

SUZANNE JAKES PHOTOGRAPHY



Wedding

WELCOME GUIDE

about me



“The most important thing about your wedding day is that you enjoy it! I’ll just be there to document it all.”

Suzanne is a professional wedding photographer, owner, and artist behind the lens at Suzanne Jakes Photography. Suzanne is currently documenting weddings all around Maryland, DC, Virginia, and PA.

I bought my first camera when I was pregnant with my daughter, because I wanted to document all of her milestones in an artistic way. Photography turned into a huge passion that quickly became a booming business. I knew right away that I wanted to be a wedding photographer, because I wanted to change the photography experience that I had on my own wedding day.

It’s very important to me that you enjoy your time in front of the camera, because the more comfortable you feel, the

more you will enjoy your images for years to come.

Your wedding photography *experience* is what is most important to me, and begins today, which is why I have created this catalog. You will find valuable information about what to expect and how to prepare for the photographs being taken on your big day. I’ve also included my collection descriptions, pricing, and product guides.

I have also prepared a list of frequently asked questions, but please feel free to contact me if you have additional questions, need a custom package quote or if you would like to talk with me about special requests.

I look forward to working with you and getting to know you and your family!

suzanne





“Suzanne is the best. The absolute best. We fell in love with her clean, clear, crisp photos and her timeless, documentary-like style focused on capturing real, authentic moments!”

-The Schulmans

expectations



PAYMENT

A 50% non-refundable retainer is due with a signed contract to officially hold your date! The remaining balance will be due 30 days before your wedding.

ENGAGEMENT SESSION

Engagement sessions are a great way for you to practice being in front of the camera and for us to have a chance to get to know each other! They are fun and relaxed, and many couples use the images for their Save-The-Dates. These sessions last about 1.5 hour, and you may choose up to 2 outfits and 2 locations. I will provide location ideas as well as outfit suggestions if needed!

PRE-WEDDING

Two months before your wedding, I will send you a detailed questionnaire

to help determine the best photography timeline for your day. We will go over this together a week or two before your wedding, so we are all on the same page.

WEDDING DAY

I will arrive early to get acquainted with the surroundings and check out the lighting at your venue. I'll begin by capturing all of your important details such as your shoes, dress, rings, invitation suite, bouquet, etc. You and the girls will be getting hair and makeup done, and I will quietly move around and document everyone getting ready. I will kindly let you know how we are doing on time and will let you know when it is time for key moments up until your reception.

DELIVERY

Your edited high resolution images will be ready for delivery in 6-8 weeks

after your wedding day. I know it's hard to wait, so I will send you a couple sneak peeks! Once your online gallery is complete, I will send you a link that you can share with friends and family, download, and order prints from. Your gallery will expire in 60 days, so please download and backup your images as soon as possible!

ALBUMS

If you are interested in purchasing an album, I will design your pages and send you an online proof for you to make up to 2 rounds of changes. Once approved, I will send you a questionnaire with all of your cover options and sizes and once received, I will send you an invoice. Your album will be sent to production and should ship out in 4-6 weeks! Your album credit is good up to 1 year.

collections

10 HOUR COLLECTION

\$5900

Up to 10 Hours of Coverage with Suzanne / Second Photographer (6 hours) / Engagement Session / Customized Timeline / Private Online Gallery featuring hundreds of Professionally Edited Images / 10 x 10 Heirloom Album (includes 20 spreads) / Photo Print Release

8 HOUR COLLECTION

\$4200

8 Hours of Coverage with Suzanne / Engagement Session / Customized wedding day timeline / Private Online Gallery featuring hundreds of Professionally Edited Images / \$300 Album Credit / Photo Print Release

6 HOUR COLLECTION

\$3200


6 Hours of Coverage with Suzanne / Customized Wedding Day Timeline / Private Online Gallery featuring hundreds of Professionally Edited Images / \$200 Album Credit / Photo Print Release

A LA CARTE

Additional Hourly Coverage – \$500/hr
Second Photographer – \$100/hr
Engagement Session – \$650 – Includes 1.5-2 hr session and full set of digital images
Signature Layflat Wedding Albums – Begin at \$800
ELOPEMENT COVERAGE – \$800/hr





A photograph of a bride and groom in a romantic embrace, kissing. The bride is wearing a white lace wedding dress and has her hair styled in an updo. The groom is wearing a white dress shirt and a blue patterned tie. They are standing in a grassy field with a body of water and trees in the background under a bright sky.

