



I'm Daniel

Pricing & Info



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A romantic wedding photograph of a bride and groom embracing outdoors. The bride is wearing a white wedding dress and a long veil, holding a bouquet of white flowers. The groom is in a dark suit with a boutonniere. They are standing on a wooden deck or walkway next to a body of water, with lush green foliage in the background. The scene is bathed in soft, natural light.

WELCOME!



You are engaged! Congratulations!

Hi. I'm Daniel. Thank you for taking an interest in my work.

Hiring a skilled professional who has dedicated his life to capturing beautiful moments is invaluable. This couldn't be truer than on your wedding day, and I'd feel privileged to capture that day for you.

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WEDDING PACKAGES

PHOTO PACKAGE: ONE

\$4,000

- 8 hours of wedding coverage
- Complimentary engagement shoot
- Online / mobile gallery and store
- Download of all hi-resolution images

Your basic needs will be covered in this package with eight hours of wedding photography, an engagement shoot to get you comfortable in front of the camera before your big day, and expertly-

edited, color-corrected images. An easily accessible online/mobile gallery will allow you to share images and download high-resolution photos.



PHOTO PACKAGE: TWO

\$4,950

- 8 hours of wedding coverage
- Complimentary engagement shoot
- Second photographer
- Basic 8x8 photo cover album
- Online / mobile gallery and store
- \$100 store credit
- Download of all hi-resolution images

Add a second photographer, a basic 8x8 photo-covered album and \$100 in store credit to package one. The second photographer will provide additional images for your gallery, a varied

perspective and the ability to capture moments I cannot get to on my own, such as during the cocktail hour.



PHOTO PACKAGE: THREE

\$5,750

- 9 hours of wedding coverage
- Complimentary engagement shoot
- Second photographer
- Deluxe 10x10 leather album
- Online / mobile gallery and store
- \$150 store credit
- Download of all hi-resolution images

Your album in this package will be a deluxe 10x10 classic, leather bound by one of the most respected Italian companies in the business. It can only be purchased through a professional photographer. You will receive nine hours of photo coverage on

your special day. That extra hour is sometimes necessary for weddings with multiple locations. Add an additional \$50 in store credit, to make a total of \$150.



PHOTO PACKAGE: FOUR

\$6,600

- 10 hours of wedding coverage
- Complimentary engagement shoot
- Second photographer
- Deluxe 12x12 leather album
- 16x20 canvas gallery wrap
- Online / mobile gallery and store
- \$250 store credit
- Download of all hi-resolution images

Extras in this package include a 16x20 gallery-wrap picture ready to hang on your wall, a total of \$250 in store credit, a deluxe, Italian leather-bound 12x12 album, and a total of 10 hours of wedding coverage. This is on top of what you will receive in all of the packages: an engagement shoot and

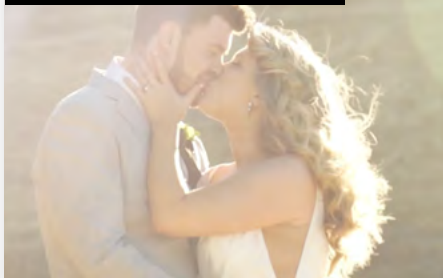
professionally edited, color-corrected photos, with an easily accessible online/mobile image gallery and downloadable, high-resolution photographs. And, as in packages two and three, you will have a second photographer at your wedding to capture even more exclusive moments.



