

# WEDDINGS

BY ANGIE DEVENNEY PHOTOGRAPHY





CAPTURE YOUR WEDDING DAY

*perfectly*

Your wedding day is more than just a special moment in time. It marks the beginning of a fantastic journey with someone who you'll share everything with. You'll want to remember it all – not just the posed moments, but also the bear hugs and the happy tears; the family and friends who travelled to celebrate you, the once-in-a-lifetime moments that are a part of every wedding, whether big or small.

We want to help you capture every part of your unique story so you can hold onto the memories for years to come. Within this guide you'll find everything from tips about scheduling, to lighting and how to communicate with your photographer. We hope you find this information helpful, valuable and one less thing to stress about on your wedding day!



YOUR  
*wedding day*  
SCHEDULE

Having a clear and complete schedule for your day will allow us to get the best shots and anticipate any problems before they occur. For example, a concise schedule will ensure we know when your toasts are beginning and when we have time to get detail shots of your venue and the setting. It is especially important to make sure you have carved out enough time for formals and couples shots. Please plan for at least five minutes per pose or grouping. It is always a good idea to have a buffer around each of these types of important times, to account for any transportation issues or simply the unexpected.



*"Completely, and perfectly  
and incandescently  
happy."*

Jane Austen

## LIGHTING CONSIDERATIONS

Lighting will play an important part in getting the highest quality images on your wedding day. Make sure you consider the following:

### • Getting Ready Photos

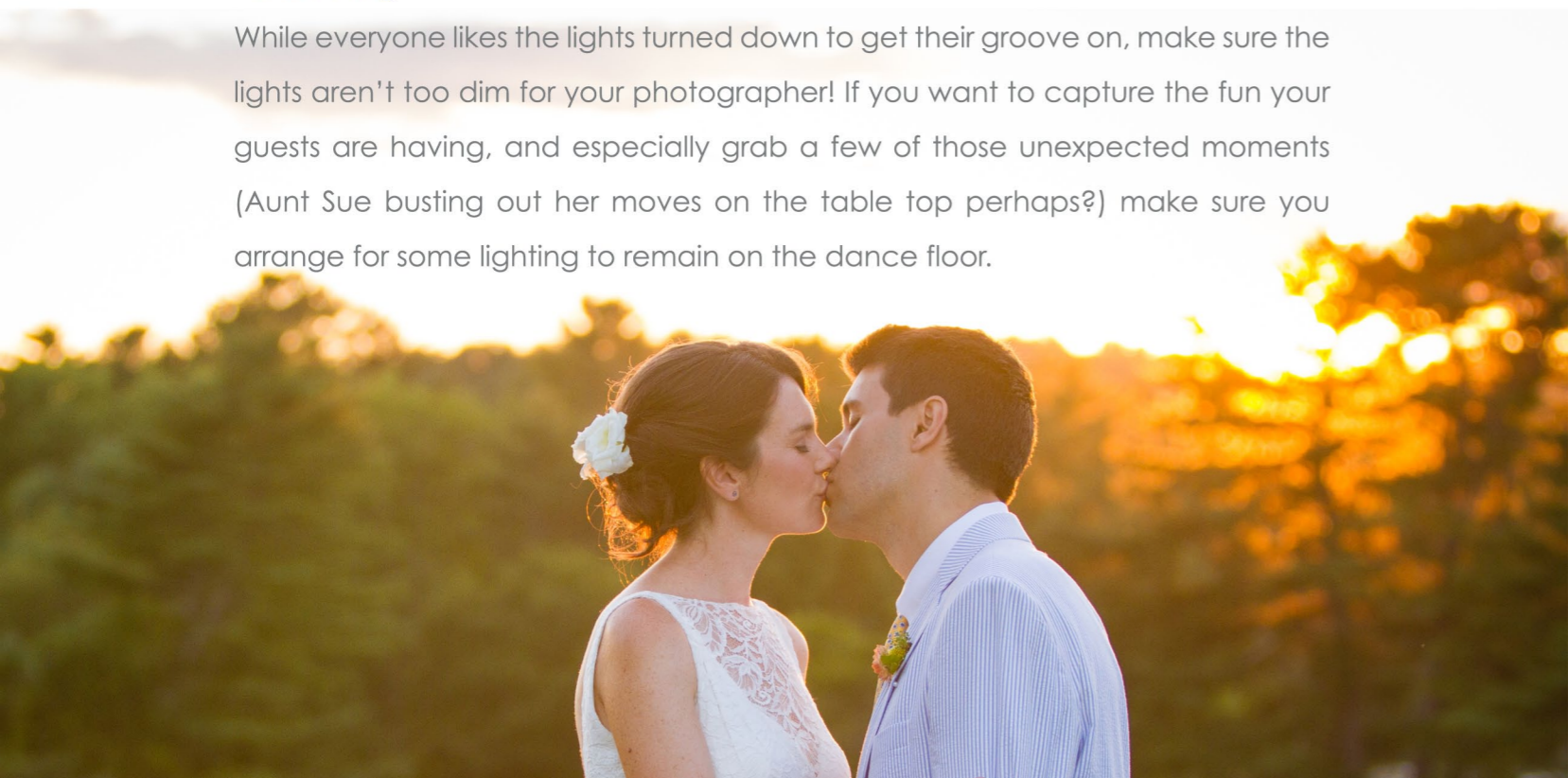
If at all possible, try to select rooms to get ready in that allow for a lot of natural light. Not only will this make for lovely photos, windows and glass doors can often add character and depth. Make sure you've opened shades as well to bring in as much light as possible and allow the background to add color and texture to your shots.

