

WEDDING PRICING

BOLSTER MCKINLEY

WEDDINGS. ENGAGEMENTS. ELOPEMENTS.

BOLSTER.MCKINLEY@GMAIL.COM (518) 332-4952

paning and paying

On the biggest day of your life you want everything to go smoothly. My goal is to make your life easier. I take a \$1000 retainer – set up three different meetings before your day to discuss details and then shoot the heck out of your day, after you're hitched – you pay the remaining balance and I deliver your gallery. Simple.

ALPHA

All day coverage (up to 1000 photographs)

Drone photography, film photography, professional lighting

Ten fine art prints of your choice from final gallery

60 Second wedding video and Second Shooter

BETA

All day coverage (up to 500+ photographs)

Drone Photography, film Photography, professional lighting

Ten fine art prints of your choice from final gallery

Engagement session included

DELTA

All day coverage (up to 500+ photographs)

Five fine art prints of your choice from final gallery

Engagement session included

Customizable online gallery

5800

4500

3500



specific you don't see let me know and we can chat about it!

WEDDING BOOK

2000

A hard cover book, including 100 of the best photos from your day. Professionally designed and formatted, includes important text like vows, readings from ceremony, etc.

SECONDESHOOTER

1000

Having another professional onsite for your day can be a huge help to me and to you! My second shooters typically focus on details and guests, capturing some of the quieter "side" moments

REHEARSAL DINNER

500

Some couples request extra coverage for the rehearsal dinner - often a great time to get intimate family photos and some more casual parent photos. Audio and video coverage of the rehearsal dinner can also be arranged for a \$1000 fee The rehearsal dinner option will also include a travel expense of up to \$100



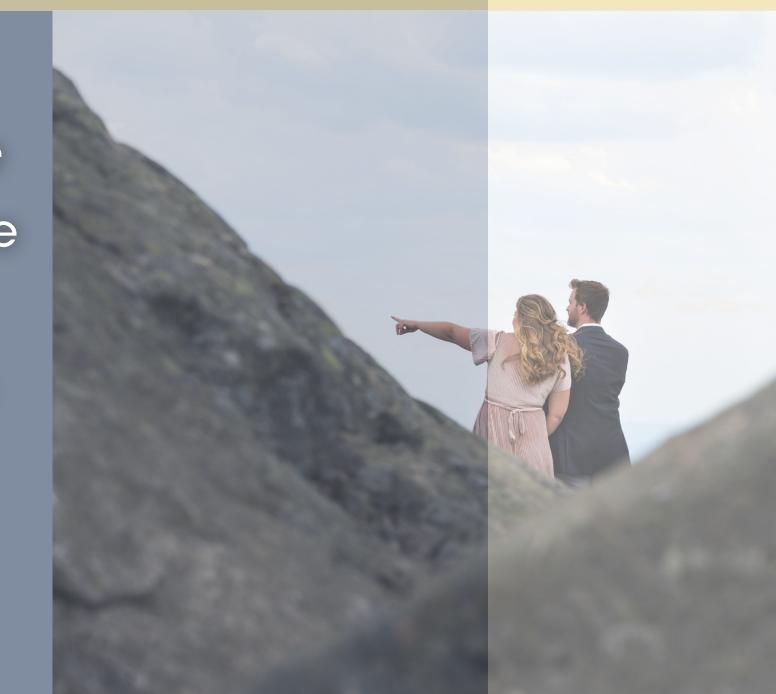
what to expect

Weddings are entire day events – so don't get charged by the hour. I beleive in shooting a wedding in its entirety, from start to finish.



I try to work from the shadows. Shooting people when they don't necessarily know they're being photographed makes for excellent shots. Also, you don't want a heavy footed photographer getting in the way all day!

As far as content goes, I like to make that a collaborative effort. If you have something in mind, we can make a shot list beforehand – if you want to leave it all up to me....I got it!





who is Bo?

my name is Bolster McKinley – but I usually go by Bo.



My photographic style, might be characterized as subtle. I like to shoot things as close to natural as possible – I don't blow out highlights, I usually crunch blacks, and prefer natural light.

I wont pose you all that much – a few suggestions here and there,but I think the best shots from a wedding are always candid

I have been using a camera professionally for 6 years – and always have fun when I work. Anyone can get lucky and take a few good photos – but not everyone can make the experience enjoyable, fun and memorable. I am confident that I can.

next steps

Book me! Hit me up with questions! Reach out! Let's chat about your vision and how I can help



Email me: bolster.mckinley@gmail.com

Call me: (518) 332-4952

DM me: abodolphin