PHOTO & VIDEO

FEATHERSTONE FILMS

STANDARD - \$7,400



- 8 hours of wedding photography
- Complimentary engagement shoot
- Online/mobile gallery and store
- Download of all hi-resolution images
- 6 hours of wedding videography
- 5 minute short film
- All of the raw video footage and audio recordings
- Drone Video

DELUXE - \$9,350



- 8 hours of wedding photography
- Complimentary engagement shoot
- Second photographer
- 8x8 photo cover album
- \$100 store credit
- Online/mobile gallery and store
- Download of all hi-resolution images
- 8 hours of wedding videography
- Choice of a 7 minute short film or 30 minute documentary film
- All the raw video footage and audio recordings
- Drone Video

About Colin of Featherstone Films

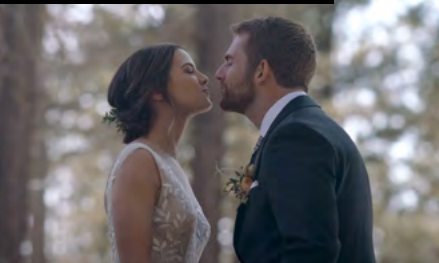
Colin has been filming weddings for over 12 years, expertly capturing all of the beautiful moments in motion. His easy-going demeanor makes for an ideal video experience on your wedding day.



PHOTO & VIDEO

MLV VIDEOGRAPHY

STANDARD - \$10,100



- 8 hours of wedding photography
- Complimentary engagement shoot
- Online/mobile gallery and store
- Download of all hi-resolution images
- 8 hours of wedding videography
- 2-3 minute highlight film
- Two filmmakers

DELUXE - \$15,150



- 8 hours of wedding photography
- Complimentary engagement shoot
- Second photographer
- 8x8 photo cover album
- \$100 store credit
- Online/mobile gallery and store
- Download of all hi-resolution images
- Full day video coverage
- 9-10 minute highlight film
- Two filmmakers
- Full ceremony video footage
- Full toast video footage
- Film teaser trailer
- Custom film flash drive