### • Reception

No matter where you hold your reception, make sure it is well lit. If you'll be outdoors the sun may be all you need. But if you'll be indoors, in a very dark venue, or having your reception at night, it may be a good idea to supplement your lighting.

### • Dancing

While everyone likes the lights turned down to get their groove on, make sure the lights aren't too dim for your photographer! If you want to capture the fun your guests are having, and especially grab a few of those unexpected moments (Aunt Sue busting out her moves on the table top perhaps?) make sure you arrange for some lighting to remain on the dance floor.



### • Groups

When planning for group shots, it is best to choose a place where the lighting is even. If you'll be outdoors, choose a place in the shade to eliminate squinting and harsh shadows, and to keep your wedding party as cool as possible. If the sun is super bright, try keeping your eyes closed until the instant before the shot is taken – we will give you a signal.

### • The Couple

If you'll be taking your couples photos outdoors, it is important to remember that the best time for photos is 15 – 20 minutes either before or after sunset. Consider taking some couples photos both before and after the ceremony so that you can have photos within a variety of lighting conditions.

# HOW TO *look your best* IN YOUR WEDDING PHOTOS

We love you for you, and so does your partner, but there is no denying we all want to look tip-top on our wedding day! Here are some tips about how to look your best as you pose:

## 1. Use Angles to Slim Down

If you want to appear slightly smaller in photos, always choose to face the camera at an angle and never straight on.

## 2. No Double Chins

Make sure your photos are taken at a level above your eyes and face. You can also tilt your head sideways slightly; to completely hide your chin.

## 3. No Hanging Hands

What do you do about your arms? Instead of having your arms hanging straight down the side of your body, place your hand on your hip to add some dimension. If you're being photographed together, get those paws on your partner! Touch connects images together, and that is what this day is about: togetherness!

## 4. Balancing Act

You can slim down and strike a pose that everyone loves by placing your weight on your back foot while crossing your other foot in front of it like a "T." Then, kick your hip out at an angle towards the camera.

## 5. Be Yourself

Don't try to be anyone or anything other than you! Let your personality, quirks and extraordinary qualities shine through in every photo – it is your day! When you attempt to be something or someone you're not, it can come through in the photography.

