

Lacquer

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Ordering Options

- Order directly from our online shop:
www.lacquerdc.com
- Inquire about a product:
www.lacquerdc.com/inquire
- Browse frequently asked questions:
www.lacquerdc.com/faq
- Contact Lacquer's founder and lead designer Emily van der Linde:
emily@lacquerdc.com or 850.377.0365

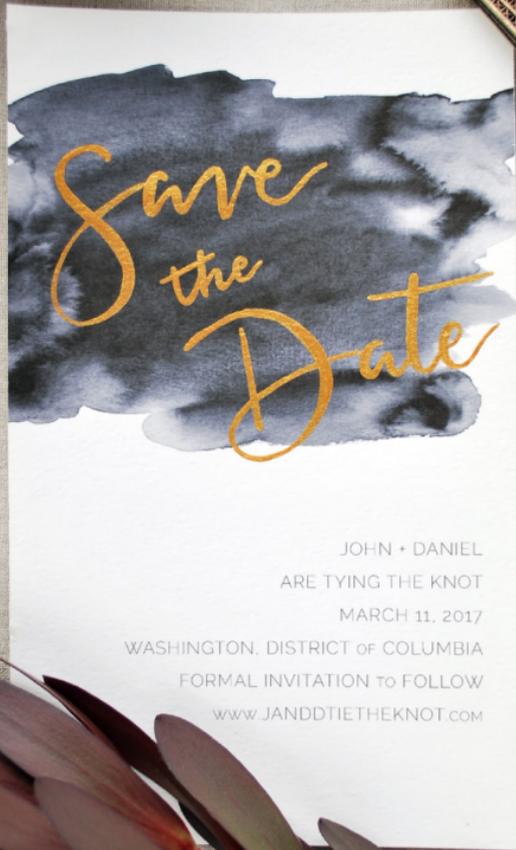


Announcements

\$175+

Whether you're announcing your romantic elopement (swoon!), a new bundle of joy, or the purchase of your dream house, you want to do it with style and panache. We'd love to work with you to set the perfect tone for your life event!

Partial calligraphy announcements begin at \$175, and full calligraphy announcements begin at \$200. Print and material costs are not included.



Save the Dates

\$175+

The Save the Date is the amuse-bouche of your event – it gives your guests a delightful little taste of what’s in store for them! Save the Dates can be created as a separate order or designed as part of a custom invitation suite, to create a holistic and seamless design.

Partial calligraphy Save the Dates begin at \$175, and full calligraphy Save the Dates begin at \$200. Print and material costs are not included.



Frances Houseman + Johnny Castle
115 Hotel Circle
Pembroke, Virginia
2 · 4 · 1 · 3 · 6

Mrs. Houseman + Mr. Castle

Dr. + Mrs. Jake Houseman
1197 Penny Street
Long Island, New York
1 · 1 · 1 · 0 · 1

Envelope Calligraphy

Outer Envelope: **\$2.75+**

Outer and Inner Envelopes: **\$3.75+**

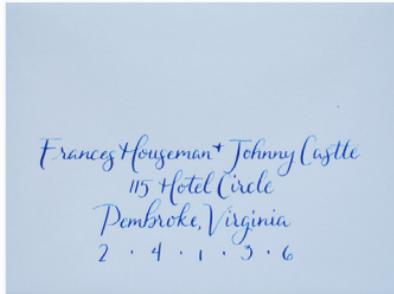
Outer and RSVP Envelopes: **\$4.75+**

Outer, Inner, and RSVP Envelopes: **\$5.75+**

It's one of life's little pleasures, receiving a beautiful letter in the mail. Let us help take your special occasion up a notch with personalized envelope calligraphy. Choose from a selection of fonts (see page 12), or if you have a specific style in mind that isn't listed, we'd be happy to discuss creating something custom just for you.

A Quick Guide to Envelopes

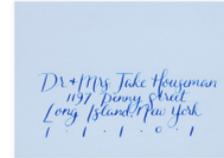
The **outer envelope** includes the recipient's address. Depending on the formality of your event, it may be the only envelope needed for your invitation or announcement.



The **inner envelope** is often included in more formal invitations and indicates exactly who in each household is invited to the event. If you choose this option, the invitation will go inside this envelope, and the inner envelope will then go inside the outer envelope.