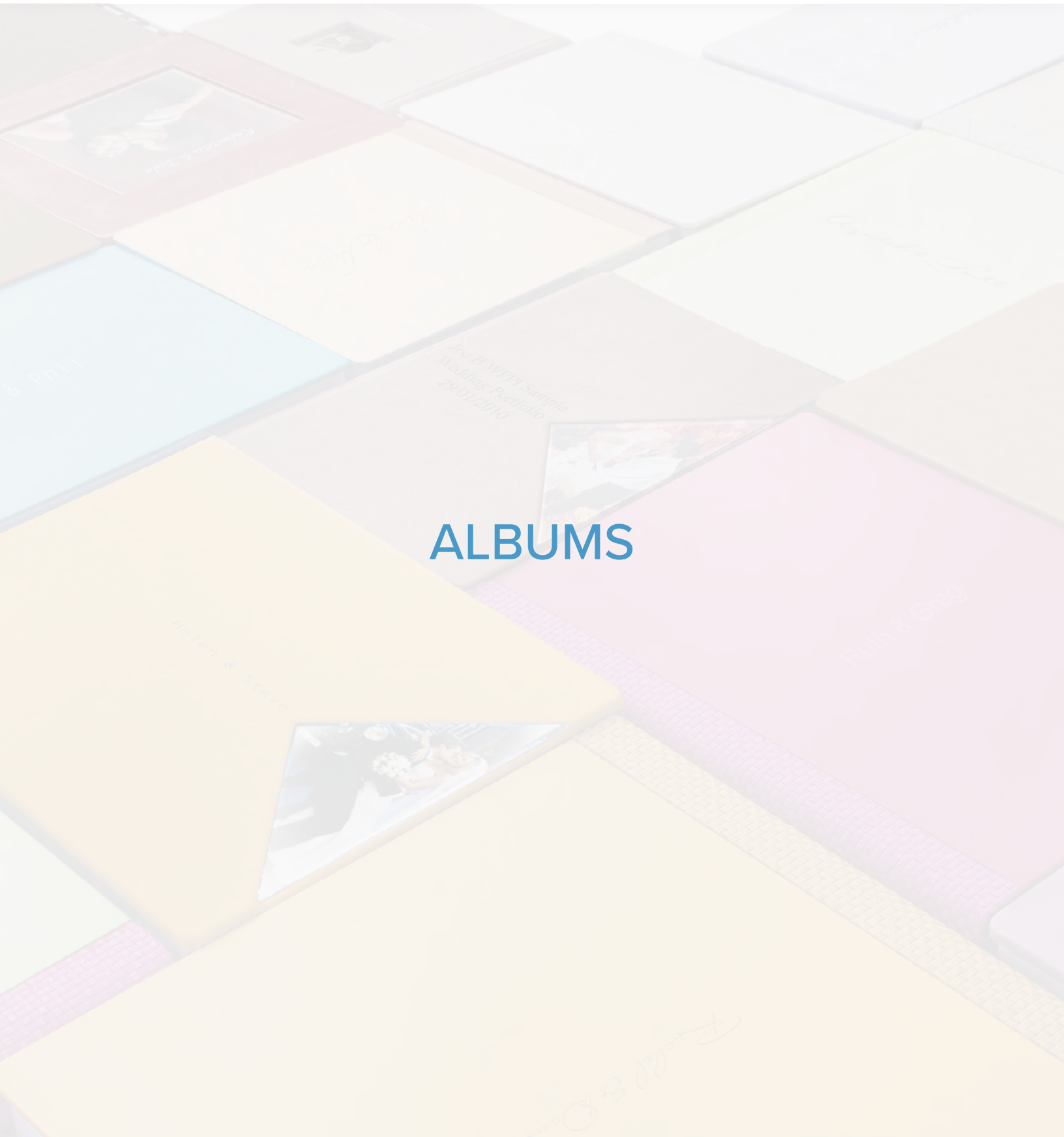
A LA CARTE ADD ONS

- Full toasts video footage (\$495)
- Custom flash drive (\$85)
- Film teaser trailer (\$395)
- Extra day of video coverage (\$995)

About Monica and David of MLV Videography

As a married couple, Monica and David are partners in both film and life. MLV Videography began in 2016, years after Monica began her career as a freelance filmmaker. They're fun to work with, and bring their obsession with storytelling and unique footage to your wedding day.





ALBUMS

Basic Photo Cover Album



PRACTICAL &
CHARMING

STARTING AT \$700

- 15 Spreads (30 pages)
- Lay Flat Pages
- Photo-Wrapped Cover
- Custom Album Design

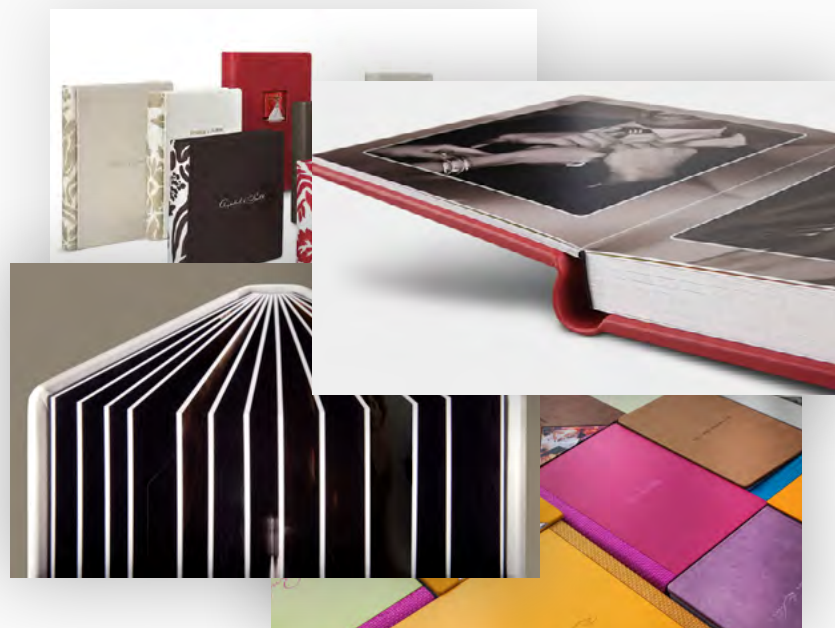
A highlight of this book is the dramatic image-wrapped cover. The photo-wrapped album cover is a presentation in itself even before opening the book.