## 6. Relax and Laugh

Rather than worrying about the photos, enjoy the moment and the day as it is happening. Laugh as much as possible, not only because it will make you feel awesome, but because it always looks great in photos!





WHAT YOUR  
*photographer*  
NEEDS TO KNOW

Because your photographer is the person you're trusting to capture this momentous day, and you've commissioned them for their creativity and input, make sure they are in the know about the following items:

### 1. Individuals with Special Considerations

Make sure your photographer knows about any individuals with hearing, vision or mobility impairments. Also consider less obvious issues such as allergies, heat sensitivity, or people who have an aversion to flashes. By letting your photographer in on these details as much as possible, they can plan better and anticipate and avoid potential challenges. It is also helpful to know if someone needs a wheelchair or walker, so that appropriate settings can be chosen to accommodate and adequate time is allotted.

### 2. Any Type of Planned, Fun, Crazy Business

Every wedding comes with at least one unexpected or surprise event. However, these surprises are not necessarily something you want to have happen for your photographer. So if you're going to spring a wild dance when everyone is expecting a romantic moment – let us know so we can plan accordingly and get the best shots possible!

### 3. DIY Details

If you've put time and effort into the details of your wedding, you want to make sure they are preserved for the years. Inform your photographer about any DIY decorations or settings or other parts of your day that you've invested in personally. We will make sure to capture these in detail so that you can remember every little bit.

### 4. Dealing with Family Dynamics

Families come in all shapes, sizes and structures – and some of these include divorce and discontent. If you think there is potential for some challenging dynamics during your wedding day, let your photographer know. This will provide an opportunity for you to talk through how these situations be ideally handled and what is best as far as the “must have” shots, hopefully avoiding any awkward moments all together.



## A LA CARTE PRICING

**Engagement Session**                      **\$550**  
One photographer / up to 2 hours / high resolution files with print release

**Rehearsal Coverage**                      **\$195 per hour**  
One photographer /high resolution files with print release

**Elopement Collection**                      **\$1700**  
One photographer / 3 hours / high resolution files with print release

Albums, Prints, Gallery Wraps, Save the Dates and Thank You Cards are available, please inquire for details.

## PRICING

### All of Our Wedding Collections Include:

- two photographers
- a password protected online gallery for 90 days
- a digital dowload or usb of edited high resolution files with a print release

<b>COLLECTION ONE / 6 HOURS OF COVERAGE</b>	<b>\$3200</b>
<b>COLLECTION TWO / 8 HOURS OF COVERAGE</b>	<b>\$3800</b>
<b>COLLECTION THREE / 10 HOURS OF COVERAGE</b>	<b>\$4500</b>

Please inquire for custom rates for elopements, mid-week and quiet season (November-April) weddings.

All collections are subject to 5.5% Maine Sales Tax.

Travel is included within 50 miles of Bath, ME.

Additional miles are billed at current IRS reimbursement rates.



## FREQUENTLY ASKED QUESTIONS

### 1. Will it be an issue if our venue is dark?

While we do prefer more light, we are equipped with professional external flashes to compensate for dimly lit venues. Our cameras and lenses also have low light capabilities that enable us to take photos in situations where we may not be allowed to use a flash, such as during a church ceremony.

### 2. What is the total number of images we can expect to receive?

Since every wedding is different, we do not guarantee a set amount of images. There are several factors that impact the amount of images shot at your wedding, including the amount of hours you have contracted us, activities you have scheduled and the number of people in your wedding party. As a guideline, with two photographers, you can expect approx. 60-100 images per hour.

### 3. Will you visit my venue prior to my wedding day?

If we haven't shot a wedding at your location in the past we love to sneak a peek prior to your wedding day to scout for the best photo locations if at all possible. If travel time is prohibitive, don't worry, we photograph in new locations and lighting situations very frequently!

### 4. Should we schedule an engagement session?

Our couples hail from across the country, so it's a luxury when we can get together for an engagement session! Not only is it an awesome way to get to know each other before the wedding day, you also have the option to use the photos for your Save the Dates. Engagement sessions are an optional add on to our collections.

