



WEDDING FILM PACKAGES

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VA Films is a boutique wedding film production studio,
specializing in crafting unique, cinematic wedding films.

VIGNETTE



7 - 8 minute vignette

Film all day

Two Cinematographers

Vignette + full length clips of vows & toasts
uploaded to personal, private gallery

\$2,800

HIGHLIGHTS FILM

1-2 minute preview

13 - 15 minute highlights film

Film all day

Two Cinematographers

Preview + highlights film + full length
clips of vows & toasts uploaded to
personal, private gallery

\$3,800

WEDDING FILM FEATURETTE

2-3 minute preview

30-35 minute featurette film

Film all day

Two Cinematographers

Preview + featurette film + full length
clips of vows & toasts uploaded to
personal, private gallery

\$5,000

Add to any package

+ \$100 for all raw footage, delivered on USB drive

+ \$30 for each BluRay or DVD, featuring wedding film + full length clips of vows, toasts/speeches

Vignette: A one-two song length, meticulously-crafted highlights film that captures every essential part of your wedding day. Up to a minute and a half of dialogue from ceremonies, vows or speeches may be interwoven into the film. The vignette is a concise, elegant film that you can share easily with family and friends.

Highlights Film: An artfully-edited preview that hints at what is to come, plus a three-four song length highlights film that shows every essential moment of your day, but also features more scenes and audio (4-5 minutes) from ceremonies, vows or speeches. This is the most popular package.

Wedding Film Featurette: An artfully-edited preview that shows every essential moment of your wedding + a four-six song length featurette film that beautifully documents all the moments of your day. The featurette allows for much longer scenes to unfold and interweaves audio (up to ten minutes) from ceremonies, vows or speeches. This film package gives the VA Films team the most opportunity to film and edit creatively.

Frequently Asked Questions

What style of wedding films do you make?

I make films that tell the story of your wedding day in a concise, artful manner, using techniques straight from the films you see in a movie theater. I aim for an atmospheric style, mixing moving shots, creative composition, black and white footage, voice-overs and slow motion, all which work in consort to create a dream-like impression of your wedding. I am completely open to creative ideas or suggestions, as well as filming in the most simple and elegant manner possible. I also love to incorporate humor and a lot of fun into your films.

Because my films are short, I can't include all the speaking moments of your day. If you wish to experience all these moments in their entirety, every film package includes multi-angle coverage of your vows, toasts and speeches, featured as separate videos on a private, online gallery. There is also the option to purchase all the raw footage as well as BluRays or DVDs that feature all of your wedding films.

When can I see my film?

Depending on the time of year and the number of projects I have in the pipeline, I tend to finish your *preview* films within a month to six weeks of your wedding. The Vignette (7-8 minute film) and Highlights Feature (13-15 minute film) take between two to four months, respectively; the Wedding Feature is typically completed within four to five months.

All films are first premiered on Vimeo.com, with the option of keeping it private (password protected) or public, which allows for easy sharing via a link or posting on Facebook.

What music do you use for the soundtrack?

You get to pick out your music, or you let me know what style you like and I pick it for you. I license all of your music from www.themusicbed.com, which has a huge selection of quality music and soundtracks, from all genres. Music licenses are \$50/song, and are included in every package.

What equipment do you use to make your films?

I like to keep a low profile at your wedding and don't get in the way with big cameras. Primarily, I film with Canon's Cinema Series and DSLR cameras, such as the C100, C100 MK II or 1DC (mounted on a Movi M5 stabilizer for dynamic motion shots), as well as the Canon 5D MK II, 80D, and have used the Panasonic GH4, Sony A7s series, and Black Magic Cinema cameras. No matter how fancy the cameras are, or if we filmed in 4K or 1080p, we make sure it's going to look amazing!

Audio is just as important as the image. We use professional recorders, lapel mics (for vows) and shotgun mics mounted on all cameras. I always ask the DJ to patch in to the sound board for the cleanest recordings.

For lighting, I use natural and reflected light but also employ video lights for low-light settings. I promise we are very quick with any artificial lighting and don't want to disrupt or distract you with blinding lights while you are enjoying yourselves.

Do you charge for travel expenses?

The VA Films team can travel up to 200 miles, round trip, from Santa Cruz, California, or to any locale within the San Francisco Bay area, at no additional cost. Any destination that exceeds 200 miles round-trip, outside the SF Bay Area, will require an additional \$0.75/mile. Longer-distance "destination" weddings (400+ miles round-trip) will require customizing your package based on time spent for travel, setup, distance of venue and lodging expenses for two.