Album Size	Price	Extra Spreads
8 x 8	\$700	\$35 / spread
10 x 10	\$800	\$40 / spread

Deluxe Leather Album

HANDCRAFTED
QUALITY

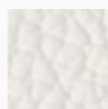
STARTING AT \$1,000



- 15 spreads (30 pages)
- Lay Flat Pages
- Leather Cover
- Custom Album Design
- Thick Pages
- Die Cut and Metal Cover Options
- Raised Varnish Overprinting

This deluxe leather book is a work of art that will become a treasured family heirloom. Your album will be carefully and lovingly hand-crafted from cover to cover with the highest quality Italian-made materials. There are endless options for you to create a unique product.

Leather Colors



White



Cream



Cappuccino



Burgandy



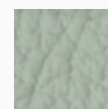
Dark Blue



Black



Smoke Gray



Sage Green

Album Size	Price	Extra Spreads	Die Cut / Metal Cover Options
8 x 8	\$1,000	\$50 / spread	\$50
10 x 10	\$1,300	\$55 / spread	\$50
12 x 12	\$1,600	\$60 / spread	\$50

Prices subject to change

I'm Daniel

A three-tiered white wedding cake is the central focus, set against a blurred background of a wooden table. The cake is elegantly decorated with large, white peonies and smaller white roses, interspersed with greenery. The top tier is crowned with a large, multi-petaled white peony. The middle and bottom tiers are also adorned with similar floral arrangements. The overall aesthetic is clean, classic, and romantic.

GALLERY & STORE

Gallery & Store

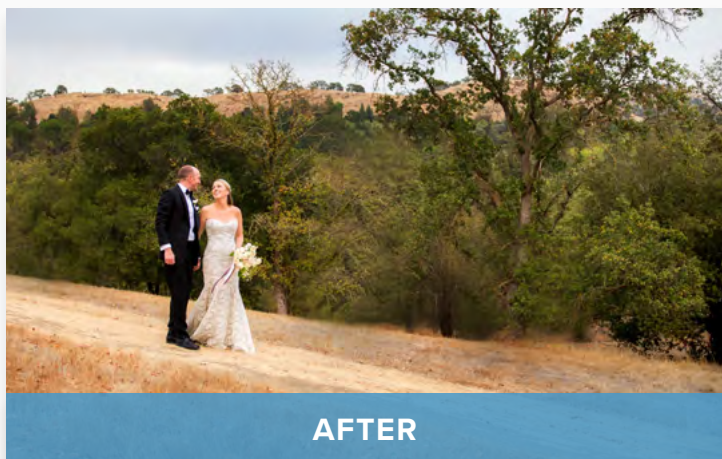
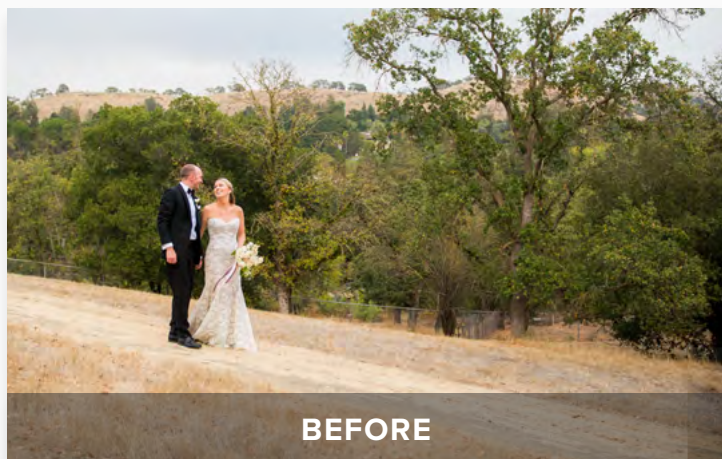
What is the Online/Mobile Gallery and Store?



