

SERVICES

If you're inquiring about services that are not below, please contact us.

The next step in the booking process is to draft a package proposal. We create a customized package for each event with a combination of the options below.

Please look over the following shooting, editing and delivery options to figure out what works best for you and your budget:

WEDDING PHOTO

+ LEAD PHOTOGRAPHER // \$200 HR

Samuel Guillermo is the lead photographer and editor for every shoot. The number of hours that are required to cover your event depend on the day's schedule and your photography package's options. We can help you decide start and stop times in order to create the best experience possible.

+ WEDDING PHOTOGRAPHY // \$800

Wedding photography. Depending on the details of your day we can do a Journalistic, Traditional or Creative experience. Tell me your dream, we'll make it happen.

+ SECOND PHOTOGRAPHER // \$150 HR

An additional photographer will improve the quality and quantity of your coverage. This is especially important when the bride and the groom are not in the same vicinity. Multiple vantage points make for a more immersive experience.

+ LIGHTING ASSISTANT // \$100 HR

When time is of the essence an assistant can help in moving things along a little quicker, and because photography is the art of light, having the best light for your wedding is paramount.

+ ARCHIVE HARD DRIVE // \$200

Receive a mirror image of our entire project folder on a portable hard drive for your archival. Raw footage includes: audio, photo and video files. Know that you have all of the footage safe in case anything ever happens. Package sent via post.

WEDDING VIDEO

+ LEAD CINEMATOGRAPHER // \$200 HR

Samuel Guillermo is the lead cinematographer for every shoot. The number of hours that are required to cover your event depend on the day's schedule and your cinema package's options. We can help you decide start and stop times in order to create the best film possible.

+ WEDDING FILM // \$1100

This 6-minute video is the main film that we edit for most weddings. This length is perfect because it is long enough to include the entire story of the day but short enough to captivate anyone. Couples love sharing this video on social media with their family and friends.

+ ARCHIVE HARD DRIVE // \$400

Receive a mirror image of our entire project folder on a portable hard drive for your archival. Raw footage includes: audio, photo and video files. Know that you have all of the footage safe in case anything ever happens. Package sent via post.

+ SECOND CINEMATOGRAPHER // \$150 HR

An additional cinematographer will improve the quality and quantity of your coverage. Documentary films especially benefit due to the ability to shoot multiple angles during the first look, ceremony, toasts and dances. Multiple vantage points make for a more immersive experience

+ SAME DAY EDIT WEDDING FILM // \$1100

A 2-3 minute wedding film that is shot, edited and then showed at your reception. The SDE film is uploaded the next day available for viewing and sharing. This option must be paired with a second cinematographer and replaces the wedding film editing option.

+ DOCUMENTARY FILM // \$2000

This film is a longer cut in chronological order and includes all of the multi-camera sequences in their entirety. Meant to be more of a full account and archive of your event, this film can be anywhere from 45-90 minutes depending on your day's events. Documentary films are chaptered.