### 5. How soon after the wedding will we be able to view our photos?

Your proofs will be available within 4-6 weeks after the wedding. We carefully sift through all of the photos from your wedding day, selecting the best! We then add a touch of awesome sauce (aka do basic touch ups on them, which include skin tone adjustments, color balancing, highlights, sharpening and contrast.)

### 6. When should we take our bridal party photos?

This depends on whether you want to see each other prior to the ceremony. If not, you may want to take photos separately with the bridesmaids and groomsmen and then take group photos after the ceremony. The rest of your wedding party, who are not required for family photos, can then go straight to cocktail hour and mingle with the other guests.

### 7. How much time do you recommend we set aside for formal portraits?

A good rule of thumb is to set aside approx. 5 minutes for each group photo that you'd like to take. We also love to have at least 45 minutes for photos with the bride and groom. For family photos we recommend allowing approx. 5 minutes for each grouping.

### 8. Should we provide you with a meal on the day?

Yes, please. Fuel makes our engines keep running! We request that you let the venue know we will eat at the same time you do. This allows us to continue covering your event and not miss any important moments.

### 9. How far in advance do I need to book you?

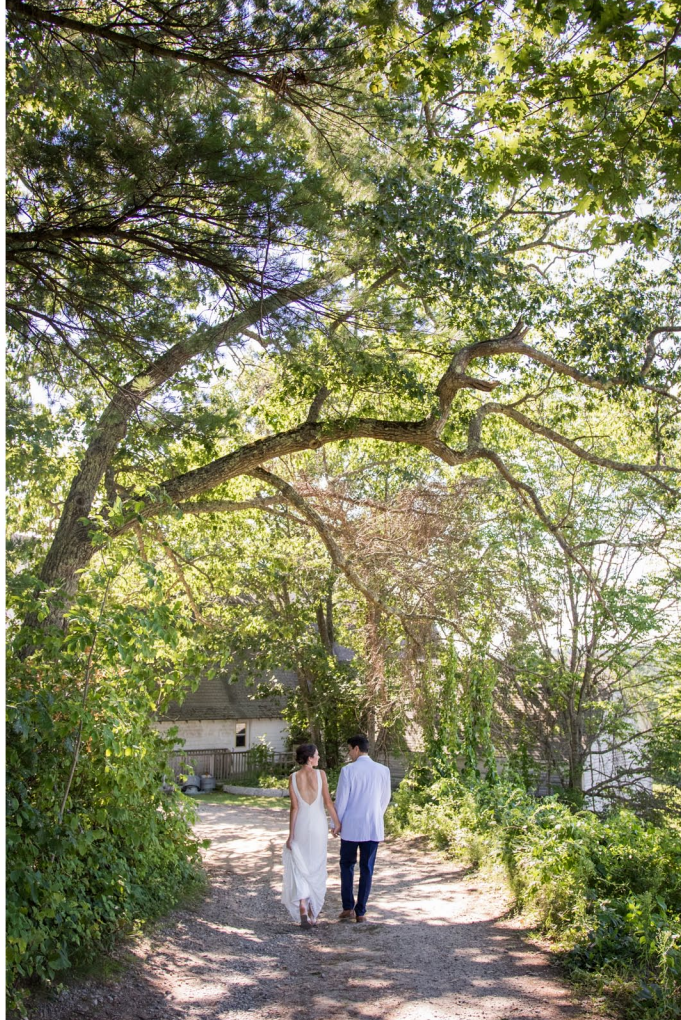
Couples usually book us 12 – 18 months in advance. Other times couples book us a few months in advance! If our style speaks to you, let's do this!

### 10. How do we reserve you as our wedding photographers?

We require a signed contract and a non-refundable retainer fee of 1/3 of whichever collection you choose to secure your date. Once these are in hand, the date is officially yours! The remaining balance is due two weeks prior to your wedding date.







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Bath, Maine + Beyond