Your photographs will be meticulously edited and color-corrected and reside in an online gallery. With a click of a button you will be able to easily show off your images through social media, or share an entire gallery with friends and family. The store has a variety of products to choose from including archival **photo prints, canvas wraps, aluminum prints, and save-the-date and thank you cards.**

Retouched Mounted Prints

I recommend my unique retouch service for pictures you will want to print and frame for display. I will spend approximately 30 minutes on the image to make the following adjustments: brightening or darkening select areas, micro-coloring, skin smoothing, face swapping, eye brightening, and removing any distracting elements. The resulting print will be of the highest quality on a 2 mm backing and ready for framing.



I'm Daniel

A romantic wedding photograph of a couple in a vineyard. The groom, on the left, is wearing a light-colored suit and is leaning in to kiss the bride on the cheek. The bride, on the right, is wearing a white lace wedding dress with a long veil. They are standing in a field of tall grass with a vineyard in the background. The sun is low on the horizon, creating a warm, golden glow and a soft lens flare effect. The overall mood is intimate and celebratory.

APPROACH

My Process and Your Wedding Day

Preparation

A lot will happen on your wedding day. I will thoroughly prepare for any situation that may arise. I will contact you about a month before to help build your timeline in such a way that will help you feel at ease about your day.



Day Of

I will be at the venue early to scope out locations for photographs and plan for family, bridal party and couple portraits. I do not bill for this time. My job is to offer the best preparation possible and time for plenty of great photos.



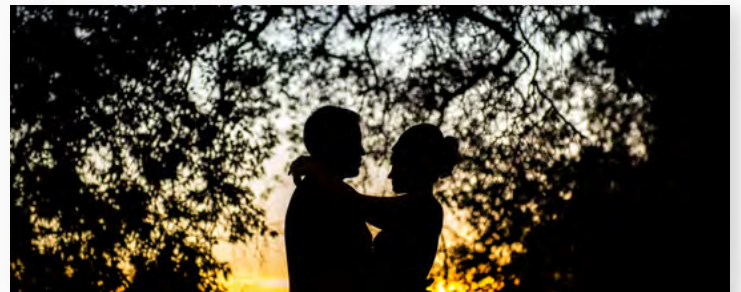
Shooting Style

I prefer staying out of the way to allow for natural moments to unfold. However, there are plenty of times I may find it best to give direction or get into the middle of action. Based on my experience I will determine the balance to capture the most rewarding images.



After Your Big Day

I will take thousands of images, meticulously sift through them, color correct them, and deliver the best of the best into your online gallery/store. I will also send some "sneak peeks" a day or two after your wedding to hold you over until receiving the final gallery.



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SAMPLE WEDDING TIMELINE

Sample Wedding Timeline

Even though each wedding timeline is unique, the following is a good starting point to show an average time frame of your photographic journey.

- Photographer arrives to bride's room to photograph hair and makeup and detail shots such as dress, shoes, jewelry, etc.
(1 hour)
- Photograph groom getting ready, portraits of groomsmen and groom
(1 hour)
- Return to bride, photograph dress being buttoned, getting ready pictures, portraits of bridesmaids and bride (Time allows for makeup going long and any other potential delays.)
(1.5 hours)
- First look
(30 minutes)
- Photograph the reception set-up
(15 minutes)
- Ceremony
(30 minutes)
- Pictures after the ceremony: family, bridal party and couple portraits
(1.5 hours)
- Dinner/ toasts
(1 hour)
- First dance, mother/son dance, father/daughter dance, open dancing
(45 minutes)
- Sunset photos
(20 minutes)
- Cake cutting, garter/bouquet toss, open dancing
(45 minutes)

A photograph of a wedding cake on a white pedestal stand. The cake is decorated with white frosting and a single yellow flower. A gold topper with the word "Love" in cursive is on top. A groom in a grey suit is cutting a slice of the cake with a silver knife. His hands are clasped, and he is wearing a watch and a ring. In the background, other guests are visible, and the scene is lit with warm, bokeh lights.