“Booking Suzanne was the absolute BEST decision we made when planning our wedding! From engagement pictures to the wedding day, Suzanne was so friendly, professional and easy to work with.”

-The Cuccinellos

products

<u>PRINTS</u>		<u>CANVAS</u>		<u>KEEPSAKES</u>
4 X 6	\$5	8 X 10	\$100	4 x 6 WOOD PRINT BOX
5 X 7	\$10	11 X 14	\$130	50 PRINTS INCLUDED
8 X 10	\$15	16 X 20	\$175	\$100
11 X 14	\$30	24 X 30	\$250	5 x 7 WOOD PRINT BOX
16 X 20	\$50	36 X 48	\$350	50 PRINTS INCLUDED
				\$150



Albums

Mini 6 x 6 Album \$300 / 8 x 8 Layflat Album (20 spreads) \$800
 10 x 10 Layflat Album (20 spreads) \$1000 / 12 x 12 Layflat Album (20 spreads) \$1200
 8 x 10 Layflat Album \$900

*All album prices include a Linen Cover / Leather Cover Upgrade \$100

**Additional Pages are \$25 / spread

***Duplicate parent albums are 30% off.

questions

HOW FAR IN ADVANCE SHOULD WE BOOK OUR DATE WITH YOU?

I usually book weddings 12-15 months in advance, so I suggest booking as soon as you have a date, time and venue set.

DO YOU TRAVEL FOR WEDDINGS?

Yes, I am happy to travel for your event! The cost of travel and reasonable accommodations can be added to my standard wedding package pricing. Package prices already include travel within a 100 mile radius from my home address.

WHEN WILL OUR WEDDING IMAGES BE AVAILABLE?

I am a perfectionist in every way, and editing your wedding is no different. I hand-edit every single image I deliver, taking care to remove skin blemishes and anything that may be distracting in your photos. This process takes about 6-8 weeks. I know how hard it is to wait, so I do send you a couple previews to tide you over!

WHAT IF MY EVENT GOES OVER OUR CONTRACTED TIME?

Weddings don't always go as planned, but it is very rare that I have had to stay later than anticipated. We work together before your wedding to make sure everything runs smoothly and nothing is missed. I typically leave after all elements of your reception have concluded and open dancing is underway. In the event you would like me to stay longer, I will send you an invoice by the 1/2 hr increment.

DO WE NEED A SECOND PHOTOGRAPHER? IF SO, WHO WILL IT BE?

I am very selective with the people I choose to work with. I have found a handful of photographers with a similar shooting style and who I would trust to take over if anything were to happen. As much as I enjoy working together, I do prefer to shoot on my own. I like capturing things the way I see them, and it's fewer people to work around during key moments. I do recommend adding another photographer if you have a guest list over 200 people, or if you have multiple locations for preparations, first look, etc.

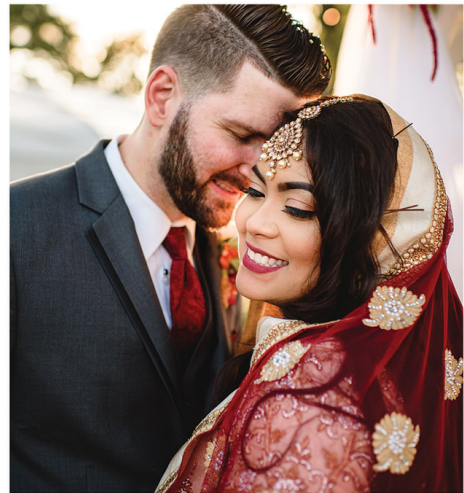
DO I NEED TO ORDER MY PRINTS OR ALBUMS THROUGH YOU?

With your online gallery, you will also receive printing rights to print your images wherever you'd like. Though your local printing lab may be enticing, I can only guarantee that the color in your images will be accurate if printed through me and the professional lab that I use. I use printing labs only available to professional photographers, that use archival materials to make sure your photos will stand the test of time.

HOW DOES THE ALBUM CREDIT WORK IN MY PACKAGE?

There is nothing like seeing, holding, and flipping through the pages of your heirloom album. It's important to me that you experience your photos in print, rather than just viewing them on a computer screen. For this reason, I offer a credit towards an album that you can apply to any size. I use one of the best premium album companies in the business, and they come with a lifetime guarantee.





@suzannejakesphoto

BOOK TODAY

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