS SO FUN AND EASY TO WORK WITH! SHE WENT ABOVE AND BEYOND TO MAKE OUR DAY SPECIAL!"

MEAGAN & WES IOWA

U.

I WANT TO KNOW MORE

Q: Is the reservation fee/deposit refundable?

A: The reservation/deposit fee is non-refundable.

Q: How do you accept payment?

A: I accept payment by check, Venmo, and Paypal. All online servicing fees must be paid by the client.

Q: What do we do if it's raining on our wedding day or engagement session?

A: We make it work on your wedding day, if needed we can shoot bridal images another day if outdoor portraits are neccessary. I am willing to reschedule engagement sessions due to poor weather conditions.

FAQ's

Q: How many images can we expect from our engagement or wedding?

A: You will receive roughly 150+ images from the engagement shoot. Final wedding images are around 600+ depending on the package / time limit.

Q: Do you post everything you shoot online?

A: I do my very best to post every session online. I love to post them on Instagram using stories and individual posts. They will also be featured on my

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website and Facebook page. If you DON"T want to be featured just let me know!

Q: Do we need a second shooter?

A: I feel that second shooters are a must at weddings with 250+ guests. That is the only way I can comfortably get images featuring your guests. I love having a second shooter to provide extra detail shots, and another set of creative eyes to make art.

Q: Does it cost to have you travel to our wedding? How much?

A: I am based out of the Omaha - Sioux Falls area. So anywhere around the hub of Nebraska, Iowa, and South Dakota traveling will be free. I have outlined the cost of travel in my pricing section, if I must travel further.

Q: What do you shoot with and are you insured?

A: I shoot Canon equipment and I am insured.

Q: How do we pick photo locations?

A: Photo locations are best chosen as places that mean something to you! Or if you're looking for a certain vibe or mood, we choose locations based on your goals. We can choose these locations together when we have our Skype / FaceTime date or meet in person!

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Q: Can we order prints of your images or does that cost extra?

A: I send an online photo gallery full of beautiful images and you are allowed to print them anyway you please. I love seeing framed photos that I've taken, or photo books. I don't have an ordering site hooked up for prints yet, which is why I allow my clients to print as they please.

Q: Can I have unedited versions of the photos or the RAWs?

A: I will never give clients the unedited versions of photos or the raw files. That is my creative property, and it's written in my contract.

Q: Can we bring our dog? Can we bring props?

A: UHHH YES PLEASE!! I love doggos and cats and all kinds of animals. Even cows!! Anything we can use to capture your full essence and personality is OK by me. If you guys grew up riding around in his pick up truck, let's take some cute photos in the truck bed with blankets and your pupper! I love it.

Q: How long until we get to see our photos?

A: I do my absolute best to work as quickly as possible while keeping the integrity of the images

and giving you my best work. With that, plan to allot at least 7 weeks to recieve your image gallery. Of course, I usually get things done sooner.

Q: Does the photographer retain the copyright to the images? Does that mean we can't share them?

A: I do retain the copywright to the images. Which means that yes you can share them, I will just need to be fully credited online and in each post you create. You should credit each photo with MECS Photography in the caption. You are more than welcome to tag my Instagram or Facebook page as you see fit, but my business name must be featured in your post.

Q: Can you shoot just our engagment session if you're not available for our wedding?

A: I would love to!! Engagement sessions are so much fun. I am more than willing to shoot your engagement even if I'm unavailable for your wedding.

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FAQ's

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TARYN & NATE

NEBRASKA

HOW TO BOOK



SOUNDS GOOD TO US, HOW DO WE BOOK?

Heck ya!! Once you've decided to include me in your marriage. Shoot me an email with information about what package you chose and any extras. Then we can set up a time to meet for coffee OR plan a Skype / Facetime date depending on schedules or distance. When we do our in person / video consultation, we figure out what vibe your day will have and we figure out a schedule together! I can't wait to hear from you!!

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Thank you, kindly, for your inquiry. I am so excited that you chose to check me out! I hope our paths cross and we get to become close friends. Make sure to shoot me an email if you have ANY questions, need clarification, or just straight up want to say "Hey, I want this!!" and show me a Pinterest post.

YOU ROCK.

MECS PHOTOGRAPHY



THANK YOU

Making the decision on who captures your memories is a huge deal. Thank you for considering me. If you have any other questions, or want to see more work, you can find me here:

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