CUSTOMER REVIEWS

Customer Reviews



Kylie & Kevin

“Daniel photographed our August wedding and was absolutely amazing. He is **extremely organized and easy to work with**, and he made our day run so much smoother.

“Several of my family members and other vendors mentioned what a pleasure he was to work with on the big day. And to top everything off, the photos we have received look amazing.”



Kelli & Mike

“After the wonderful product that I received from my engagement shoot, I was worried that there was no way my wedding photos could come out just as good-**WRONG!** They really turned out even better!

“The actual photos came out amazing. Totally professional and high quality. I have already recommended him to 2 of my friends, both of which have booked him for their weddings, and **I will continue to refer him in the future**. I also have every intention of using him to photograph the future babies :-p”



Bri & Ben

“Daniel photographed our 7 Jun wedding at Paion (Big Sur) and I couldn't be happier with the results!! He was just a wonderful person and really helped the day go along smoothly. He was patient, accommodating, great with our guests, completely self-sufficient, and worked with our budget. He was very flexible with the schedule... even at the last minute. **Quite frankly, he was the kind of person you just want to go have a beer with** - which is especially nice since you spend the majority of your wedding day with the photographer.”



Theresa & Nate

“Honestly, all I really cared about was the quality of the photos. I wanted everyone to look beautiful! I wanted to make sure that the angles were flattering. Daniel got the perfect shots, both candid and posed. He brought out the best features in everyone. **He did an excellent job managing my big and boisterous family and large wedding party**. It was icing on the cake that he is the nicest guy. He really delivered! Truly went above and beyond. I also think he produces a top quality product at a relatively affordable price. I love my pictures and I will recommend him to all my family and friends!”

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FAQS

Frequently Asked Questions

How many photos can I expect to receive in my gallery?

All of the images I deliver are thoroughly sifted through so you are only getting the best of the best. For an engagement gallery, I will deliver between 100-200 images. The wedding gallery quantity depends on whether you have a second photographer and the amount of hours I am hired, but you can expect between 700-1200 images on average.

How long does it take to receive the gallery of images?

I usually turn the images around to my couples in 3-5 weeks of the wedding.

Do you have backup gear in case something breaks?

Yes. I always carry backup cameras and lenses, and the pro camera I utilize has a backup memory card.

What kind of gear do you use?

I primarily shoot with a Nikon Z8, 35mm f/1.8, 85mm f/1.8, 20mm f/1.8, 70-200mm f/2.8, and SB-910.

Do you have liability insurance?

Yes. Some venues require liability insurance. I will provide insurance documents upon request.

Do you charge a travel fee?

I live in Fairfax, Marin County. I can get to many wedding venues within a driving range of 50 miles roundtrip. If it is outside of that range, I charge \$2/mile.

How do we officially book you?

My bookings for the year fill up quickly, so I recommend getting in contact sooner than later. If you are the first to communicate with me, either by phone or in person, about a wedding date, you will have priority for booking. I will send a contract to review, sign, and date, which you need to return with a deposit of half the cost, to secure the booking. A second and final payment will be due no later than two weeks prior to the wedding day.

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ABOUT DANIEL



Hello! I've been working professionally as a wedding photographer on over 300 weddings for 14 years. I pride myself on getting to know my couples. I love to learn the story of where they are from, their passions, and how they met. I've even become friends with some of the couples I have worked with (no pressure). The winding path that led me to photography started with my dad giving me a camera when I was a young boy and then continuing to hand down cameras to me as I got older.

I majored in psychology at UCSB and UCSC, traveled around the world for five months while taking photos everywhere I went, and returned home ready to start my professional photography career. When I am not behind a camera, you will find me out and about hiking or traveling somewhere with my wife Erica, a wonderful labor and delivery nurse. We have two kids, Adeline (7) and Rowan (4), and a mess of furry children (our dog Moss, and cats Meowby and Steve). I'm the "cat dad" in the relationship. I am a huge film buff, I take professional table tennis lessons (for fun, I'm not going to the Olympics), and I enjoy spending the few and far between free days with friends and family.

– Daniel