The **RSVP envelope** holds the RSVP card and is packaged with the invitation card. If you are including an inner envelope, the RSVP will go inside this envelope.





Custom Invitation Design

\$500+

You have a style and taste that is uniquely you—let us help you create a custom invitation suite that best represents you and sets the tone for your event.

Custom invitation suites include the invitation, details card, and RSVP card, or a combination thereof. Choose either full calligraphy (all text is hand calligraphed, starting at \$600) or spot calligraphy (hand calligraphy and digital, starting at \$500).

PHOTO: ASHLEY COX PHOTOGRAPHY



Day-of Signage

Day-of signage is a fantastic design element that can be used to welcome everyone, inform guests about the guestbook, their seat, the dessert bar, the dance floor (crucial), or to ensure they know your custom hashtag.

The options are limitless and pricing will depend on the size and complexity of what will be lettered, so please inquire to get started!

PHOTO: THE YOUNGRENS
PHOTOGRAPHY



Escort Cards

\$2.00

We delight in the details of every event! Escort cards are an elegant way to show your guests to their table, so help them arrive there in style.



Place Cards

\$2.00

We believe that it's the small design elements that really make your special occasion pop. Place cards make every guest feel special and taken care of, starting with their name beautifully written and placed lovingly at their seat.

PHOTO: ASHLEY COX PHOTOGRAPHY



Table Markers

\$4.00+

Table markers are an excellent place to add an extra dash of pizzazz to your special occasion—whether it’s sophisticated cotton paper or wine bottles from your favorite vineyard, these table-top gems pull the design together. Table numbers start at \$4 and table names start at \$6.



Custom Projects

We are delighted to lend our pen to a myriad of projects. In the past, we've calligraphed wedding toasts, business marketing materials, and a variety of wedding signage and props. Let us know what we can do for you by inquiring on our website and we can set up a time to chat.



CALLIGRAPHY FONT

Acadia

Acadia is inspired by the classic, nautical style of one of our favorite travel spots: the bayside town of Bar Harbor, Maine near Acadia National Park. Blending New England sophistication with an air of informality, it's the perfect choice for weddings, announcements, and summer clambakes.



CALLIGRAPHY FONT

Etosha

Etosha utilizes a romantic, loose style with sweeping letters and modern flourishing. The font is based on the stylings of the luxury safari lodges we encountered during a trip to Etosha National Park in Namibia. Beautiful on either dark or light paper, Etosha syncs well with intimate events hosted in exotic surrounds.



Edward & Vivian Lewis
9500 Wilshire Boulevard
Beverly Hills, California
9 0 2 1 2

Mr. and Mrs. Lewis

Mr. and Mrs. Lewis
9500 Wilshire Blvd.
Beverly Hills, C.A.
9 0 2 1 2

CALLIGRAPHY FONT

Shenandoah

Lacquer's founder, Emily van der Linde, developed this font for her garden wedding in Charlottesville, near to Virginia's iconic Shenandoah valley. The font is classic and elegant—a wonderful option for formal events like weddings and banquets.



CALLIGRAPHY FONT

Waimea

Waimea font embraces a modern, playful aesthetic, while retaining readability. It combines well with bright papers and inks, much like the tropical plants we found on a visit to Waimea Canyon, on the Hawaiian island of Kauai. It is the perfect option for those seeking to infuse a joyful vibrancy into their event.

Our Story



Emily van der Linde
FOUNDER, LACQUER

I'm Emily van der Linde, the founder of Lacquer, a calligraphy and design studio based in Washington, DC.

With a passion for the arts from a young age, I am constantly in pursuit of creating and learning. A degree in art history combined with a masters in business led me to Washington, DC where I had the pleasure of working for the Smithsonian Institution and tapping into this city's amazingly supportive arts scene. I further channeled my creative zeal in 2015—in preparation for my

upcoming nuptials, I discovered the world of modern calligraphy and was instantly hooked!

In addition to custom projects for weddings and events, I get excited about the little details that can elevate the everyday to a special occasion. I strongly believe in using the 'good china' on a Tuesday, that plants make every home happier, and well-placed design elements can make things unforgettable.

I look forward to hearing from you and being a part of your special occasion!