



# J.FERRARA PHOTOGRAPHY

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PPA MASTER + CRAFTSMAN OF PHOTOGRAPHY  
CERTIFIED PROFESSIONAL PHOTOGRAPHER

NATIONALLY AWARDED | EST 2003



*"You will trust professionals to design and make the dress, prepare the dinner, and produce your rings.*

*Trust a seasoned professional to capture the memories of the biggest day of your life..."*

A handwritten signature in black ink that reads "J. Ferrara". The signature is stylized and fluid.

*James Ferrara ~ PPA Master and Craftsman of Photography*

Thank you for considering me to not only photograph and memorialize your wedding, but to be part of one of the most important days of your lives! No other day will be captured and revered as much as this one. With my experience photographing more than 700 weddings over the past 19 years, I can help you be confident in your photos, and make you feel comfortable throughout your special day. I consider myself fun, outgoing, and certainly not shy. I enjoy capturing those great candid moments, I also love directing couples by going above and beyond to create images that are unique and meaningful to the moment you are in.

As for my background, I was a member of the National Cinematographer's Guild, Local 600 for 15 years in the camera department, and worked on many movies and commercials. For 10 years, I worked exclusively with the Saturday Night Live Film Unit and all those parody commercials and off site skits, which trained me to be very fast, accurate, and creative during extremely tough situations. In 2003, I officially started my own photography business, and soon after, became a Certified Professional Photographer, and a PPA Craftsman & Master of Photography. I have won countless National and NY State awards, and I can attest that having a filmmaker's background has given me an undeniable advantage in telling a story through still images.

On a personal note, I look forward to your wedding day as much as you do- and I'm not just saying that. It's my goal to make you shine, while doing what I love, and creating images that last generations. My entire day is YOUR day, and after dressing the part, I'm off to shoot your wedding! At the end of the night, I love feeling that I've become part of your family and friends.

Once again, thank you for considering J.Ferrara Photography Inc to capture the biggest day of your life, and please reach out if you would like more information or to set some time to meet me over Zoom or at my very cozy studio!

# WEDDING COLLECTIONS

## the **RED CARPET**

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**\$6750**

- Wedding day coverage by James Ferrara and a second photographer for up to 10 hours
- 12x12 Premiere Album with 100 images
- Two 8x8 Signature Album duplicates
- 100 custom designed thank you cards
- Digital files of all the edited wedding images created, high resolution with no watermarks
- Studio engagement session along with the digital files from the session high resolution

## the **PREMIERE**

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**\$5450**

- Wedding day coverage by James Ferrara and a second photographer for up to 9 hours
- 12x12 Designer Album with 80 of your favorite images
- 100 custom designed thank you cards
- Digital files of all the edited wedding images created, high resolution with no watermarks
- Studio engagement session along with the digital files from the session high resolution

## the **CELEBRITY**

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**\$4250**

- Wedding day coverage by James Ferrara and a second photographer for up to 8 hours
- 12x12 Signature Album with 60 of your favorite images
- Digital files of all the edited wedding images created, high resolution with no watermarks
- Studio engagement session along with the digital files from the session high resolution

## the **PRODUCER**

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**\$3350**

- Wedding day coverage by James Ferrara and a second photographer for up to 8 hours
- Digital files of all the edited wedding images created, high resolution with no watermarks
- Studio engagement session to break the ice. Prints will be a la carte

## the **DIRECTOR**

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**\$2850**

- Wedding day coverage by James Ferrara, PPA Master and Craftsman of Photography for up to 8 hours
- Digital files of all the edited wedding images created, high resolution with no watermarks



# FAQ's

**How do you describe your style?** I would say “documentary meets fun meets creative” A bride once said that she was hooked just on looking at my blog thumbnails. She said, “your style stands out with every photo- and not just weddings.” I also believe I can tell a story unlike anyone else, giving my experience in the motion picture world.

**Will you travel?** Absolutely! Collectively, I've been to so many locations I lost count. Offhand, I've shot weddings in London, Aruba, Dominican Republic, Bermuda, St John, Jamaica, Montreal, Mexico (many times), and all over the US.

**Do you offer videography?** Not anymore- I found that having to be concerned about what video was being captured under my belt, distracted me from creating the still images. I'd be happy to recommend some of the filmmakers I work with frequently, and admire.

**Is this your full time job?** 100% yes. I have been around cameras since the 8th grade. Outside of working in the film business, I have never done anything else other than being a professional photographer... Ok, that's not entirely true, I was a pizza chef and a lifeguard in my 20's.

**Are the photos edited?** Yes- every single image. I personally edit all the photos captured- one at a time. I do NOT out source the edit, nor do I batch anything. I try to mirror the mood of the wedding with the look of the final images.

**How soon will we see the images, and how do we do so?** The gallery is active anywhere from 1 to 5 weeks. I never like to rush the edit, that is where the wedding comes to life. The online gallery called ShootProof is where you can view, share, download, and order high quality prints.

**How many photos will we receive?** My overall rule of thumb is 100 final images per hour. So for an 8 hour wedding day, 800 images is about right for the final amount, but typically more.

**Will we have the rights to print and share the photos?** Yes, you will have the rights to prints, share, post, and gift all your images. Copyright will always belong to JFP, which basically means you cannot give nor sell the images to another business or company.

**Can my family or guests take photos during the wedding?** Nope- not at all...I'm kidding! However, when it's time for me to photograph the two of you no one is allowed as we walk around, except maybe someone to help out. When it comes to family and groups, anyone else shooting will only slow us down. Encourage all your guests to be just that- guests. Let me and my team do our job, and let them enjoy your wedding!

**What equipment do you use?** I shoot with Sony full frame cameras, which can be totally silent at times. Both cameras have dual card slots to back up as I shoot. I have plenty of lenses allowing to shoot under low light conditions, random LED lights to create mood and depth, and I use off camera flashes to create an amazing look during the reception.

**How many wedding have you photographed?** In 2021, I hit the 500 mark for full day weddings. In this industry, that's a milestone. I have not kept track of the mini weddings I photographed, which is at least another 200.

**Do you have insurance?** Absolutely. If the venue requires a certificate, just let me know, and my agent will take over from there.



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